The Carmel Pine Cone

Weekly 15¢ **December 18, 1975**

The Del Monte Express circa 1900.
photo from Pat Hathaway collection.

Is the old Del Monte Express coming back?

page 3

Editorial

Selecting a mayor

One thing we object to rather vehemently under any circumstances is when a decision affecting the people is taken out of the people's hands.

The City Council in its last session managed to eliminate the citizenry of Carmel from deciding whether or not a mayor should be elected at the polls rather than in council chambers. A number of valid reasons were given by council members for maintaining the current method of selection and a number of reasons were also given for having a mayor popularly elected. The vote was split 3-2 in council which suggests a decided difference of opinion among our elected officials.

The point we're making, however, is that the reasons for or against electing a mayor at the polls are not essential. What is essential is that the council decided for us what would be best. We were not given the opportunity to decide for ourselves.

The question at issue was not whether a mayor should or should not be elected, but rather whether the people should be allowed to decide in which manner the mayor should be selected.

Next year's ballot could have reflected a choice for Carmelites which they should have been afforded the opportunity to make. Instead, in a rather condescending manner the council decided that voters, after all, are simply people and don't have the ability, knowledge or wisdom to make such an important decision. We suggest the council have more faith in the voters, after all the voters elected each member presently on the council.

Serra's Place By Bates

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Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Educate yourselves

Dear Editor:

It appears that some of our newer citizens are taking the Mayor and City Planning Commission to task in the December 11, 1975 issue of the **Pine Cone**. Could this be that they haven't taken time to educate themselves to the facts?

In March of 1974 Patsy and Chuck Watts purchased the Vagabond Motel in Carmel. This non-conforming motel, containing some eleven rental units on 8,000 square feet of land, is a tourist oriented business. The motel itself is located within the C-1-S Zone but parking is supplied in the R-1 Zone. It seems like the old story of the pot calling the kettle black. Could some of the tourists crowding our streets have stayed at Vagabond House? You bet they did.

It is easy to sit back and criticize the actions of others and especially the actions of civic minded people who are dedicating long hours toward the management of Carmel. These positions are unpaid and take a considerable amount of free time from the individual who is serving to attend all committee and regular meetings that are held. The Council and Planning Commission recognize that all of their decisions will not be popular but at least they take the time to study facts and attempt to make rational decisions.

In 1973 there was a moratorium called on commercial development within the city. The resulting ordinances reduced density of development, increased parking requirements and restricted the use of land within the commercial districts. This was only done after considerable study over a six month period. This does not mean that this was and is the only study done concerning the commercial districts. The Planning Commission spends endless hours on the subject and members are better informed that the general public regarding the cause and effect of taking certain actions. In all of the action taken by either the Planning Commission or the City Council opportunity is given for public input. It is a rare occassion when the public appears to express their concern regarding matters presented to either public body. To the best of my knowledge neither Patsy or Chuck Watts have appeared at either a Planning Commission or City Council meeting to speak.

If the Watts are truly interested in helping the permanent residents of Carmel this can be accomplished by returning the motel to its former apartment use and renting them to some of our lower income people who are badly in need of the housing.

Robert G. Griggs
Carmel

The Carmel Pine Cone

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Misunderstanding

Dear Editor:

It is particularly frustrating when local citizens whose aspirations for Carmel-By-The-Sea seem closely parallel to those of the vast majority of our elected and appointed officials, convey misinformation about city actions.

The two basic points underlying Patsy and Chuck Watts' letter in last week's **Pine Cone** fall into this category:

(1) Referring to the Planning Commission study of the C-2 Zone, they state: "... the Planning Commission sent the Council's request back with a final, absolute NO." (Emphasis theirs.) On page 32 of the same **Pine Cone**, the following text appears: "Planning Commissioner Gene Hammond got up in the Council meeting and assured Norberg that 'We're not dropping the subject.' "

(2) The Watts state that in an earlier letter, "Mr. Hammond defended the Planning Commission, declaring that 'the new developments were an asset to our village.' " If The Editor, will review my letter, published in the June 26, 1975 issue of the **Pine Cone**, he will find that no such statement appears.

I am sincerely sorry that the Watts appear so completely to misunderstand the efforts of Carmel officials — officials who, in my judgement, are at least as dedicated as the Watts, themselves, to preserving the quality of life in our remarkable community.

Gene Hammond
Planning Commission

Coastal plan

Dear Editor:

We sincerely hope that our State's legislature will convert the revised coastal plan into law and will provide for a three-year continuation of our Coastal Commissions in an advisory capacity.

We were grateful when Proposition 20 was passed by the electorate with a substantial majority. We respect and deeply appreciate the vast amount of work performed by the coastal commissions. There are some parts of the present plan with which we do not agree but they weigh little compared with its greater part. Of course there will be amendments, hopefully as carefully considered as the various amendments to the constitution of the United States.

The three-year extension of our coastal commissions, to advise and assist local governments, is essential to the implementation of the coastal plan.

From what we have observed, those who are presently opposed to the adoption of the revised coastal plan are the same individuals and organizations who fought against the passage of Proposition 20.

E.H. Ted Wolfe
Carmel

Tourists

Dear Editor:

I want to refer to Ms. Marilyn Farrar's letter. I think it's time Carmel woke up to the fact that the tourists are the real meal tickets and not the locals. You the people made it a tourist attraction. You all came up with "quaint" little shops and stores. What you did fail to come up with were "quaint" people. Take away the tourists and see how many local friends come busting down your door to buy from you if you were hurting. Not too many I imagine. You're cheating yourselves.

I've been told Carmel Plaza was "out of town money" and not welcomed. Fine. Did you also know that the tour buses are allowed only to park on Junipero across from the Plaza? Where do you think the tourists will go when he steps off the bus? Surely not down the street, but to the Plaza. Solution: allow more of street bus parking. Why limit it to just one area? Also the tourist who drives his car is discouraged by the one hour parking. Why not extend it to two hours? If locals squack about no place to park for banking, local banks provide parking spaces.

So Carmel, make a tourist feel more welcome instead of giving him the rush job. If a tourist didn't feel pressured about parking one hour he'd feel freer to shop and spend. Without them all of us business people and employes will be in the bread line.

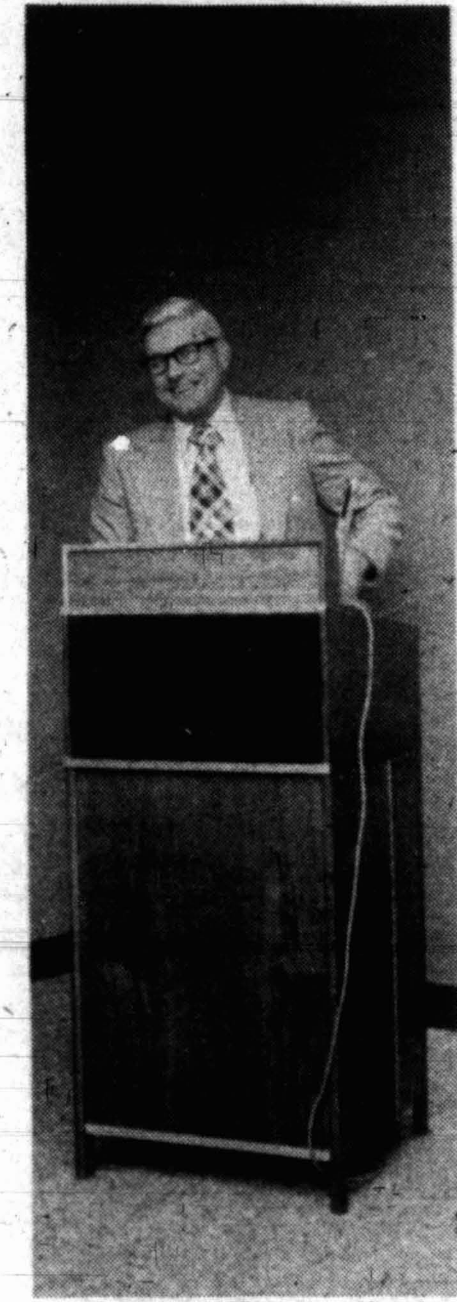
So Ms. Farrar, you don't sound like a business owner discouraging tourists the way you do. I'm glad, because if you did own a shop you'd probably have all the tourists out of town in five minutes flat to allow you a space for banking.

Linda Duncan
Carmel

Return of Del Monte Express seems closer

By LESLIE JOHNSON

Byington Ford, a Carmel area pioneer, once said, "Pacific Improvements built the Del Monte Hotel just so they'd have a place to run their train to." And once the resort became the destination of the wealthy and famous, the Del Monte Express chugged back and forth from Monterey to the Bay Area, carrying the great and glamorous to rendezvous reported in the international press.



TOM LAMMERS, district director of CalTrans, said the department of transportation will not have an application process for newly available state funds ready until after January 1.

After operating between Monterey and San Francisco for 82 years, the grand old railroad experience was sidetracked in 1971 by Amtrak because of a $172,000 annual deficit. By then, service was no longer glamorous, the ride was long, the help were not always courteous, and the coaches were not necessarily clean.

But now, with $3 million in state matching funds available to help restore train service in California, private citizens and county officials from Santa Clara on down to Monterey think they've got more than a fighting chance to restore the historical service to the Peninsula.

Senator Alfred Alquist's representatives sponsored a meeting Friday at Quail Lodge to discuss steps to receive the funds, but for Ed Haber there has already been almost a three-year one-man effort to get service of the Old Del Monte Express restored to the Peninsula.

But Haber doesn't just want the train running — he wants it to exude the "class" it had in its prime.

The prime of the Old Del Monte Express is the stuff dreams and romantic novels are made of. The flickering illumination of gas lights in crystal bowls. Warmly gleaming polished dark wood. Prickly stiff velvet seat coverings. Individualized service by personable employes.

Haber still corresponds with one of the almost legendary service people from the Old Del Monte. Eddie Elkins, now living in Oakland, presided over the observation lounge car for more than 20 years. Like his predecessor Oliver Millett, for whom a lounge car was named on his retirement, Elkins took pride in serving people well.

His work brought him in contact with the flamboyant and the famous as he hosted movie stars, millionaires, a king, a president and children. One of his fondest memories is a long conversation he had with President Dwight Eisenhower about trout fishing.

Elkins retired six months before the train was taken out of service. His friend and there were many, chartered a private parlor car, hitched it to the train, and had a party all the way down from San Francisco. It was a great party, people say, and Elkins wasn't the only one with tears in his eyes when the party was over. Perhaps they felt the end was near for the train itself.

Haber is confident that if coaches are well-designed and maintained and if employes are sought who enjoy working with people, instead of hiring someone who will work at the lowest rate, more people will use the train. "If its got flair, if its got class, people are going to ride the train," he says.

The varied composition of the Peninsula community makes it a prime area to exploit for train service, Haber believes. "We have several military installations and educational institutions, perfect avenues to encourage the use of train service by their personnel and students. We have a vast retired community, many of whom enjoy shopping in the Bay area, or who have friends and relatives there who they would visit, but who don't like to drive," he begins.

"If we develop a first class train, then promote it correctly, there will be no problem securing the number of passengers we need. We can take a lesson from the airlines. Look at the ads they run in the newspapers and magazines all the time. They state their fares specifically and print readable schedules. They publish four-color brochures and put together travel packages. We can do that too," Haber says.

Haber believes so much in the available market, he's been a one-man promotional team for restoration of the service in the past three years. In addition to meetings with county officials and state legislators, Haber has traveled to Washington, D.C. to meet directly with the Amtrak representatives responsible for the region. The gas shortage sparked a rush of tourist-dollar oriented support, but when that thinned out, Haber continued on his own, issuing progress reports periodically to government officials and business people.

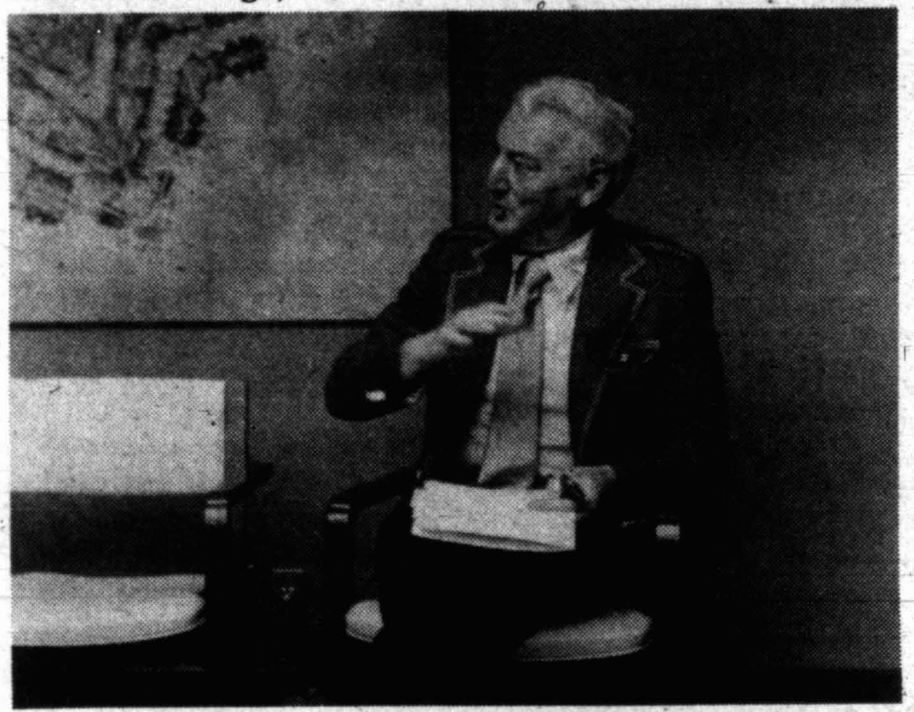
In the process of his negotiations with various factions Haber:

—got area businesses to agree to buy tickets in advance if it would mean restoration of service.

—secured cooperation of Southern Pacific for the use of its tracks for the service.

—located necessary equipment available for purchase. (The cars were necessary under an original proposal for local agencies and businesses to restore service. With Amtrak participation, the cars are no longer necessary.)

Haber says there are four primary reasons the Del Monte service should be restored: It is not likely America will be limited to one fuel shortage, and fuel costs are certain to rise; there is considerable existing traffic between the two areas, some of it generated by people who would like to avoid using the automobile; environmental considerations encouraging mass transit loom larger every day; and, with these preceding considerations, people are more likely to support rail service, if it is properly promoted.



ED HABER, president of Quail Lodge and Carmel Valley Golf and Country Club, has been criss-crossing the country in negotiations to restore passenger train service to the Monterey Peninsula and to find a train that could be put into service.

It will be, if Arthur Lloyd, western representative for Amtrak, has his way, Haber says, "We're lucky. Lloyd likes trains."

Speaking at the meeting Friday, Lloyd outlined a possible program for the Del Monte run which includes one round trip daily. To restore the service the first year, including the one-time cost of upgrading certain areas of track for $300,000, it would cost the participating agencies about $1.2 million, he said.

Lloyd indicated that newer equipment for Eastern lines was freeing equipment originally from western lines, eliminating the need to purchase new cars. As with Haber, Lloyd believes the important aspect of any plan to restore service would be marketing. "When the Del Monte was running, it drew 20 to 30 passengers a day with less than no marketing at all. With a push, we can easily up the load to about 80 passengers a day," he said.

Amtrak officials estimate that with an average fare of $9.75 (parlor car fare would be about $12, coach about $7.50), the breakeven point becomes 85 passengers daily.

Lloyd said Friday there are 17 trains similar to the Del Monte run in the United States. "When rideability was improved and the service was properly marketed, the trains got high ridership," he said. In many cases, he said, the trains operated in the black, or at least broke even, from the first year.

Amtrak's participation is allowed under the Rail Passenger Act of 1970, the same act that allowed Amtrak to close down the service in 1971. Since the closing of the Del Monte line, however, train ridership nationwide increased 25 per cent following the last energy crisis.

The meeting Friday was held to plot strategy to receive some of the $3 million made available over the next two years for the restoration of train service in the state. Under the funding in coordination with Amtrak's guidelines from the Rail Passenger Act, Amtrak would pay one-third of the operating expenses, leaving two-thirds for someone else to pick up. Under the state funding, the state of California would pay one-third, leaving the final third for local agencies, which can be counties or cities.

Tim Davis from Senator Alquist's office told the gathering, "When this bill goes into effect Jan. 1, there are going to be a lot of hands out for the money. The supporters of the Del Monte run have to be on the doorstep."

They may be in a better position than many jurisidictions, Davis said, because of Haber's contacts and letters from state and federal representatives. "That gives us a jump on some of the others," he said.

"Having the jump" on other agencies at this point may not be that great an advantage, however, because the state department of transportation has not yet set up the procedures it will expect agencies to follow in requesting the funds.

Dan Page said CalTrans "anticipates" sending notices to eligible jurisdictions some time after Jan. 1, informing them that the money is available. Then the departmet would "take applications." However, Page wasn't sure what form the application should assume, although he indicated a "letter of interest would probably be sufficient."

Page said the department had estimated that with two round trips daily with fares of about $7 at the rate of ridership the Del Monte had when it was discontinued, it would cost at least $1.5 million for the first year. His estimate included $350,000 for track upgrading, as opposed to Amtrak's estimate of $300,000. (Additionally, Amtrak figures were for one round trip daily with about 42 customers a day.) Both Page and Amtrak pointed out that if ridership increased, the percentage of loss would decrease. Amtrak set the breakeven point at 85 passengers a day. Page admitted his estimates were "extremely rough."

If one assumes the participation of Santa Clara, Santa Cruz and Monterey counties, the maximum estimated cost to each, if evenly divided, can be determined with each estimate. By CalTrans' calculations, Monterey County's share would be $166,666. By Amtrak's calculations, Monterey County's maximum cost for the first year would be $133,333.

These first year costs could be reduced by the participation of San Francisco County. Additionally, except for the capital costs of upgrading track and station facilities, 85 passengers a day could mean no cost to the participating counties, according to Amtrak's preliminary estimates. CalTrans had not estimated a breakeven point.

Monterey County Fifth District Supervisor Sam Farr asked, "How can you ask counties to pay for part of this train service when we don't know what it will cost? We can't just write you a blank check and wait for a year to see how much it is for."

Lloyd responded, "We'll have more refined estimates available as our discussions continue. But we can know basically your first year costs for rehabilitation of track, securing equipment and things like that. Then, it's passenger use that will determine the cost to the state and to you."

The question also arose as to the result if one or more of the counties between San Francisco and Monterey decided not to participate. CalTrans district director Tom Lammers said, "The state won't be twisting anyone's arm, but we're willing to work out the preliminary coordination with the agencies that should be participating."

ARTHUR LLOYD, western regional representative for Amtrak, "believes in trains" and says proper marketing never fails to increase ridership. Lloyd says Amtrak is eager to restore passenger service like the old Del Monte Express.

Lou Martini of the Santa Clara county department of transportation, suggested a three-county advisory group composed of four representatives each from Santa Cruz, Santa Clara and Monterey counties be formed to begin work on a possible application. "We have to get together at the board of supervisors level if we're going to get anywhere with this," he said.

Although the arrangement may ultimately lead to a joint powers agency, Page said that, while in some cases a JPA might be "required," it may be simpler not to form such an agency.

With an adjournment almost as informal as the convening of the meeting, county officials and representatives of the private sector dispursed, leaving the fate of the Del Monte express on a siderail until, as one official put it, "our estimates are a little further down the track."

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

Apropos of the imminent closing of another grocery store — this time the Thrift Food Store on San Carlos Street — it is perhaps appropriate to try to think through again the implications of escalating high rents on locally useful businesses.

Just last week the City Council received a Planning Commission report — along with a recommendation — about my proposal to modify the existing C-2 regulations in such a way that only locally useful businesses — such as grocery stores — would in the future be permitted to locate there.

In the letter from the City Planing Commission, which accompanied its report, Planning Director Robert Griggs said in the conclusive final sentence: "It was... the unanimous decision of the Planning Commission that the proposed rezoning would not solve the problem presented."

The problem was, of course, to change part of the existing commercial zone in such a way that only those locally useful businesses — such as grocery stores — could locate there.

Upon receiving the Planning Commission report, the City Council directed the Planning Commission to continue to look for a solution to the problem of seeing to it that there would in the future be at least some few businesses left to serve at least the minimum needs of Carmel's year-around population.

This directive reminds me of similar directives which have been given by various City Councils through the years, to the particular Planning Commissions which were responsible to them. Too often the result has been that no new or alternative method for solving a particular problem, has been presented. Sometimes, years afterward, when it has been either too late or very nearly so, some tentative, and usually too limited, effort has been made, — while a timely earlier effort could have been entirely successful.

There are, of course, various ways for cities and counties to control development of their commercially zoned areas, but action must be taken in time to make it possible for desired city purposes to be achieved.

One paragraph of State Government Code Section 65850, for example, says "the legislative body of any county or city by ordinance may: Regulate location, height, bulk, number of stories and size of buildings and structures; the size and use of lots yards, courts, and other open spaces; the percentage of a lot which may be occupied by a buliding or structure; **the intensity of land use...**"

Just that paragraph provides a very wide range of zoning possibilities. Another paragraph provides another substantial range of possibilities, for it says that a City Council can "regulate the use of bulidings, structures and land as between industry, business, residents, open space, including agriculture, recreation, enjoyment of scenic beauty and use of natural resources, **and other purposes.**"

Surely just these paragraphs should provide the Carmel City Council and its Planning Commission with enough authority to take the steps I proposed for a small change from one kind of commercial zoning to a slightly different kind of commercial zoning which would limit permitted uses to the locally useful kinds of business — such as grocery stores — which I have been talking about in this column.

What I have essentially proposed — and what the City Council originally asked its Planning Commission to consider — was a way to make sure that, in the future, there would be some place inside the city's commercial zone where locally useful businesses could continue to exist. In other words, some place where high-markup tourist-oriented businesses could not indiscriminately supplant those locally useful — and generally low-markup — businesses which we have been talking about here.

Instead of trying to limit one small corner of the large commercial zone in Carmel, to those locally useful types of business, it is, of course, also possible to set limits and draw bounds around the frequently mushrooming tourist-oriented businesses, and thus indirectly to leave some lots in the many commercially zoned blocks throughout the city where no more tourist-oriented businesses could locate.

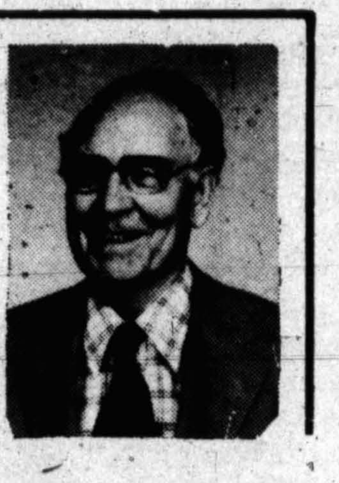
I have, for example, many times suggested to various City Councils in the past 15 years, that a density-mechanism should be applied to limit motel locations, and that same mechanism could be used also to restrict the locations where other kinds of tourist-oriented businesses — such as gift shops, art galleries, and restaurants — could be placed.

The density-mechanism I have proposed, again and again, to discourage the location of additional motels here, is simply this: That no new motel be allowed within one block of an existing motel. While the city has not enacted any ordinance yet to put this density-mechanism into effect, it did at one time seriously consider such a control-device for restaurants even though finally it did not become law. Meanwhile through what is called an "overlay zone," the city has — and still is — limiting the number of locations where once proliferating gasoline service stations can be located.

The whole point of what I am trying to say, is that there is sufficient legal authority, as well as sufficient precedent, for the City Council and the City Planning Commission to take steps to see that, in the future, there can be a home inside the city's commercially zoned blocks for at least some few locally useful businesses to exist in the future.

What essentially is required is a determined will to act, and to act in time. Once that will is there, I am sure that ways can be found — under the law — to act to the best advantage for the year-around residents of the City of Carmel.

The mayor's report



By BERNARD ANDERSON

I have just read the comments in the **Pine Cone** concerning the restroom at the Forest Theater. In my opinion, substantiated by those responsible for approving the plans and examination of the finished building, the derogatory statements made by several individuals in last week's **Pine Cone** are entirely unwarranted. It seems that whatever is done to improve the Forest Theater — whether it concerns improving of the electrical system, addition of an over $15,000 scene dock, stage repairs, seat renovations, subsidization of the main users of the theater — every improvement is followed by criticisms of the Cultural Commission, the Planning Commission and the City Council, even though certain of those criticizing had a full voice in the final plans.

The restroom at the Forest Theater is a model of standard plans accepted by those of many communities for use in publicly used areas such as parks, etc. The inside of the building is white, the bowls of porcelain (unbreakable). It is standard practice not to place seats on the bowls simply because it has been found that vandalism invariably results in destruction. The same facility is installed in the Carmel beach restroom and after over three years of use there has been almost no criticism.

The new facilities haven't had the benefit of a full season's use. Maybe we on the council shouldn't complain — the only vandalism experienced so far is graffiti on the walls, people climbing on the washbowls and defecation in the middle of the floor with the material distributed on the walls.

When completed, the restroom was inspected by Mrs. Chapman, Mrs. Kren, Mrs. White, Joe Wythe, and Dr. Jim Gilman of the Cultural Commission and accepted as satisfactory. The Council also had a member inspect the facility and with the exception of minor items that needed attention (which could have been found in any newly constructed building), it passed inspection.

I am not trying to defend or alibi for the time it took to install the restroom. The council set up $15,000 for the job and finally costs were between 13 and 14 thousand dollars. Insofar as time is concerned, it has been my experience that any city project is never accomplished without seemingly endless studies, reviews, comments by everyone concerned whether they be councils, commissions, individuals, organizations affected or not affected.

In conclusion, I'm fully convinced that the new restrooms are so far superior to the decrepit former facility and the rental units at the Forest Theater that I just don't have the heart to gnaw on the rears of those responsible for the improvements.

It is simply impossible to secure 100 per cent agreement on any endeavor or action of a public body. I was outvoted four to one on my stand in the City Council to commit the city to a $15,000 program budget study (which, by the way, by the time clerical costs and administrative costs are added will approximate closer to $25,000) but having been committed by the council, I intend to cooperate and get every nickel's worth of benefit from the commitment. The decision of the majority must be accepted if benefits are to result.

Apropos of getting a commitment from some people, former President Van Buren's story illustrates my point. Someone asked him, "Matt, there's been some talk that the sun rises in the east. What do you think?" "I have heard the same rumor, Senator, but since I never get up until after dawn, I have no useful opinion in the matter."

What I really meant to say when I started this report was that since this is my last article before Christmas, "A very happy Christmas and the best to all of you and yours in the New Year." And please drive carefully and safely during your Yuletide visits.

Christmas Music Week
at Carmel Center
Highway 1 at Rio Road

Monterey High School
Seaside High School
Middle School
Monterey Peninsula College
Carmel High School

4:30 pm

A Chorale A Day

Every day through
Saturday, December 20th

Christmas
Cheer
is a
Holiday
Dress

Richardson's
Strawberry Patch

Ocean & San Carlos, Carmel 624-5881
9:30-5:30 Daily — 12-4 Sunday
Also— Town & Country Village, Palo Alto
BankAmericard

King of
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The Scrimshaw Collection of The Alaskan Silver & Ivory Co.

Artistic carvings on Mastodon and Fossilized Walrus Tusk set in hand-wrought sterling silver.

The entire collection available for sale on Sat., Dec. 20 and Sun., Dec. 21.

King of Hearts

The Mall - San Carlos & 6th

Red Cross plans for disasters

Should Carmel have a disaster, the Carmel Red Cross Chapter has a disaster plan ready for action.

"We can not emphasize the importance a log would play during a disaster," said Jean Snow, executive secretary for the Red Cross Chapter. After reporting to the executive secretary, the disaster chairman Charles Lunt and the chapter chairman Michael Stanton, the volunteer on duty is instructed to start a log giving the date, hour of first notification, and to keep notes on all calls coming in or going out of the chapter office.

Once the log is started, it is to be continued by the volunteer until another person takes over. "This would eliminate any guessing as to what or what hasn't been done," said Mrs. Snow, who indicated that the main disaster plans the Carmel chapter had worked out in a special disaster workshop held Dec. 10 related to the possibility of the reoccurrance of flooding from the Carmel River or an earthquake.

In the event of either a flood or an earthquake, the Red Cross' plan is to first survey the disaster area to determine the needs for food, clothing and shelter for the victims, and to see that these needs are met.

If necessary, the Red Cross will feed the emergency workers as well as the victims, and serve as a communications center for the community answering welfare inquiries and making arrangements for any supplemental medical care that is needed.

The executive committee, chaired by Charles Lunt, is the working disaster group and Lunt is to serve as the disaster chairman unless the chapter appoints another chairman.

None of the disaster group will have pre-designated assignments such as responsibility for food, clothing or lodging activities. Everyone in the disaster group is to know the chosen plan of action and is to be able to take over any single responsibility.

Disaster notifications will come from the sheriff's office, the fire department or the telephone exchange. Day-time calls will come to the chapter office and night time calls will be handled by the answering service who will notify the disaster chairman immediately, who in turn will call his committee members into action.

"Another cardinal rule for the Red Cross worker is that he must be easily identifiable which means he should wear his uniform or Red Cross armband," said Mrs. Snow. and added that, "The volunteer who calls people into action from the Red Cross files is to remind each person he calls to wear identification."

The Red Cross keeps extensive files on its volunteer workers with notes on each volunteer's training and abilities as well as any limitation the volunteer might have, like responsibility for small children or not having transportation.

The chapter, as well as volunteers are on 24-hour stand-by emergency service at all times, and the emergency disaster plan is but a small part of their service.

No charge is made for any call that the Red Cross ambulances make. The Chapter operates three ambulances for emergency service in the Carmel, Carmel Valley, and Big Sur areas. They are operated respectively by members of the Carmel Volunteer Fire Department, Carmel Valley Volunteer Fire Department and the Big Sur Red Cross Emergency Unit.

As a member of the Four County Red Cross Blood Center in San Jose, the Carmel chapter collects blood four times a year in Carmel and twice a year in Carmel Valley. Blood is distributed from the Center to all hospitals in Monterey County, and there is no charge to the recipient for the blood.

The chapter also serves the community by providing a referral service to all health and welfare agencies as well as providing a loan service of hospital beds, wheelchairs, walkers, crutches and other sickroom equipment for the use of any area resident without charge.

Volunteers staff all bloodmobile units including one at Fort Ord, the Carmel chapter office, and drive the station wagon on regularly scheduled assignments and for special requests. The local chapter provides the necessary training for volunteer programs at the chapter as well as having a program for first aid and water safety.

The Carmel Chapter of the Red Cross is located at 8th and Lincoln and according to director Jean Snow, "all a person needs to do to become a volunteer is to come by the office, sign up, and we'll see that the best use will be made of his talents."

UNICORN
Custom needlepoint
Baskets
Antique accessories
DOUD HOUSE
177 Van Buren Street, Monterey

Rancho Nursery
has a selection of weavings by Mary Brook of San Francisco.
ALSO
- Macrame Plant Holders with light
- Poinsettia
- Azalea
- Boston Fern
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Toms Under 23 lbs lb. 65¢ Hens All Sizes lb. 69¢

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Sliced Bacon	Safeway Smok-A-Roma (Thick Sliced 2 lb. $2.65)	1-lb.	$\$1^{33}$
Sliced Bacon	Dubuque Mississippi Brand (Thick Sliced 2-lb. $2.65)	1-lb.	$\$1^{33}$
Smoked Hams	Whole or Shank Half—Hickory Smoked (Rump Portion—Hickory Smoked lb. $1.49)	lb.	$\$1^{39}$
Half Hams	Farmer's Hostess Boneless—3-4 #'s (Royal Buffet Hams—Halves lb. $2.49)	lb.	$\$2^{49}$
Round Tip Steak	Boneless Beef Round U.S.D.A. Choice Grade Beef	lb.	$\$1^{98}$
Beef Bacon	Sliced	12 oz. Pkg.	$\$1^{19}$
Canadian Bacon	End Cuts (Canadian Bacon, Center Cuts lb. $2.69)	lb.	$\$2^{39}$
Boneless Diced Pork	for Oriental Dishes	lb.	$\$1^{88}$
Boneless Pork Shoulder Blade Roast		lb.	$\$1^{39}$
Beef Rib Steak	Bone In U.S.D.A. Choice Grade Beef (Beef Rib Eye, Boneless Beef Round lb. $3.19)	lb.	$\$2^{37}$
New Zealand Leg of Lamb	Frozen	lb.	$\$1^{29}$
Platter Style Sliced Bacon	Farmer's Brand	lb.	$\$1^{49}$
Turkey Roast	with Dressing & Gravy Manor house, Frozen 3-lb., 6 oz.	each	$\$4^{29}$
Safeway Skinless Beef Wieners		1 lb.	88¢
Roasting Chickens	Sunrise Large 5-7 lbs. Frozen	lb.	79¢
Turkey Breasts	Safeway Self Basting, 4-8 lbs. Frozen	lb.	$\$1^{29}$
Safeway Smoked Turkeys	Fully Cooked. 8-10 lbs. Frozen	lb.	$\$1^{29}$
Self Basting Turkeys	Armor Golden Star Butter Frozen UNDER 16 lbs. Frozen	lb.	75¢
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YOU SAVE 14¢ SUPER SAVER
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EVERYDAY LOW PRICE
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or Mince Pie (40 oz. $1.25) Bel-air, Frozen
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1 lb.
BUY 3 SAVE 11¢ EXTRA VALUE
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Chicken Broth	Stidd's	10 oz.	17¢
Poultry Seasoning	Bell's	1 oz.	31¢
Rice-A-Roni	Golden Grain, Long Grain & Wild	6 oz.	61¢
Hollandaise Sauce	Aunt Penny's	6 oz.	37¢
French Fried Onions	O&C—can	3 oz.	44¢
Lemon Juice	Realemon (Realime Lime Juice 8 oz. 43¢)	24 oz.	73¢

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Sunflower Nuts	Fisher, Toasted—Salted	6½ oz.	69¢
Pringle's Potato Chips	Tube	4½ oz.	55¢
Kraft Cheese Whiz	Spread	8 oz.	89¢
SS Dream Whip Topping	Mix	6 oz.	$\$1^{09}$

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quart
EXTRA VALUE 59¢

Jell-o

Gelatin 3 oz.
EXTRA VALUE
BUY 5 SAVE 25¢
5 for $1

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S&W Mincemeat	Brandied	28 oz.	$\$1^{39}$
Libby's Pumpkin	can	29 oz.	43¢
SS Pillsbury Flour	(10 lb. $1.47)	5 lb.	75¢
Baker's Coconut	Angel Flake (Premium Shred 8 oz.)	7 oz.	69¢
Chocolate Morsels	Nestle's Semi-Sweet	12 oz.	99¢
Flickettes	Ghirardelli Milk Chocolate Chips (12 oz. 73¢)	6 oz.	39¢

MJB Coffee

Ground 2 lb.
EVERYDAY LOW PRICE
$\$2^{69}$

Wesson Oil

Pure Vegetable 24 oz.
EVERYDAY LOW PRICE
78¢

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Ocean Spray 16 oz. 35¢

Mandarin Oranges

Town House Segments 11 oz. 3 for 99¢

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Lucerne (Non-Alcoholic) Half Gallon (Quart 63¢) $\$1^{19}$

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Stuffing Mix

Mrs. Wright's - cello 7½ oz. 47¢

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Del Monte 17 oz.
YOU SAVE 8¢ SUPER SAVER
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Super Cricket Disposable Butane Lighter by Gillette each SUPER SAVER 99¢

Brut 33 Splash on lotion 7 oz. SUPER SAVER $\$1^{89}$

Crayons Crayola 24 count EXTRA VALUE 49¢

Pantyhose Safeway, Dress Sheer pair EXTRA VALUE 99¢

Sweet Pickles

Town House 22 oz.
YOU SAVE 8¢ EXTRA VALUE
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SS Cream Cheese Cake	Sara Lee reg.		$\$1^{39}$
Bridgford Bread	Ready to Bake White Dough	3-16 oz.	99¢
Calavo Avocado Dip	can	7¾ oz.	79¢
Birds Eye Awake	Orange Concentrate	12 oz.	43¢
White & Wild Rice	Green Giant	12 oz.	55¢
Birds Eye Peas		10 oz.	35¢
Vegetables	Birds Eye International	10 oz.	61¢

From The Dairy Case

Cream Cheese	Whipped Kraft Philadelphia	4 oz.	44¢
Cream Topping	Lucerne, Pressurized Can	6½ oz.	65¢
Cream for Whipping	Lucerne (Pint 87¢)	½ pint	46¢
Sour Half & Half	Lucerne, Use like Sour Cream.	pint	39¢
Sour Cream	Lucerne	pint	59¢
Sharp Cheddar Spread	Cracker Barrel	8 oz.	95¢
Crescent Dinner Rolls	Pillsbury	8 oz.	59¢

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Small Whole Onions	Super Fine	16 oz.	49¢
Eagle Brand Milk	Sweetened Condensed	14 oz.	68¢
Pickle Chips	Del Monte, Sweet (Sweet Midgets 83¢)	12 oz.	67¢
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Edwards Coffee	Ground	2 lb.	$\$2^{55}$
Hills Bros. Coffee	(1 lb. $1.55)	2 lb.	$\$2^{79}$

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Scotkins 50 count
YOU SAVE 8¢ SUPER SAVER
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California Grown, Large Size Seedless Navels
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(B) In store bake shop at the store

House construction stymied by differing considerations

Stone Post and Flower prides itself with putting up houses on difficult building sites — but this site has become ridiculous.

Not only is their Dolores Street lot topographically troublesome, it has been the subject of controversy in meetings of the Carmel Planning Commission, Forestry Commission and City Council for over a year. Then, at its Dec. 8th meeting, the Carmel Sanitary District joined the frey.

Most of Stone Post and Flower's troubles revolve around the possibility that the city may someday want to widen Dolores Street between 3rd and 4th streets, although the sanitary district is primarily worried because the house — if built as planned — would stand over a sewer main and a manhole.

Stone Post and Flower's problems began in April of 1973 when it bought lots 9 and 11 on the south side of Dolores, at a point just before the street enters the business district.

The lots have over 30-degree slopes, but the Planning Commission okayed the use of pole construction there and one house was erected.

In the process of getting the second house underway, builders hurdled three obstacles before they ran into a stone wall.

The house currently under debate had to differ in appearance from the existing one in order to meet the Design Review Committee's requirements; had to be granted a variance because of its proximity to the property line; and had to be built under a hold-harmless agreement with the City Council because the driveway bridge that connects the house with the street is partially on city property.

All that was accomplished by October of this year, but then came the wall. Before granting a use permit for the proposed house, the Planning Commission recommended a plan which "would require a retaining wall to be built upon the private property at the front property line for a length of 80 feet." (Along both lots).

The reason behind the recommendation is that Dolores Street, between 3rd and 4th, is narrow and dangerous. The city, at some time, might wish to widen the street for safety's sake and in order to do this, a wall would be required that would be "engineered and capable of supporting vehicular traffic."

Stone Post and Flower had already agreed to build some type of retaining wall, at the city's pleasure, when the company got permission to build the first house. But when the commission's recommendation came down, Stone Post and Flower appealed to the City Council.

Stone Post and Flower was basically protesting the requirement that the wall be strong enough to support vehicular traffic, but they weren't too happy that it was also to be built on their property — not the city's.

The Forestry Department more-or-less sided with the builders since the Planning Commission's recommendation (Plan A) would mean the death of several large oaks and pines. The Forestry Department wanted the other extreme (Plan E) which would mean no retaining wall at all.

At the Dec. 2nd tour of inspection of the City Council, Stone Post and Flower Attorney Brian Finnegan argued that, since the retaining wall would be providing for possible future widening of Dolores Street, it should therefore be considered as a cooperative project which would benefit the city as well as the property owners.

The council voted that idea down, but then they began to play around with the five alternative plans (ranging in cost from Plan A's $14,200 to Plan E's $2,000).

According to the printed council minutes, the game went something like this:

"Motion of Brown to comply with the Planning Commission Land Use Committee's findings and adopt Plan A failed for lack of second.

"Motion of Norberg to continue the matter to January failed for lack of second.

"Motion of Brown to accept the Land Use Committee's report, but with the retaining wall in front of Lot 11 to be built on City Property, failed for lack of a second.

"Motion of Dahlstrand-Anderson to indicate a preference for Plan B failed...

"Motion of Norberg to adopt Plan C failed for lack of a second.

"Motion of Josselyn-Brown to accept the Planning Commission's recommendations and Plan A failed...

"After further discussion, motion of Dahlstrand-Brown to continue the matter to January 6 carried with Norberg voting 'no'."

The final disposition of the wall matter may be made at that Jan. 6 meeting, but a new problem has already cropped up in the interim.

The Sanitary Board not only frowned on Stone Post and Flower's proposed agreement allowing it to build over the sewer line, it indicated that it would not favor building over a sewer line, much less a manhole, under any conditions at all.

The board noted the problems the district had encountered in the past when sewer maintenance had required digging up no more than a flower garden on private property. The sewer line running under the proposed Stone Post and Flower house is old and, should repair be necessary, massive excavation might be required underneath the house.

Nevertheless, "We're still going ahead, one step at a time," said Victor Wuamett of Stone Post and Flower. Wuamett said the company would be back before both City Council and the sanitary district in January.

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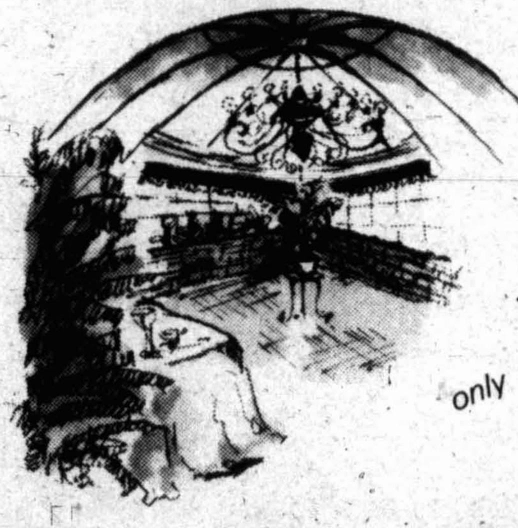

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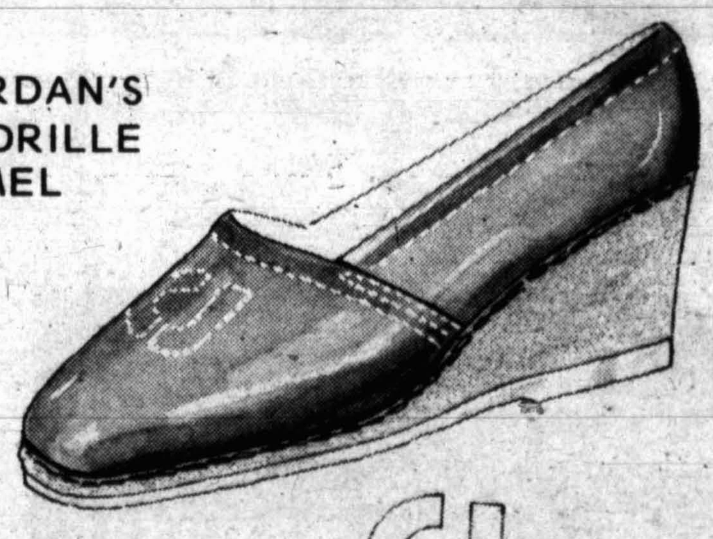

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RITTMASTER

Focus

on the arts and entertainment

Brett Weston

photography replaces verbal communication

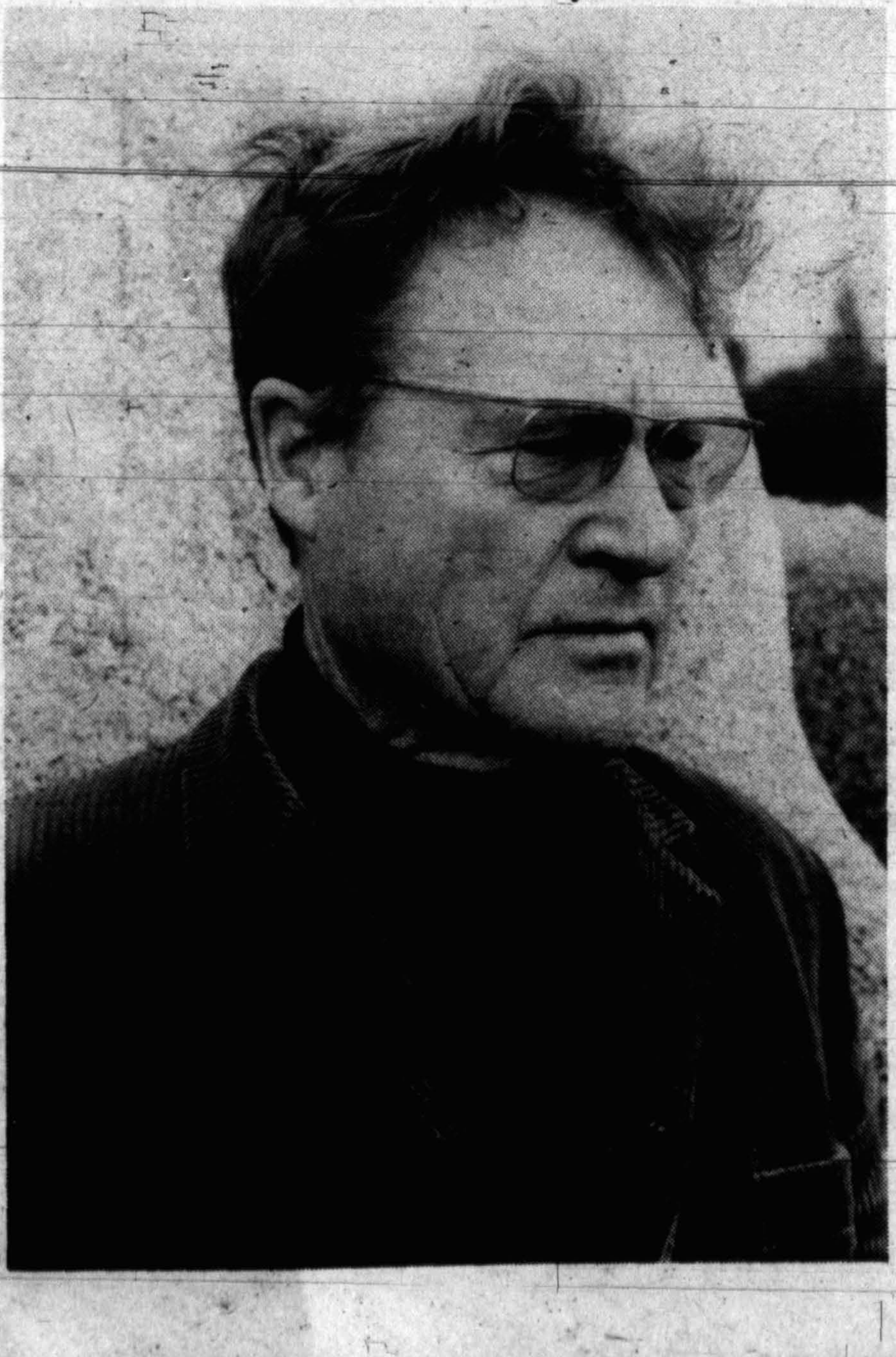
By DAVID FUESS

Amid protestations as to his non-verbal nature Brett Weston lighted his ever-present pipe and emphasized "My work is my language." Weston's 50-year retrospective show presently at the Friends of Photography will provide the viewer with 105 individual visual dialogues characterized by elegant crispness and evocative penetrations into the world of balanced design and abstraction.

Weston's 50-year span in the world of photography began when his father, Edward Weston, introduced him to a large format Grafex in 1923 when they were living in Mexico. Brett's instinctive love of photography and the fact that Edward did not drive a car led them on a collaborative journey of mutual admiration and respect which lasted until Edward's death in 1958. Although Brett often fertilized Edward's vision, even from his most formative years he developed his own style and refused to depend on his father's reputation or rest comfortably in his shadow. On his own merit he was invited to exhibit with the then radical Group f64 in San Francisco along with Ansel Adams, Imogen Cunningham, Edward Weston, Henry Swift and others. In the introduction to Weston's latest monograph published by Aperture, titled "Voyage of the Eye" the author wrote "He is a living refutation of that old superstition on that brilliant men seldom produce brilliant sons."

A very private man, Brett Weston's devotion to photography has been almost monastic and he has become one of the most prolific and disciplined photographers. He arises at four in the morning to print and develop in that "black hole of Calcutta" known as the darkroom, and either continues to print or goes out and photographs during the daylight hours. The body of his work includes thousands of photographs.

Weston leads a spartan existence which enhances his discipline and is reflected in his photography. The discipline has been self-imposed and when forced by an external source he rejects it. He had to take basic training three times before the army made him a soldier in 1943. Weston has never been a slave to media influence and has never owned a television, "I'd rather read a good book or chase a fine woman," he said. Weston said of his father's discipline, "My father used to threaten to send us to Sunday school if we didn't behave."



Weston's ego is tied up in his work, but he is not egocentric, he just loves his work. That love is essential to his creativity. "Honestly" he stated "if you don't love your work, you might as well throw your camera away." Although he can intelligently discuss his work he avoids "self-analysis and verbal gobbledygook." The photographs on exhibit are untitled because he said "Titles are archaic nonsense. You don't add words to photographs."

The scope of Weston's work has consciously been kept narrow, He seldom photographs people because he feels others do it better than he and because for years it was a somewhat distasteful way for him to make his living. He has concentrated on photographing nature and objects, trying to discover new revelations of light and structure.

Sculpture has been one of Weston's fortes and his strong graceful wood pieces with swirls of colored grain are scattered about his house. His photography reflects many of the structural elements of his sculpture. The statements of his imagery are in part the product of relatively strong contrast between blacks and whites, often foregoing full ranges of intermediate tones. This is possibly a product of discovering his own style and being influenced by the stark contrast produced by the brilliant Mexican sun which illuminated his early pictures.

One of the predominant directions of photography has been to have a full range of tones with detail in the blackest blacks and the whitest whites. Weston has not been afraid to allow stark blacks with no detail to speak for themselves. These blacks have enhanced the impact of the graphic design elements in many of his photographs. The result has been that his photographs do not exude sentimentality or softness, the images are clear, crisp, direct.

"Composition is the strongest way of seeing," Weston reluctantly verbalized, "there are no rules. I see things in terms of powerful form, beautiful light." Everything in a sense is reducible to light and design. The element of unique, forceful landscapes permeates Weston's work. "Landscape has to be an abstraction," he said, "otherwise it's just a post-card. It has to have mystery." The mystery is there, but it is cool, almost detached. Even the closeup work of ice, worn wood, paint, wire mesh becomes a miniature landscape to the eye, almost a photographic Cezanne quality that fragments the reality of the visions and allows for greater penetration and understanding.

Deftly utilizing the two ends of the tonal scale, Weston creates tensions of light and depth. The eye is moving, slightly restless, seldom allowed to rest totally comfortably in a secure reality. Weston has combined this with portraying and capturing exquisite moments of light that are visually exciting, be they eerie ice flows or luminous rocks at Point Lobos. Somehow, while the light and images are exciting they maintain a somewhat neutral level of energy where the image does not leap out at you and yet it forces you to deal with it.

The photographs of nudes which Weston displays are somewhat detached, almost floating in the black space which surrounds them. What gravity the image has is more dependent on the composition of the body rather than the environment in which it exists. Despite the fact that Weston has a reputation for being very attractive to and attracted by women, he said "I'm totally cold and detached when I deal with a body" but added with a chuckle "when photographing, that is."

Weston's photographic evolution does not appear to fall into any distinct periods or dramatic changes in style. Rather he has concentrated on developing a sense of finesse, exploring new subtleties and attaining new levels of cool elegance. He has sought to "fuse delicacy and strength" as he puts it. The absence of dramatic period changes is even more unusual in that Weston has traveled extensively in Europe, Mexico, Alaska, Oregon and Japan. While in Japan, rather than attempt to see the country's visual images with an oriental eye, he found that he could apply his vision to discover a different level of design, composition and abstraction which most Japanese photographers have been unable to capture. Instead of falling prey to easy sym-

Continued on page 10

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SH Keane
gallery
DOLORES AT OCEAN
CARMEL-BY-THE-SEA

More Brett Weston

Continued from page 9

bolism or to religious mystery he photographed directly and opened a new level of compositional and structural reality which underlies traditional Japanese romanticism.

Probably the biggest change which Weston experienced was when he stopped using the large format 8 x 10 camera and switched to the lighter and more manageable Rollei SL-66 a 2¼ x 2¼ camera. He has since become a master at attaining very close to the same quality of image from the smaller negative as he did from the larger ones. However, it was the product of "sweat, blood and tears" he said. The new camera allowed him to escape the burden of carrying around the much heavier cameras and has freed him to produce more images, often in places he could not go before. The richness of his photographs is enhanced by the use of Amidol developer which few photographers use and which is hard to get. The fingernails of his left hand are stained a dark black by the Amidol because he insists on direct tactile contacts with his prints rather than using gloves or tongs.

Brett Weston is not a giant in the sense that he has not opened up dramatic new ways of seeing, but he is a master and a brilliant photographer who has refined and perfected his particular vision. In many ways he has enhanced and expanded his father's vision in his own unique and visually stimulating way. His devotion, dedication and total involvement with his work has produced a volume of exquisite work that few others will ever attain. Although fame, recognition and moderate wealth have come to him, he still remains an intensely private person obsessed with perfecting his particular vision. "My main goal," he said before going back into his darkroom, "is to surpass myself each year."

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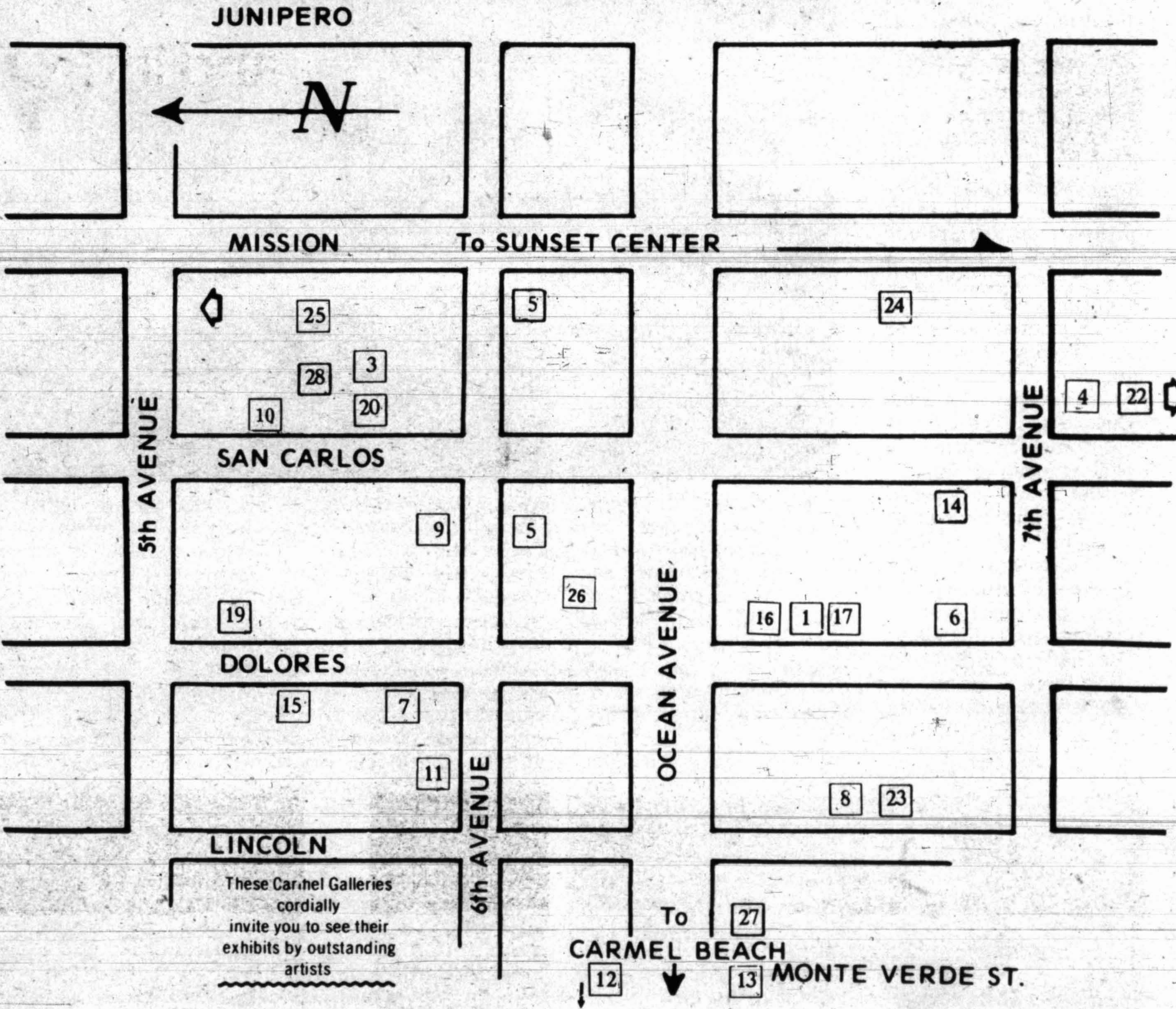

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10
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12
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Outstanding choral concert

By IRVING W. GREENBERG

Last weekend, within the charismatic ambience of the Carmel Mission Basilica, the Monterey Peninsula Choral Society, accompanied by the Monterey Chamber Symphony, under the musical direction of Maestro Haymo Taeuber, performed a potpourri of sacred music devoted to the approaching Christmas spirit. The guest artists involved were: Norma Jean Hodges, soprano; Glenna De Weese, contralto; James Hull, tenor; Alexander Holodiloff, bass, and David Seeley, oboe soloist.

The F.J. Haydn "Paukenmesse" (Missa in Tempore Belli, Mass in Time of War) was the longest and most viable work performed, coming immediately after the intermission. This Mass owes its Latin title to the fact that it was composed during the time of Napoleon's war with Austria; its more explicit German nickname refers to the prominent drum part, especially in such unexpected movements as the "Benedictus" and the "Agnus Dei" — also, of course, suggested by the thought of war.

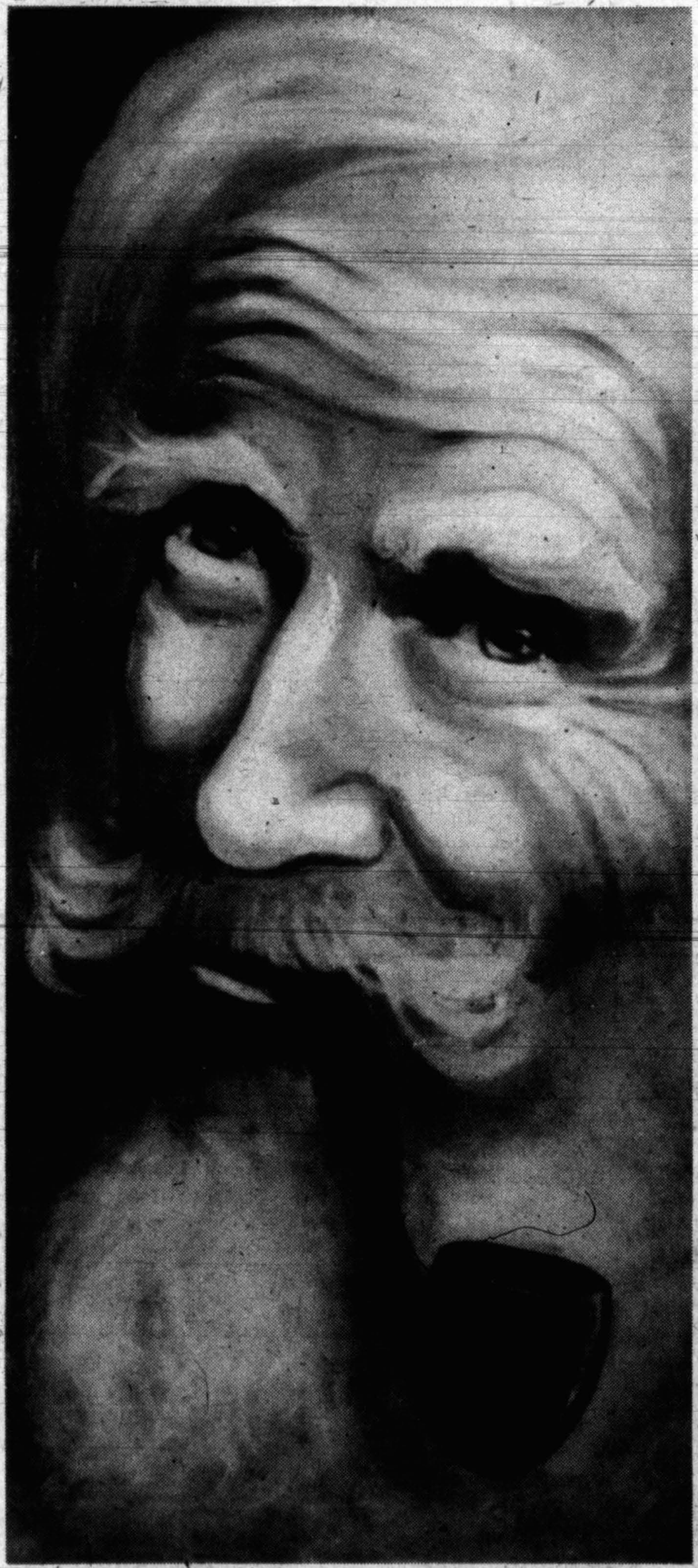
In the opening Kyrie, beginning with the slow introduction and resembling a symphonic first movement, in monothematic style, there was a devotional involvement in the choral singing. The four soloists appeared briefly here, accentuating and giving an exultant impetus to the masterly exposition. In the Gloria, which is in three parts, the first and third of which are in quick tempo and based on the same thematic material, while the middle section is an Adagio with an obbligato cello part, is set largely for the solo bass voice. Here the bass, Alexander Holodiloff, with the cello singing beautifully, as played by Louise Vadetzky, sang the "Qui tollis peccata mundi" with impeccable vocalism and with a deep sense of religious fervor. David Seeley, the oboist, doubled at the octave with a most vivid statement.

In the following Credo, in a similar pattern, with the contrasting "Et incarnatus est," featured the solo vocal quartet. All of these vocalists gave an inspired peroration, with Norma Jean Hodges, the soprano, in florid statement of intrinsic beauty; Glenna De Weese in perfect harmonization, and James Hull and Alexander Holodiloff in an exceptionally oriented unison, having excellent articulation and modulation.

The short "Sanctus," acting as an introduction to the vigorous but terse setting of the "Pleni sunt coeli" and the following "Osanna," brought into visual focus the alto soloist, Glenna De Weese in a declamation of effective vocal assertion, while James Hull, the tenor, exploited the lovely melodic line of the "Osanna" with rare skill; and the Chorus aided and supported these vocalists with singing of impassioned and rhapsodic nature. The sombre setting of the "Benedictus" for the solo quartet was performed by these soloists in a vibrant statement that had profound and impelling conviction. Here, again, Norma Jean Hodge's voice rose to its high register with exquisite limpidity and remarkably forceful vibrancy. The modulating "Agnus Dei" found the Chorus delivering this movement with a passionate intensity, with bravura execution of the drum beats by Mel Buffo. The equally fervent "Dona nobis pacem," demanding, rather than asking for peace, ended this Mass in an exultant peroration, with all vocal and instrumental forces combining in a bewitching lyricism of strength, evenness and balanced rapport. Maestro Taeuber molded all these musical units into a harmonious whole, by his emphatic, and compelling direction.

Preceding the intermission, the soloist, chorus and the instrumental ensemble, accompanied by the organ, played by Wade Parks, joined in a rendition of an arrangement of 'Old American Christmas music by Haymo Taeuber. This was an exceptionally ingratiating "fun" music exposed with clarity, fine harmonization, and modulatory expressiveness. Brass and winds contributed intensity, tonal weight and vividness, in their fusion with the strings.

With the strains of "Silent Night, Holy Night" (also arranged by Haymo Taeuber), the concert ended on a note of solemnity and inspiration, sending the audience out of the Basilica, in an almost transfigured mood.



"JOLLY OLD FELLOW" is one of the new paintings by Susan Hale Keane being shown at the Christmas Show at Keane Gallery, Dolores at Ocean. Also being shown at this show, which opened Dec. 17, will be a 4 foot by 5 foot rendering of the face of Christ and some smaller paintings.

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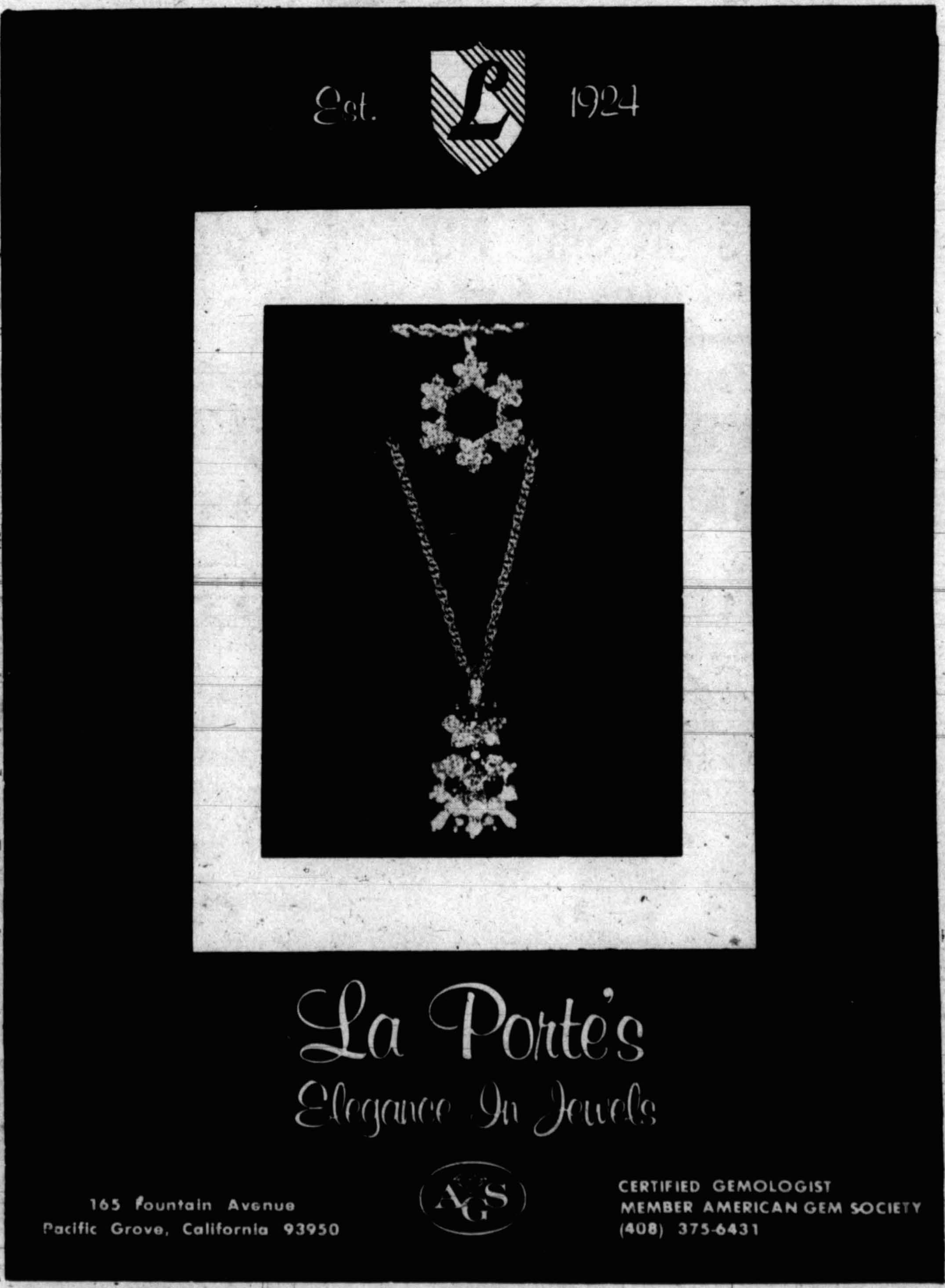

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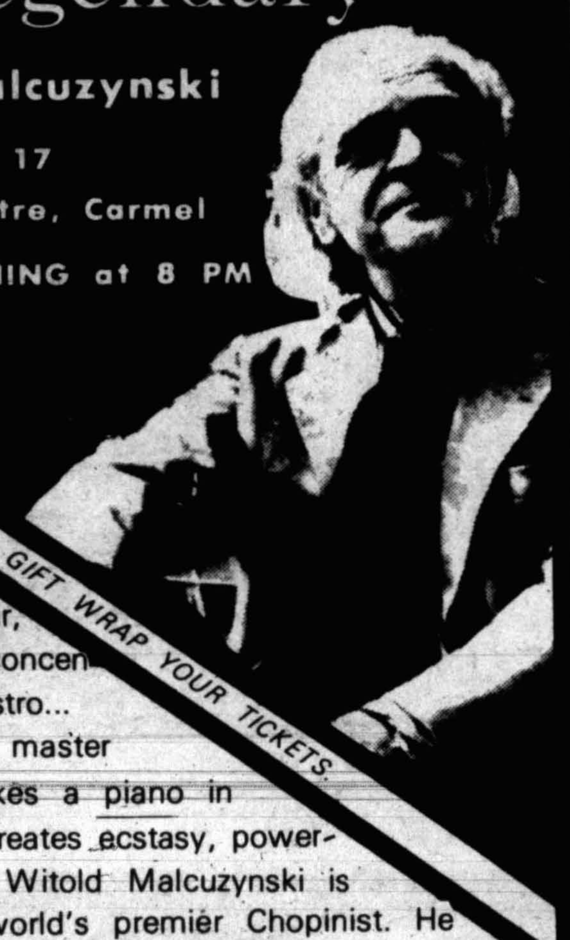

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Wasserman exhibit opens at CAA

The Carmel Art Association is presenting a one-man show of new works by Gerald Wasserman in the Center Gallery. The exhibit, consisting of collage, gouache paintings and oil pastels opened on Dec. 4 and will be on view through Jan. 7.

Wasserman graduated from the Art Institute of Chicago and further studied at the School of Painting and Sculpture of the Secretary of Education, Mexico City, as well as the School of Art Studies in New York. He has participated in numerous exhibits, one-man shows and group shows in museums and galleries throughout the United States and Europe and has won many awards for painting and sculpture both here and abroad.

The Carmel Art Association Galleries, located on the west side of Dolores near 6th, are open daily from 11 a.m. to 5 p.m.

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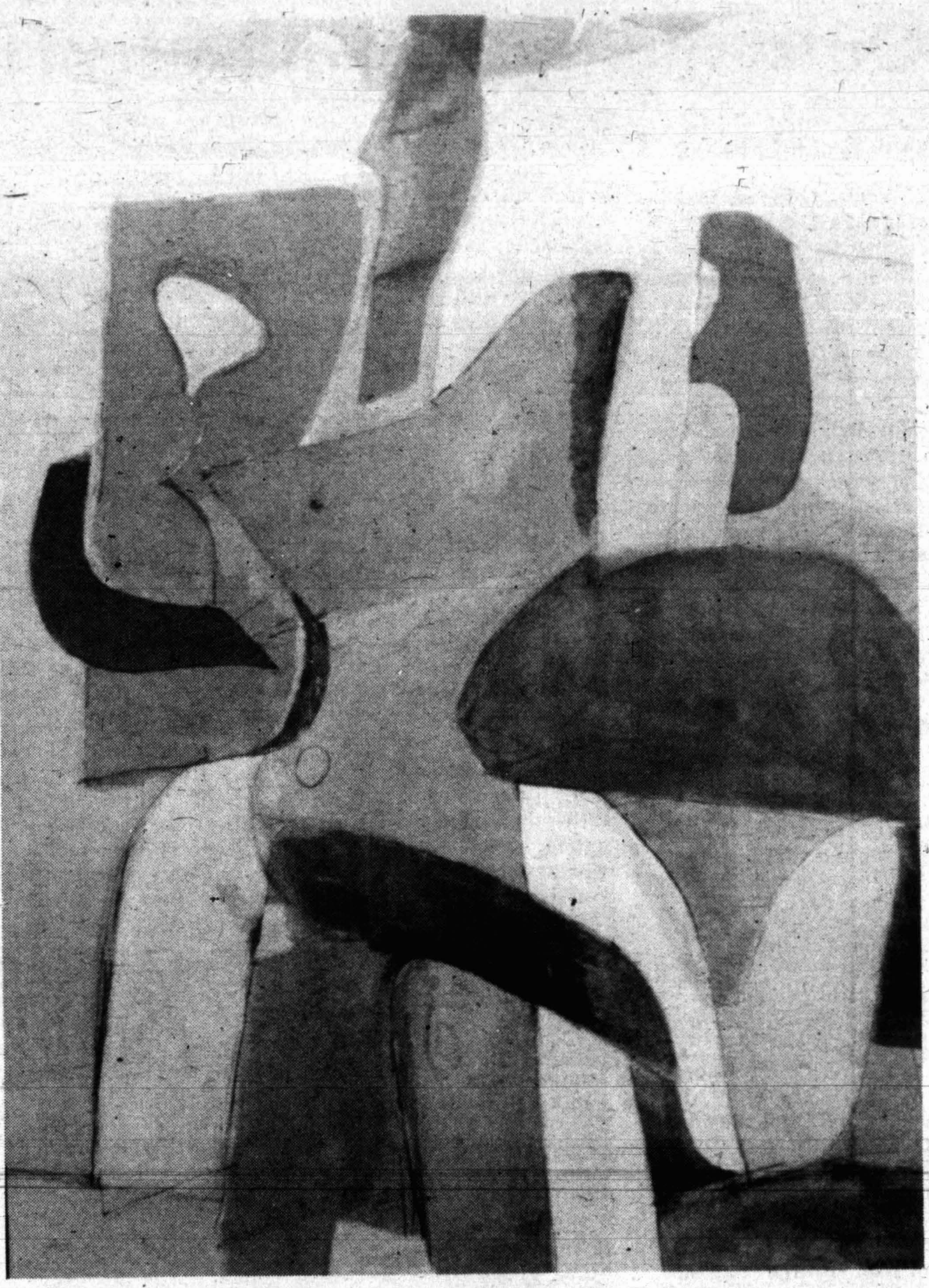

AN OIL PAINTING by Gerald Wasserman currently hanging in the Center Gallery at the Carmel Art Association as part of his one-man show.

New exhibit at Sunset

A new exhibit opens on Wednesday, Dec. 20, at the Marjorie Evans Gallery at Carmel's Sunset Cultural Center. It is a collection of 17 polymer paintings, commissioned by M. Grumbacher, In., and is on a national tour under the direction of the Old Bergen Art Guild of Bayonne, New Jersey.

M. Grumbacher selected a group of well-known artists, working in different styles and techniques, and commissioned them to paint one picture each for this traveling show. Each artist was free to choose his subject and style, but all had to work in polymer, and the size was limited.

There is always a slight danger in such commissioned groups that one or the other of the artists might not be represented by his very best painting. But this danger is sufficiently counterbalanced by the fact that every invited artist considers it an honor to be represented in a nationwide display of this kind.

This traveling show is fully booked proving interest all over the country in the polymer medium. The Marjorie Evans Gallery is open 1-5 p.m., Monday through Friday, and one hour before a performance in the Sunset Center Theatre. Admission is free.

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A flirtatious miss of Van Nuys
So constantly batted her eyes
  At everything male,
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And went flapping off into the skies!

So prodigiously fat was McVickers,
He golfed to a chorus of snickers;
  It wasn't his golf
  That made them all lolf,
But the picture he made in his knickers!

L.C.B.

A curious little eelpout
His name's meaning couldn't find out.
  He thought, "I am weak
  In my Latin and Greek,
But it's something important, no doubt!"

A fanciful man named Sinclair
Who made things up out of thin air,
  True from false couldn't tell,
  And he finally fell
For a lady who wasn't all there.

L.C.B.

Excellent instrumental trio recital

By
IRVING W. GREENBERG

The second presentation of the Chamber Music Society of the Monterey Peninsula featured the Hyller-Lucarelli-Hrynkiv Trio (Raphael Hyllyer, viola; Bert Lucarelli, oboe; and Thomas Hrynkiv, piano). Their program was rather esoteric concentrating on works for the oboe and the piano by Schumann and Saint-Saens; for the viola and the piano by Hindemith; and for viola, oboe, and piano by Loeffler.

The most interesting work performed was the Martin Loeffler rarely-heard composition: Two Rhapsodies for Viola, Oboe and Piano, the first subtitled "L'Etang," and the second "La Cornemuse." These works are after poems by Maurice Rollinat, written in 1905. Among contemporary American composers, Leffler stands foremost, and also equally apart, in his possession of skill, taste, and originality. His intimacy with the tonal resources of instrumental art, and his novel effects of sensuously beautiful sonorities impart to his chamber music a finish of craftsmanship and a refinement of utterance rarely met with, even among European masters of this period.

The word "pagan" has been applied to one side of his ambivalent mental attitude. It is the sophist, the sceptic, and the epicurean, fused into one. Viewed as an emanation of this eclectic side, the two rhapsodies performed are clear and convincing — even to the pagan scale. If this scale has a modal character, the frank adoption of modal harmony and cadence is of consequence in the music that portrays its author as the mystic, the ascetic, and the simple believer. These two rhapsodies are among his most characteristic compositions, though twenty years apart in their composition, they chracterize the composer's methods and peculiarities in two different epochs of his creative growth. The direction had not changed, but the natural tendencies have been intensified.

These two works were performed by the three gifted performers with an exceptional clarity of form and a polish of expression, generally associated with the spirit and elegance of Gallicism. The French atmosphere refinement so characteristic of this type of music. The "pond," with its mysterious depth and its sinister surroundings, became by reason of their impressive delivery, a real tonal and colorful experience; the "bagpipe" and its nasal fioriture, assumed, by the same token of presentation the signficance of a symbolic interpretation. Thus, this "programmatic" music really expressed a psychological state, portraying the "landscapes of the soul." The oboe playing of Mr. Lucarelli was harmonious and mellow; the viola of Mr. Hillyer was luxuriously sonorous; and the piano playing of Mr. Hrynkiv was superb in his fine phrasing, and tonal dynamics.

The Saint-Saens Sonata for Oboe and Piano, written by the composer in 1921, in the last year of his life, is again a work that one hardly ever hears, and, as exposed, by Mr. Lucarelli and Mr. Hrynkiv it turned out to be a romantic and harmonically replete composition.

The pianistic utterance was exquisitively sensitive and

Continued on page 16

Christmas festival scheduled by Community Theatre

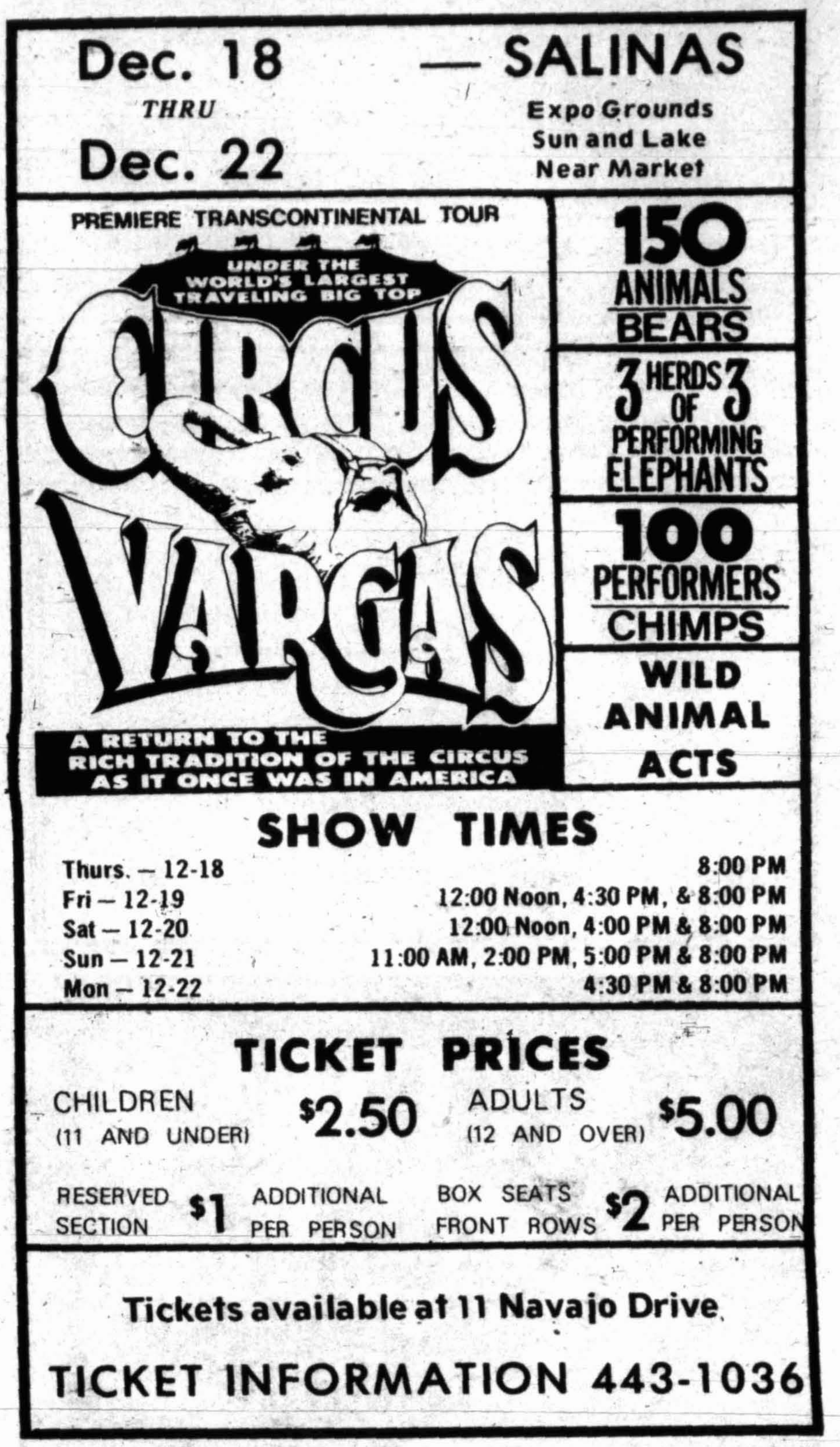
A 13-year old Carmel boy will have the leading role in Gian-Carlo Menotti's "Amahl and the Night Visitors," part of the "Christmas Festival Program" opening Friday, Dec. 19 for a limited run of four performances. David Careaga, who is currently studying voice at Carmel Middle School will play the lead. Kathy Collins, seen here last summer in "Jacques Brel," will play his mother.

Ed Blackwell, Steve Felts, and Chuck Mitchell will play the Three Kings who pause on their journey to Bethlehem in the humble cottage of a lame shepherd lad and his mother.

A colorful assemblage of shepherds and shepheresses include Bob Lester Fishkott, and Jane Porter, who will perform a shepherd's dance. Pauline Thomas is pianist for the production, with Cheryl Fluty on the Irish harp, and Amos Lovell on the flute.

The second half of "Christmas Festival" will feature an abundance of Christmas songs presented in both song and dance.

Opening night, Dec. 19, features a wine party after the performance. The three remaining performances will be Saturday, Dec. 20 at 8:30 p.m., Sunday, Dec. 21 at 2 p.m. matinee, and Monday, Dec. 22, for the final performance at 8:30 p.m.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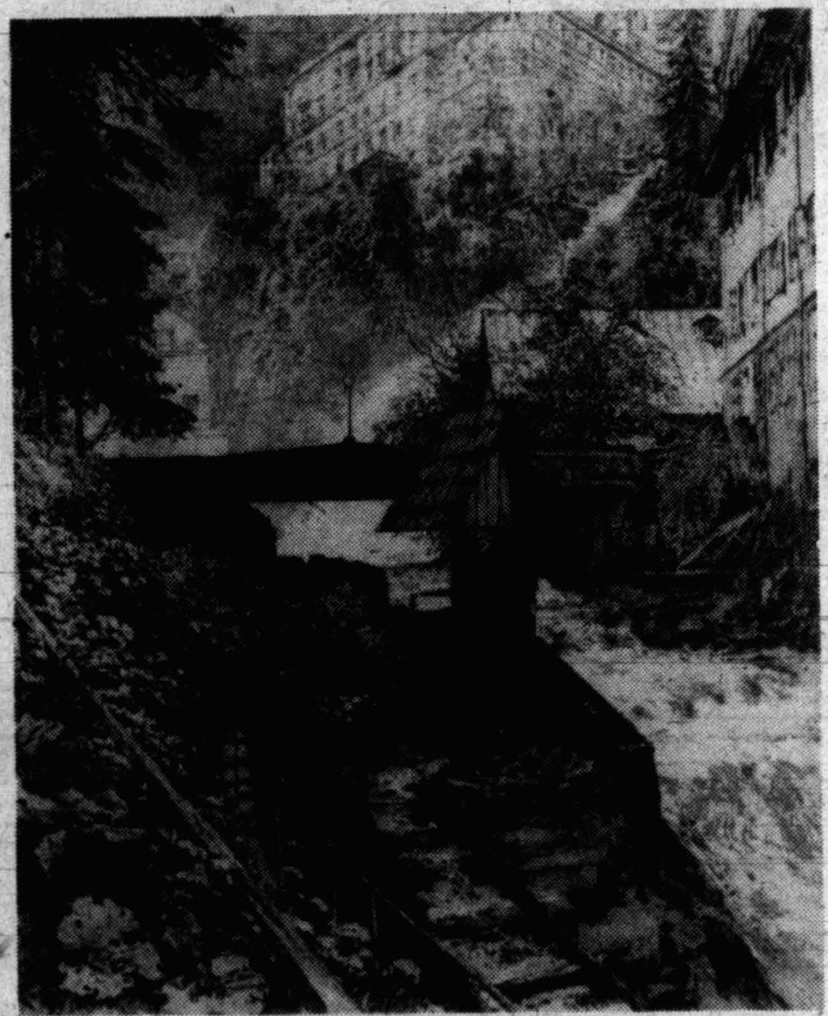

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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

DEBUSSY: ORCHESTRAL MUSIC, VOL. III (Jean Martinon conducting the French National Radio Orchestra — Angel S-37066).

This disc contains two outstanding works by Debussy: Images for Orchestra and Jeux.

"Images" is a set of three symphonic sketches. The main melody of the first, "Gigues" appears in the solo oboe d'amore, following an introductory preface. A melody of Scottish character in the bassoon is the second principal theme. The second sketch, "Iberia," is the most famous and it is often performed independently. There are three sections to this sketch: I. In the Streets and Byways ("Par les rues et par les chemins"). After an outburst of rhythm and tonal colors, there appears the first main theme for two clarinets against a rhythmic background in a tambourine, and a harmonius setting for oboes and bassoons. After a change of tempo, a march-like melody for four unison horns is presented. II. The Perfumes of the Night ("Les Parfums de la Nuit"). A sensual melody for muted divided violins and violas is the opening theme. After glissandos and chromatic runs, a new haunting song is played by the oboe, with harmonies in divided violas and strings.

Momentarily, a melody from the first movement is recalled. Then a powerful climax is built up after a repetition of the previous material, the section ends with a solemn tolling of bells. III. The Morning of a Festival Day ("Le Matin d'un Jour de Fete"). This section arrives without any pause.

The dominant idea is a march-like melody developed with compelling force. Throughout this section, themes from earlier movements are recalled. Then the section comes to a dynamic close with an acceleration of the tempo and a monumental building up of the sonority. The third sketch, "Rondes de Printemps," is an exuberant dance of spring. This movement's chief theme is borrowed from an old French folk tune, heard often in a game played by little girls "Nous n'irons plus au bois" (Nevermore shall we go to the woods).

"Jeux" was written on a commission from the dance impressario, Diaghilev. It projects musically two young girls and a young man playing tennis and their search for a lost ball, which, however, turns into an amorous game.

Jean Martinon conducts the ORTF Orchestra, one of France's best, with fine and brilliant tonality, with a keen sense of involvement in the impressionistic idiom of the composer, and with a responsive awareness by the orchestra. His rendition of the various tonal pictures and their nuances is clearly, impressively, and imaginatively stated. The Orchestra is deeply conscious of these implications, and effectively exposes their idiomatic nature.

The surfaces are technically excellent; the sound is vibrant and resonant. This disc, as well as the two others in this Debussy Orchestral series, bears the highest recommendation.

RAVEL: ORCHESTRAL MUSIC, VOL. I (Jean Martinon conducting the Orchestre de Paris — Angel S-37147).

On this disc, the first of a number which will present the complete orchestral music of Ravel, are to be found in the following selections: Bolero, Rhapsodie Espagnole, La Valse, and Overture to Sheherazade.

The Bolero was written for the dancer, Ida Rubinstein, who introduced it in Paris on Nov. 22, 1928. It created a sensation at its New York premiere by the New York Philharmonic under Toscanini. It has a sustained, gradual crescendo. Its theme is in two parts. The first is introduced by flute, then clarinet; the second by bassoon, then clarinet. As different sections of the orchestra take over, the melody and its continuation, the sonority develops until a tremendous climax is achieved by the full orchestra; all the while a subtle background is created by a side drum emphasizing the bolero rhythm in 3-4 time.

The Rapsodie Espagnole was Ravel's first successful work for orchestra, and it has remained a perennial favorite. It consists of three dance movements — "Malaguena," "Habanera," and "Feria," — preceded by the delicate "Prelude a la Nuit." The entire work is glittering and irridescent and entirely redolent of Spain.

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La Valse was stimulated by the waltzes of Johann Strauss II. Ravel here planned an "apotheosis of the dance" to provide a picture of old Vienna. A snatch of a waltz melody is presented by the bassoons. It is taken over by the other woodwinds, and then the waltz melody itself emerges in strings and oboe before being presented by the full orchestra. Dissonant chords bring the waltzing to an end. When the waltz melody returns it is no longer light-hearted and light-footed, but somber and bitter, touched with despair. The music grows more restless and turbulent, then ends in discord. The gaiety of Vienna in 1855 becomes grim and tragic in the post-war year of 1919.

The fascinating rarity "Ouverture de feerie" was based on the youthful composer's ambition to produce an opera on Sinbad's episode in the "Thousand and One Nights." The work was a complete failure, but Ravel salvaged themes from his "Sheherazade" for his later, successful sing cycle of the same name.

Jean Martinon and the Orchestre de Paris have a particular affinity for the impressionistic idiom of Ravel, and they perform these four selections with tonal brilliance, forceful and dynamic intonation, and with broad spaciousness. The exposition of the "Rapsodie Espagnole" is particularly vivid, and its Iberian nature is projected with scintillating color and with vibrant innovation. In addition, their performance of the rarely-heard and beguiling "Ouverture" to "Sheherazade," is most charming and ingratiating.

The surfaces are technically good; the sound quality is a model of clarity. This disc is recommended without any reservation, as a vibrant and authentic interpretation of these compositions.

KARAJAN CONDUCTS WAGNER, VOL. I. (The Berlin Philharmonic Orchestra-Angel S-37097).

On this disc, Herbert von Karajan conducts the Berlin Philharmonic Orchestra in the following excerpts from Wagner's operas: The Overture and Venusberg Music from Tannhaeuser; Prelude to Act I from Lohengrin; and the Prelude and Liebestod from Tristan and Isolde.

The Overture to Tannhaeuser utilizes melodic material from the opera. It opens with the stately Pilgrim's Chorus in clarinets, bassoons, and horns. This leads into a solemn melody for strings representing Tannhaeuser's repentance. After a return of both subjects, there appears a portion of the voluptuous music of the Venusberg in the strings. A climax is achieved with the outburst of Tannhaeuser's song of love in the full orchestra. The Overture ends with a return of the pilgrim's chant. The Bacchanale or Venusberg Music that follows was written by the composer for the Paris premiere of the opera in 1861 to cater to the Parisians' love of ballet, which versio is performed on this disc. This is perhaps the most sensual and orgiastic music ever written; a veritable delirium of emotion. It begins with exciting trills in the violins, cries in the piccolos and oboes, and the crashing of cymbals. As the bacchanale unfolds, the music grows more and more uninhibited and frenetic in a mad whirl of harmony, rhythm and tonal color. Then the passions subside and the music passes into langour.

In Lohengrin, the spiritual music of the Prelude to Act I is intended to portray a heavenly vision in which angels carry the Holy Grail. A single theme, the Holy Grail motif, dominates the composition. It appears at first quietly high in the violins before being taken over by the other instruments. This subject is built up into a crescendo, its peak being an eloquent statement by trumpet and trombones. Then a decescendo follows, dying out in a pianissimo for strings in the upper register.

The Prelude and Liebestod from Tristan and Isolde opens with a slow phrase in the cellos, soon joined by another in the oboe; these have been designated as the motives of "longing" and "desire." They are repeated twice followed by cries of torment in the strings and woodwinds. After the eruption of a loud chord, a wonderful song unfolds in the cellos signifying Tristan's love glance. As this melody is developed and given an elaborate polyphonic dress, it becomes increasingly passionate. The return of the "longing" and "desire" motifs ends the Prelude. The Love-Death or Liebestod follows, Isolde's moving death-song is taken over by the strings against the somber voice of the clarinet. The music grows more and more ecstatic as the tempo quickens; then it is permitted to subside gently as the strings provide a quiet benediction over Isolde's death.

In conducting the Berlin Philharmonic, Herbert von Karajan, a most prestigious conductor, exhibits his usual artistic integrity and intense stylistic and performance qualities. Attention to detail, a large and encompassing precision make his interpretations appear in full-bodied texture and shimmering tonal coloration. His renditions have grandeur, and majesty, without pomposity or stiffness, and in addition an impressive dignity without any formality. This disc can truly be said to show off Wagner to his best orchestral advantage.

The surfaces are technically excellent; the sound is fantastically brilliant. This recording is recommended most highly for all Wagner afficionados.

Continued on page 15

More Music Corner

SHOSTAKOVICH: SYMPHONY NO. 5, OP. 47 (The Philadelphia Orchestra conducted by Eugene Ormandy — RCA — ARL1-1149).

This symphony is one of the composer's masterworks. From its first measures, this symphony has an epical design, with a spacious subject divided antiphonally between low and high strings. A sensitive subject for violins emerges from this texture and flows towards a dissonant climax. The second principal theme of this movement is then presented by violas against a marked rhythm in cellos and basses. A development section of monumental proportions is introduced by a powerful theme for horns — cogent music whose force is finally dissipated in the recapitulation. Two melodies in waltz time — the first in cellos and double basses, and the other in the woodwind — inject levity into the Scherzo. But the third movement plumbs profound emotional depth with an expansive song for violins, and an elegiac melody first presented by an oboe over tremolo strings. In the development, the emotion grows frenetic, particularly when the first song is passionately projected by the strings. The finale presents a robust march melody of Russian character in the brass against timpani rhythms. Midway, a more sober section repeats ideas from earlier movements, but it is the march theme that brings the symphony to a resounding conclusion.

The Philadelphia Orchestra is well noted for the beauty and luxuriousness of its tonal quality. And this is very evident in the new recording of this perennial favorite work. There is a sumptuous ambience in the rendition, and a convincing orientation in the spacious idiomatic and stylistic elements of the composer's writing. The dramatic nature is exposed in a classical manner, and the lyric passages come through with limpidity, clarity, and finely-differentiated nuances. The exquisite quality of the noted strings of this orchestra are remarkablely bright and vibrant, with a luscious quality. Furthermore, Eugene Ormandy's conception, interpretation, and rendition is on a massive, grand canvas, with biting sonorities, with resonant tonality, and with a highly atmospheric character. Thus, in its tonality, the symphony emerges in this recording, with a pristine elemental quality, and with highly forceful tensions. This is a reading that has vision, is well-paced, and exceedingly extroverted in its assertion.

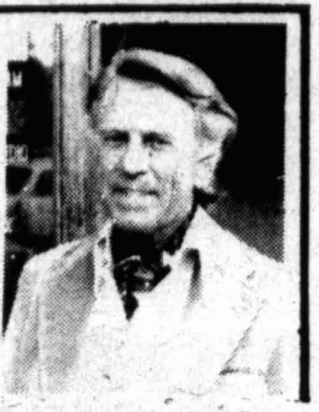
The surfaces are technically flawless; the tone quality is superb in its fullness and suavity. This disc is most highly recommended as an outstanding production, both conceptually, and interpretively.

VERDI RARITIES (Montserrat Caballe, soprano, with the RCA Italiana Opera Orchestra and Chorus conducted by Anton Guadagno — RCA Gold — AGL1-1283).

On this disc are recorded outstanding soprano arias from rarely-performed Verdi operas, viz: —Un Giorono di Regno; I Lombardi; I Due Foscari; Alzira; Attila; Il Corsaro; and Aroldo (originally, Stiffelio). The arias from the seven operas represented here cannot be dismissed as so much hackwork, because there is in these operas an enormous amount of genuine inspiration, and long stretches of music of a magnificent nature — all of which foreshadow the Verdi of his greatest maturity. The musical integrity and dramatic insistency of these arias tend to show that the romantic period which attended their birth, still bears a vital and dramatic nostalgia today. Furthermore, they are symptomatic of a certain genre of operatic composition, which, upon further development, witnessed one of the world's greatest operatic composers.

Montserrat Caballe, one of the finest; if not, the most sumptuously lyrical voice, sings all of these arias with a pronounced dramatic flair, with a most consummate and vibrant tonality, and with an encompassing tessitura in the entire gamut and range of her vocal apparatus. In addition, her fioritura is almost inimitable in its suavity and luxurious sonority.

Sunset Views:



By FRANK H. RILEY
Director, SCCC

Every so often someone will ask, "Why were the lights so dim on the soloist?" And thereby hangs a tale. Every audience wants to be able to see the face of a performer clearly. The nuances of expression add to the performance whether it be vocal or instrumental. The way to make this possible is to focus appropriate spotlights or floodlights on the area where the artist is to be. And, at Sunset Center Theatre we have the lights, the controls, and the expertise to accomplish this. There is one other factor, however, that must be considered and that is the person who is performing. Generally speaking, artists who are oriented to that which might be described as "show business," understand how important this type of lighting can be and will be very outspoken in working with the stage technicians to achieve the very best lighting effects. Artists who are more closely allied to what I suppose they would categorize as the more refined cultural performances frequently object loudly to the use of what they call "show-type lighting," and insist that no spotlights be used. In either case, our technicians are instructed to defer to the wishes of the performing artists — whatever lighting the artist specifies is what our people provide. That, then, will explain why lighting will vary from performance to performance.

One performance that will be well lighted is the Carmelo School Christmas program to be presented tonight at 7 p.m. Parents and friends of the students and of the school are welcome to attend this annual event.

On Friday, the 19th, with a little urging from Councilman Mike Brown, the council and various city commissions will be holding an open house party for city employes in the Boy Scout House. This is an experiment which, if it works out well, may become an annual event.

Friday is also the date for the first gala performance of "Amahl and The Night Visitors," presented by the Community Theatre of the Monterey Peninsula in their theatre in Room No. 20. Call 624-2669 to reserve your tickets and then pick them up at the Mission Street door to Room No. 20 before the 8:30 p.m. performance. Amahl will be repeated on Saturday, Dec. 20 at 8:30 p.m., Sunday, Dec. 21 at 2 p.m., and Monday, Dec. 22, at 8:30 p.m. Tickets are available for all four performances.

On Tuesday, that's the 23rd, we will have our usual open duplicate bridge game in Room No. 10 directed by Bob Hansen. All duplicate players are invited to participate in these weekly games.

There is still time to come by our office on San Carlos just South of 8th Avenue to buy several tickets to our two exciting dance shows: The Polish Mime Ballet Theatre on Monday, Feb. 9, and the Royal Tahitian Dance Company on Friday, April 2. What better presents could you find for someone who enjoys theatre and dance? We will be glad to serve you.

On Wednesday and Thursday, we will be closed for Christmas as will all city offices and departments.

All of us here — all four of us — wish you all a very, very wonderful and peaceful Christmas holiday.

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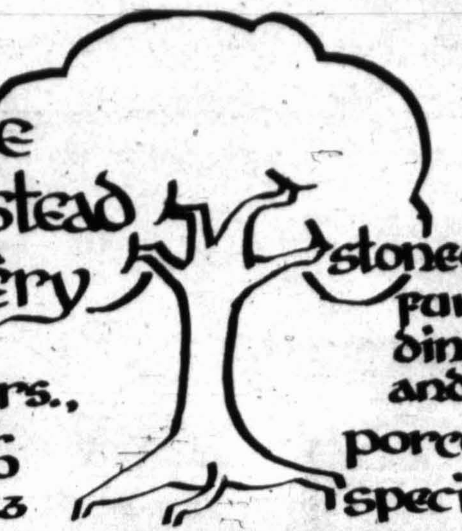

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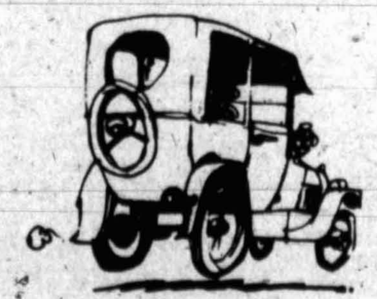

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Carmel: Mission St. & 7th Avenue

More recital

Continued from page 13

vibrantly refined, with an excellent legato and a firm cantabile line. The ingratiating lyric quality was further impressively accentuated by the delineated modality of the oboe playing; and, in its totality, it emerged as a work of serenity and finesse.

The Hindemith Sonata for Viola and Piano (1939), the second of this composer's works for these two instruments, temporarily abandons the simplicity of form and the lightness of tone that characterized the previous sonata in F, Op. 11 — No. 4, written in 1919. The present sonata is one of the most accomplished of Hindemith's works, and its grandeur, sweep, and inspirational power was vividly exposed by these two soloists in its manifestation of vibrancy and fluency. In its opening, the emergence of its atonality, was clearly defined in an extroverted, distinctive statement, with the running arpeggios of the pianist in an extraordinary display of the musical contours. The rhythmic and harmonic thematic material of the second movement was exploited with a basic unity and in an effective dialogue between the viola and the piano, now in unison, and now in responsive antiphonal nuances.

There was tremendous power in the following Fantasia with its, at times, syncopated rhythm and in its fastidious orientation, in its interlacing of the textural fabric's chordal elements. In the Finale, the accelerated pronouncement, with an etherealized emotional content was expressed by both soloists with rhythmic metamorphoses, light and airy, and then robust, resulting and culminating in a grandiose coda with a broad tempo. This was a performance that had assured solidity of treatment, especially significant in the two variations of the Finale, so bafflingly and cunningly concealed within a rondo.

The Schumann Three Romances for Oboe and Piano, Op. 94, which opened the program, was not so successful. Here the oboe tone was, at times, harsh and unyielding, while the piano tone was subserviently in imbalance. However, the romantic moods of these three pieces were conceived in a dialogue of uncompromising equality by both performers. The melancholy mood of the first romance, the elegant, gracious episodes of the second one, and the expressive contrasts of the third, came through in a closely allied idiomatic atmosphere with lively thematic modulations.

This was an evening of diverse instrumentation and unusual programming that received a most receptive audience reaction.

School board

Affirmative action report discussed

An affirmative action report recommending a five-year policy for the hiring of district personnel became a cause celebre at the school board meeting held last week.

The report was prepared by a nine-member ad hoc advisory committee which met weekly beginning in September. One member of the committee, Judge Gordon Campbell, refused to sign the report and submitted a separate minority report which became the focal point of discussion on affirmative action hiring policy. Both reports were submitted as information items only, requiring no action and the board opted to send the reports to county counsel for legal clarification.

The majority report set five-year goals for increased minority and sex balance in hiring personnel into four categories: administration, certificated staff, clerical and aides, and service.

The committee's goal for hiring administrators would require an 11.7 per cent minority representation, 16 per cent female and 84 per cent male ratio. In order to accomplish this the district, within five years, would have to hire one additional minority administrator, three female administrators and lower the present number of white administrators by one and males by three.

The committee's goal for certificated staff wold include a 10 per cent minority representation, 50 per cent male and 50 per cent female breakdown. To achieve this the district would have to hire an additional 12 minority staff members and reduce the present number of white certificated staff from 154 to 142. No difference would be required in the male-female ratio.

The committee's goal for clerical and aide personnel would represent a 12 per cent minority ratio, 90 per cent female and 10 per cent male representation. To achieve this the district would have to hire four people in the minority category, reduce the number of white personnel by four, increase the number of males by two and reduce the number of females by two.

In the service category the committee recommended a goal of 31 per cent minority representation, 30 per cent female and 70 per cent male ratio. This is the current breakdown of service personnel in the district and would require no change in hiring.

The committee report indicated that all goals were based upon normal attrition rates, size of the district staff and current available work forces. The majority report also recommended that the number of male teachers in the lower grades and female teachers in upper grade science and mathematics courses be increased without specifying a set course of action for this increase.

The majority report stated "Each member of the Ad Hoc Advisory Committee is committed to the principle of seeking the **BEST** qualified person for each position. The majority of the committee sees no contradiction between this intention and the increasing of minority and female representation."

Judge Gordon Campbell, however, in submitting his minority report disputed this saying the committee's report established racial and sex quotas and therefore violated the principle of hiring the best qualified personnel.

In amplifying his position Campbell claimed that hiring the best qualified personnel and establishing goals for sex and race representation were mutually exclusive. He said sex and race become irrelevant once the district is committed to hiring the best people available. He suggested that if district personnel were entirely made up of minorities and females, but were the best qualified personnel, this would meet the committee's and his stated objective but would run afoul of the targets or goals for personnel category breakdowns.

Campbell consistently used the term quotas in place of the committee's choice of goals. He claimed that a matter of semantics would not change the overall nature of the majority report which, in his opinion, established firm commitments for hiring certain types of personnel.

Campbell stressed the difference between guaranteeing equal employment opportunity and guaranteeing employment. He claimed the percentage quotas or goals outlined in the majority report actually ran contrary to established legal precedent, and could be subject to a court challenge. He suggested the committee report could result in a situation of reverse discrimination, or the hiring of people for reasons of sex and race and not because they are the best qualified.

Carmel Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 6.
PLANNING COMMISSION (624-6835)
Regular monthly meeting — City Hall Chambers — 4 p.m. Jan. 21.
HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 8.
FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Jan. 13.
CARMEL UNIFIED SCHOOL BOARD (624-3543)
First regular bi-monthly meeting — Middle School Library — 7:30 p.m. Jan. 14.
CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 19.
CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. Jan. 12.

Nine hopefuls take out papers

Candidates for Carmel City Council will have more paperwork to fill out than ever before, and the official deadline for the first filing will be Dec. 24 at noon.

The deadline applies to those citizens of Carmel who wish to put their name in nomination for one of the three council seats available next year. If any incumbent council member fails to file for reelection — and that appears to be the case with both Florence Josselyn and Olof Dahlstrand — the deadline for non-incumbent nomination papers will be extended until Dec. 30.

While incumbent Councilman Gunnar Norberg is still undecided on whether to seek reelection, he did take out his filing papers on Tuesday.

As of Tuesday, nine Carmelites had taken out nomination papers for the March 2nd election but only David Hughes had filed.

Those who have taken out papers are: Eugene R. Hammond, Thomas Hart Hawley, Arthur Black Jr., Frederick L. Harrison, Ralph L. Stean, Jack L. Skillicorn, and Robert M. Calis.

The first batch of papers a candidate must file are: an Official Filing Form, a Statement of Economic Interests, and either a candidate's Statement of Qualifications or a waiver.

The nomination paper, or Official Filing Form, is a petition circulated, usually by the candidate, that must contain the signatures of between 20 and 30 registered Carmel voters. On the back, the candidate declares his or her candidacy for the office of City Council and signs an oath of allegiance.

The eight-page Statement of Economic Interests only applies for parts A through C — income and assets within this jurisdiction.

The candidate's Statement of Qualifications, or a signed waiver, should be filled out in less than 200 words. City Hall secretary Kati Corsaut says that there are no strict rules on the contents of the statement (other than the obvious exclusion of things like obscene or libelous remarks) and that statements often contain things ranging from offices held to candidate philosophy.

The Statement of Qualifications is reprinted, at the city's expense, and is included with the voter pamphlet mailed to all eligible voters within the city. In the past, each statement has cost the city about $50 but that price tag will at least double this year since Spanish translations are required for any election held within Monterey County.

Also included with the envelope full of forms handed out to all those taking out papers, is a general information pamphlet and an "Interim Informational Manual on Disclosure of Financial Interests Provisions of Proposition Nine."

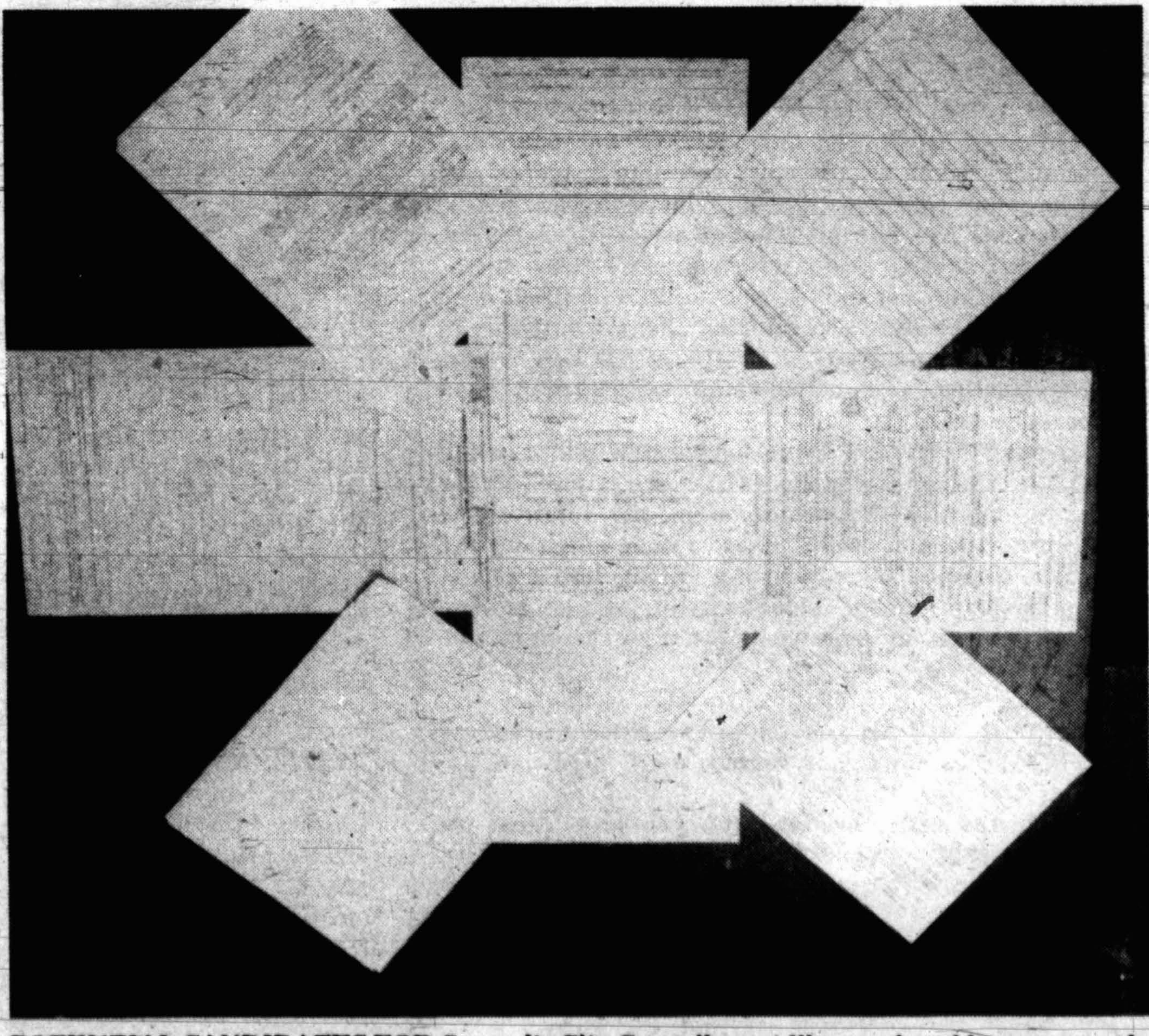
Most of the information contained in these papers has to do with the financial aspects of running for office. Although some disclosures had to be made during past years, past accounting will appear quite inadequate in light of the new regulations brought about by the Political Reform Act.

Candidates for council will file financial statements on Jan. 22, Feb. 19, and May 6, after the election, and each time they may be filing a different form, depending on their expenditures.

Corsaut has a fat book of faded pages sent to her by the Fair Political Practices Committee (FPPC). Most of the book (43 pages) must be copied and handed out to candidates after they have filed their papers.

There is, however, an option candidates may take when it comes time to file financial statements. All of these forms may be eliminated with a simple signature on the last page of the booklet, swearing that the candidate did not spend more than $200 on the campaign.

A RECYCLED WISHING WELL, made out of old sewer pipe, stands around the emergency water pump at the Carmel Sanitary District's treatment plant. A special class was being held at the plant last week by instructors with the Mobile Water Quality Laboratory as part of the State Water Resources Control Board's training activities for local plant operators.



POTENTIAL CANDIDATES FOR Carmel's City Council must file a series of forms several of which are displayed above.

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Can health foods fit into Christmas giving?

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For the kids, stockings pre-made and filled with Carolyn's candies (carob and honey instead of chocolate and sugar).

For parties, decorative small wheels of natural Monterey Jack.

Stocking stuffers of Donesbach's new and exciting 30-day multi-vitamin packs. These are tailored to the specific needs of each person in the family: the Executive includes 400 i.u. E and 1200 mg lecithin; the Athletic includes 600 mg wheat germ oil, 400 i.s. E and 600 mg protein; the MS includes 120 mg iron, 21 gr liver powder and 134 mg bone meal. What an excellent way to begin the new year!

How about some lovely cosmetics, soaps or perfumes? Or, to help you put away those Christmas goodies in comfort, how about some digestive enzymes?

Any health food store can offer you many ideas for both fun and glamorous Christmas gifts. So give it a try and have a very merry Christmas.

Barbara
Barbara
Valley Hills Natural Foods
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Carmel, Ca. 93921

Carmel life

Irene Gaasch, editor

Russ Harris installed as CBA PRESIDENT

At a dinner-dance held recently at Rancho Canada Country Club, the Carmel Business Association installed Russ Harris as president for a second term.

Harris has announced that newly elected board member Howard Sehlin will serve as treasurer. Harris will announce his choices for vice-president and secretary later this week.

Other new board members are Barney Laiolo, Peter Wright, and Dale Leidig. Each board member was welcomed by Monterey County Sheriff Jack Davenport who made each of them an honorary sheriff's deputy, as well as deputizing the CBA's executive secretary, Lee Chamberlin.

Past board members honored at the dinner were Bud Allen, Bill Bernhardt, David Hughes and Don Freeman.

LEE CHAMBERLIN, left, welcomes Don Boston, Russ Harris and Howard Sehlin to the Carmel Business Association dinner dance. Harris begins his second term as CBA president, and Sehlin is the new treasurer. Ms. Chamberlin is the executive secretary for the CBA and Boston is the incoming president of the Monterey Chamber of Commerce.

pine needles

GIORDANO

Dr. Al Giordano of Carmel, business instructor at Monterey Peninsula College since 1958, has recently published two articles in professional business journals. One article, "Paired Instruction — A graduated Complementary Method of Instruction in Business Machine Calculation Courses," appeared in the May, 1975 California Business Education Journal. The second, called "Paired Instruction in Business Machine Calculation Courses," appeared in the Fall, 1975 issue of **The Invoice**, a publication of the Tennessee Business Education Association.

CITIZENS COMMITTEE

Board members of the Carmel Citizens Committee elected officers for 1976 at a recent meeting. Those elected were: Dr. Francis H. Herrick, president; General Ernest F. Easterbrook, vice-president; Mr. Joseph Lysel, treasurer; and Mrs. Eugene Hammond, secretary.

THE RLS SCHOOL Sponsor's Club annual Christmas Bazaar and Tea bake sale chairman, Mrs. Garth Harley, second from the right, is shown with committee members, from left to right, Mrs. Edward Flatley of Pacific Grove, Mrs. John F. Powers, Mrs. Harley, and Mrs. Douglas Daly, of Carmel. The bazaar was held Dec. 2 in the Fine Arts Building at Robert Louis Stevenson School and the Sponsor's Club donated the proceeds to the school for the purchase of athletic equipment.

MRS. EDNA BULLOCK greets visitors at the Monterey Peninsula Museum of Art during the opening of a one-man show of the photographs of her late husband, Wynn Bullock. Above from left are: Robert Kaller, Mrs. Bullock, Mrs. Jess Braucht, and Mrs. Avery Tompkins. The show, entitled Wynn Bullock — A Life in Photography, continues through Dec. 31, at the museum.

CLOSE-IN WITH PRIVACY — A three-bedroom, two-bath home with a contemporary flair. The glass walled living and dining rooms look out over the pine forest, yet the home is only three blocks from the Post Office. Less than four years old. Extra unfinished room for storage or hobby. $79,000.

BETWEEN TOWN AND BEACH — Older redwood home with ocean view on two lots with extra building site possibility. Two bedrooms, high beam living room, dining room, and extra rooms below for hobby or storage. Vacant. $115,000.

TWO CLOSE-IN HOMESITES — Adjoining 40 x 100 lots sloping up off the road in a quiet spot two blocks from the Post Office. Water is available. $29,500 each.

CARMEL RIVIERA LOT — An almost level lot with trees and some ocean view, 100 x 170. Private water company, no problem in building. $26,000.

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JUST A PUTT from the 18th at Spyglass is this sparkling two-bedroom plus den home in contemporary Spanish style. The high arched window in the living room afford delightful glimpses of the deer browsing on the golf course. Brick terraces and an easy upkeep garden set this home off to perfection. $145,000.

Season's Greetings

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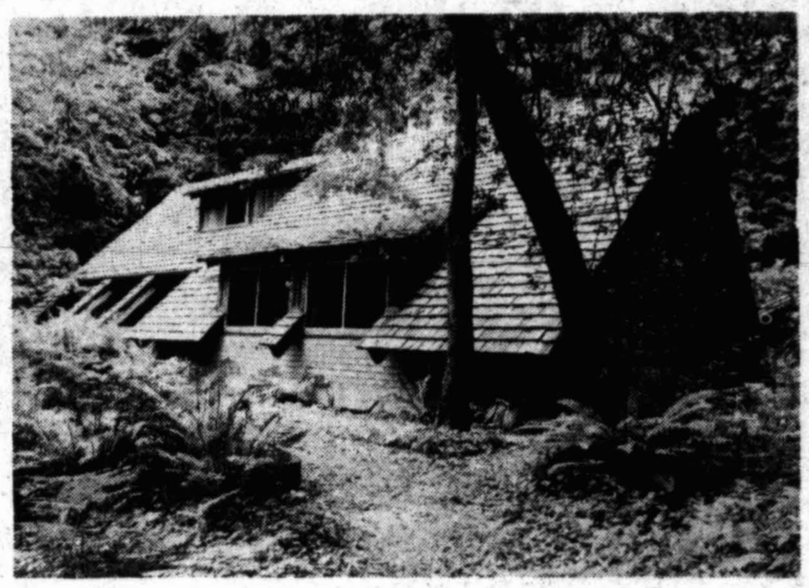

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Shoplifting in Carmel minimized

BY DAVID FUESS

Carmel is no exception to the nationwide increase in shoplifting during the Christmas season. It has however been kept to a minimum due to a responsive police force, employe alertness and a warning system established by the Carmel Business Association.

Nationwide shoplifting is responsible for losses totaling more than seven billion dollars, accounting for more loss than any other category of crime. A comprehensive study conducted by Commercial Services Systems Inc. of Van Nuys indicated that the greatest number of the 22,000 arrests studied took place at Christmas time. Because local shoplifting statistics are categorized as petty thefts (under 200 dollars) there are no accurate indicators as to the numbers or types of persons involved in shoplifting.

The Van Nuys study showed that only one shoplifter in 20 is caught and of those apprehended only one in three was booked. The average shoplifter in the study took three items averaging $7 in value. Female offenders accounted for 43 per cent of the arrests and males 57 per cent. About 75 per cent of the group studied were under 30 with the greatest number falling into the 12-to-17 age bracket. The greatest number of arrests took place on Fridays (16.1 per cent) while the fewest took place on Sundays (10.9 per cent). Three-quarters of all shoplifting arrests involved the use of a purse, pocket or clothing to conceal the items. Professional shoplifting equipment is seldom used anymore because it indicates an intent to commit a crime and is defined as a felony.

At a recent Carmel Business Association (CBA) meeting the members present indicated that approximately 50 per cent of them were encountering a known shoplifting problem. The CBA has established a telephone alert system among its members which appears to be very effective. Lee Chamberlain explained that on a complaint to the police about roving shoplifters or passers of bad checks or credit cards, five business people are notifed and they each in turn pass the information on to six others and so on until all members are aware of the problem. Although police officer Jerry Pullen explained that the system is "used with great discretion" the storeowners report that it has been effective and one called it "top notch."

Rex Linde, a partner in the Dick Bruhn enterprises, pointed out that his personnel carry out many of the recommended procedures to prevent shoplifting. "Our staff always greets people when they come in," he said. Greeting customers is not only courteous but it also makes the potential shoplifter uncomfortable and gives him the feeling that the staff is aware of his presence. Linde also said his staff "can tell if they are looking at the merchandise or at the salespeople."

Shoplifting experts feel that if a clerk will look up and around on a regular basis shoplifting can be significantly reduced. Most of the shoplifters at Dick Bruhn's have been nonresidents of Carmel and a number have been heroin users, according to Linde. Linde emphasized that their policy was to "prosecute all the way down the line." They have had five arrested since the beginning of November.

Officer Pullen said that sometimes shopkeepers only want their merchandise and are reluctant to prosecute. He said, "Some employers are afraid of losing court time, sometimes two or three days, during the peak shopping season." Pullen also explained that an employe must see the theft take place and in order to avoid legal problems the arrest should take place outside the store. The storekeeper actually carries out the citizen's arrest and the officer only completes the booking procedure.

Pullen advised that if a shopkeeper suspects a potential shoplifting incident, he can call the police department at their business number and it will enable them to get an officer into the area. Then when the theft is observed, the emergency number can be used in order to notify the police and give a description of the offender and the employe following him.

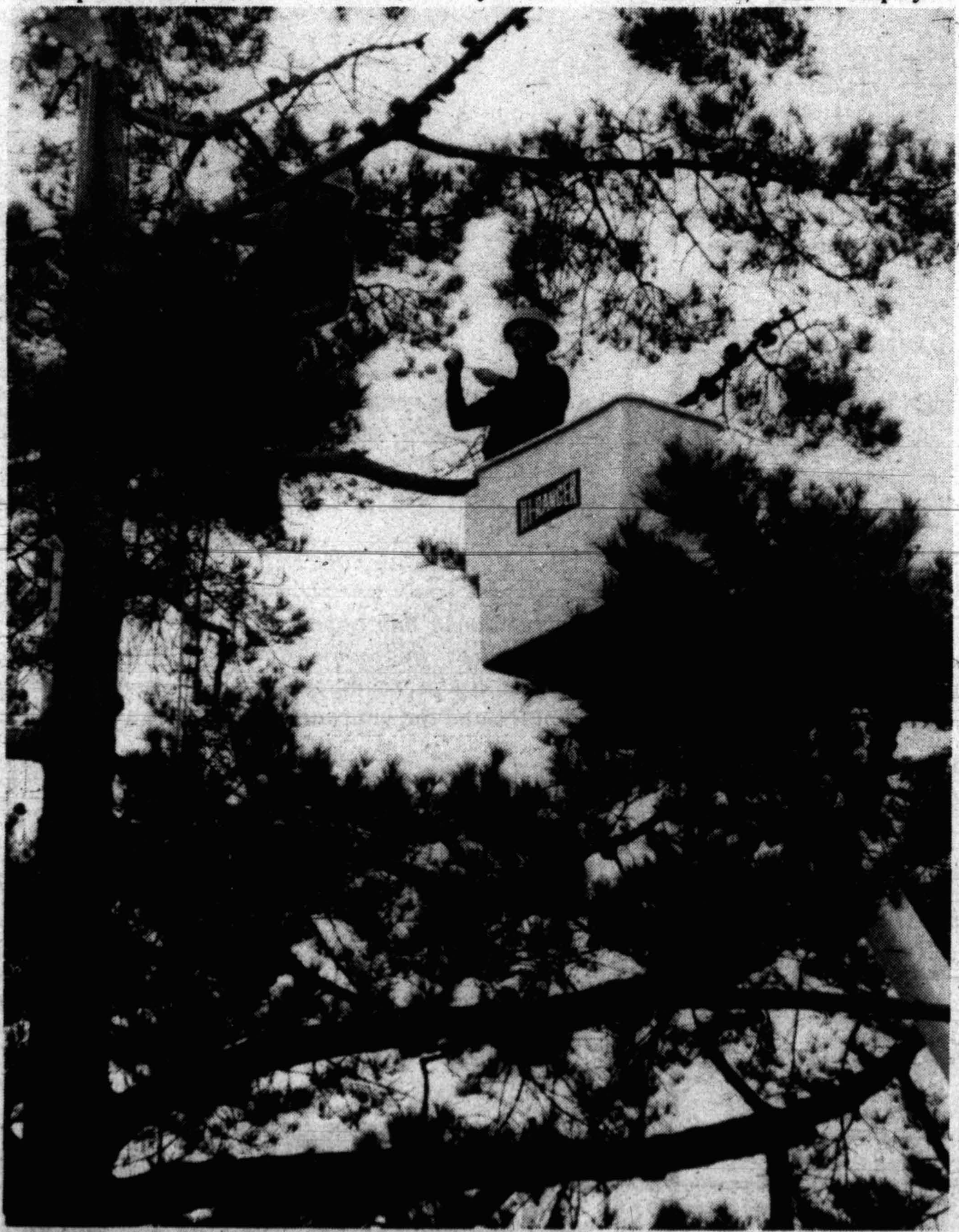
One of the reasons shoplifting increases during the Christmas season is that the stores are more crowded and theft becomes easier. The small stores can keep an eye on their merchandise but the medium-sized stores often can not. David Hughes, owner of David, said, "I don't think that shoplifting is quite as bad lately, but we have plenty of our staff on the floor at one time." Officer Pullen pointed out that it is often worth hiring extra staff during the holiday season in order to prevent shoplifting. Maybe one of the reasons for the decrease in shoplifting at David has been the increased staff.

Having expensive items in a clearly observable display has cut losses. Joe Regelski, manager of Books Inc., said he asks people who bring books into the store to leave them at the counter and that his staff "keeps a good eye on high ticket items." High priced coats and Ultra Suede, often a target of shoplifters, can be seen in Carmel clothing stores chained to the racks. The Little Daisy in Carmel Plaza has had four people arrested since the beginning of November who were after expensive clothing. They employ a Sensormatic system in which an "alligator tag" is attached to the clothing, and unless removed by the storekeeper, it will sound an alarm if taken out of the store.

Some stores employ electronic surveillance systems although they are not widely used in Carmel due to expense and a feeling they are not "tasteful." One businessman said, "It's there primarily to keep the honest crook honest." The camera's tape serves as concrete evidence in court, and large stores on the Peninsula report they are less expensive than guards and are effective as a deterrent.

The degree of shoplifting activity in food stores sometimes depends on location and type of clientele served. The Mediterranean Market on Ocean has a great deal of resident and transient traffic and they must be constantly alert. Their items are often small and easily concealable and as gourmet food they are more highly priced. Nielson's Market on the other hand has virtually no problem with shoplifters. Seventy-five percent of their business is home deliveries and their walk-in trade is relatively small. There are clerks everywhere moving up and down the aisle filling orders, not exactly an ideal milieu for a shoplifter.

Officer Pullen concluded, "This season we've booked more people than in the last few years." This increase is due in part to the combined pressures of inflation and recession. Pullen's experience with shoplifting has led him to firmly believe that "Educating employes is the biggest deterrent to shoplifting." Shoplifting will always be a menace and a threat to varying degrees, but experience has shown that community participation and awareness can go a long way towards curtailing losses.



BEFORE AND AFTER views of Carmel's annual tree lighting ceremony. Above, city workers string lights in preparation for the official lighting ceremony Tuesday evening. To the right, the tree at the head of Ocean Avenue is shown after the switch was thrown by retiring Police Chief Clyde Klaumann.

Carmel charivari

By PAUL SIDONE

Sanity Clause or Christmas with Carole

As a result of Senator Church's investigation of the CIA's activities, SANTA CLAUS has been dramatically revealed to have been a Communist agent. Under cover of Christmas, he has been for years subverting democracy with his hearty propaganda of good will and the Yuletide party line. The CIA were naturally outraged that anyone was bringing out the best in men while they were doing their best to bring out the worst.

The CIA charged that one St. Nicholas Eve when Santa was doing his stuff as St. Nick in Moscow, he got stuck in the chimney of a house he was visiting. From this embarrassing position he was rescued by a comely Russian widow, Olga Korsitzov, captain of the Soviet Ladies Wrestling Team. She put an armlock on him and hauled him down which embrace she was reluctant to unlock. This robust solicitude persuaded Santa of the charms of Mother Russia. Overcoming any slight hesitancy or caution on Olga's part by promising her a dozen pair of silk stockings when they got to the West, he offered to elope with her. At that, she threw a crushing headlock on him, grabbed her bearskin, jumped into the sled beside him and in no time had eschewed the Russian CLAWS for Santa CLAUS.

It was about this time that someone in the CIA decided that Santa was a Communist lover and might have to be terminated with extreme prejudice.

Santa and Olga even then might have lived happily ever after but unfortunately the CIA section in charge of intercepting mail managed to get hold of some of Santa's letters, dispatched from those Christian corners of the world to which he happened to be bringing Christmas cheer. In steaming them open, they found out that he had another wife in Paris, whereupon she became the subject of their nefarious attentions.

Santa had visited Paris often where he, of course, was known as Le Père Noel. You must remember that Santa Claus is only a man and he likes to enjoy himself (se divertir). After all Christmas comes but once a year or as he says himself, "La fête passée, adieu le saint." So one evening to divert himself, he went to the Folies Bergères, where he was struck with a mad passion for the third chorus girl from stage right. After the show he sent her a Christmas Card (Une carte de Noel) in which he told her of his passion (désirer ardemment) and that he would die of a broken heart (mourir de chagrin) if she didn't dine with him after the show.

Carole, a statuesque blonde confection, being both 'insouciante' and 'sympathetique' consented. After a few 'cadeaux de Noel' and 'beaucoup des caresses,' she fell in love with the uxorious Noel, married him and became his CHRISTMAS CAROLE. So now Noel had two wives (Chacun a son goût) and the CIA knew about his bigamous binges (Nous voila dans de beaux draps — here was a pretty kettle of fish).

Worse still, they had bugged his apartment on the Champs Elysees and one New Year's party, where the champagne was flowing freely, they had captured on tape some pretty wild stuff (Formidable!). They sent this tape to his other wife, Olga, presuming that his athletic spouse would put him in the dog house, which in Russia is located in the Siberian steppes. And if this didn't work, they were going to smear with itching powder the reins of Rupert, the Red Nosed Reindeer, who drew his sled and put a depilatory in his beard to cause it to fall out, hoping to make Santa Claus and Christmas a laughing stock of the world.

So when the unsuspecting Santa came back from his Australian tour to the connubial charms of Korsitzov, he found her wrathfully knitting a hook rung with an image of Santa Claus in the center. Instead of passionate words of welcome, he was greeted with, "I just can't wait to get it finished, so that I can walk on it" and with that he was summarily dispatched to Siberia.

However, at this point, the evil machinations of the mavericks in the CIA were unexpectedly frustrated. Reflecting that being married to a Russian bear, whose idea of a big night was wrestling two falls out of three, was really not much fun, he decided to give her grounds for divorce by deserting her. Saddling up Rupert, he headed for the Urals. It was whilst riding morosely with Rupert through Siberia, close to the Chinese border, and feeling that being Santa Claus wasn't much fun either, that he resolved to claim asylum in Peking and get away from it all.

Naturally the Chinese leaders were ecstatic at having such a legendary figure of Western culture seek sanctuary with them and went overboard to make his stay pleasurable. He was given a luxurious apartment in the Heavenly Palace and two lovely Chinese dolls. Ping and Pong, to show him around. Game for anything, Santa accepted these graceful creatures gratefully.

Our CIA man in Peking, disguised as cookie maker to Chairman Mao Tse Tung, got wind of Santa's arrival and notified the White House by coded fortune cookie. Realizing that the nation in the midst of her present economic and political travails could not stand the additional cultural shock of the Red Chinese taking over Christmas, the President summoned Henry Kissinger, who made his customary brilliant analysis of the problem. "It is unsupportable to think of Bing Crosby singing I'M DREAMING OF A YELLOW CHRISTMAS after years of historical white ones."

With only some twenty shopping days before Christmas, President Ford, his family, and Secretary Kissinger visited Peking for discussions with Chairman Mao and his Vice Premier. Ostensibly the purpose of the visit was to arrange a détente with the Peoples Republic of China but really it was to get Santa out of the place before they brainwashed him into believing that there is no Santa Claus. President Ford, if you remember, signed an agreement at the conclusion of the talks, which was reported by the press as being meaningful and satisfactory.

But, of course, the important part of the treaty, which was known as the SANITY CLAUSE, was that by which Santa Clause undertook to return to the United States, subject to certain conditions: that the CIA make a New Year Resolution to stop assassinating public figures, harassing folk heroes, and stop opening other people's mail.

So now it can be told that President Ford did achieve something significant by his visit to China. He saved the 1975 Festive Season for democracy and Santa Claus from missing Christmas with Carole.

And in gratitude from all of us, on Christmas Eve Santa slid down the chimney of the White House and slipped PING and PONG into the PRESIDENTIAL SOCKS.

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

TREE DAY

The Carmel Forestry Department will continue its tradition of over 13 years on Saturday, Dec. 20 when it gives away 3,500 Monterey Pine, Coast Redwood and Douglas Fir. The location will be the Post Office parking lot on fifth and Dolores and those interested in the trees should come between 7:30 a.m. and 1 p.m.

AUDUBON SOCIETY

A dawn bird walk in Hidden Hills is set for 6 a.m. Dec. 20. Meet at the home of C.W. Pilk, 10860 El Camino Nuevo, Monterey. The annual Christmas bird count will be held Dec. 30. The observed area is within a radius of 7½ miles from Jacks Peak. Those interested in helping may call Ron Branson, 375-6197, before the day of the count.

WAYFARER CHURCH PAGEANT

Children of the church school of the Church of the Wayfarer in Carmel will participate in the first annual Christmas Pageant to be held Dec. 19 at 7:30 p.m. at the Church.

CARMEL FOUNDATION

A Christmas dinner will be served at the Carmel Foundation's Diment Hall to members and their guests on Christmas day. More information on the dinner may be obtained by calling the Foundation office, 624-1588.

MAGIC CARPET

Hidden Valley Music Seminars presents The Magic Carpet in Charles Dickens' "A Christmas Carol." Tickets are $1.50 for children, $3 for adults at the Hidden Valley Theatre in Carmel Valley. Reservations, 659-3115.

SIERRA CLUB OUTINGS

A winter solstice hike at Andrew Molera State Park on Dec. 21. This eight mile hike is moderate but strenuous and it may be necessary to wade across the Big Sur River, so hiking boots are essential. Bring food and water and meet behind Brinton's in Carmel Rancho at 8 a.m. the day of the hike. Organizer, Paul Plamondon, 375-3065. On Dec. 28, Mal Bauer, 624-3254, leads a hike at the Garland Park Ranch in Carmel Valley. Hikers are asked to bring water and a snack if desired and to meet behind Brinton's at 1 p.m.

CHRISTMAS PAGEANT

Live, outdoor pageant depicting the life of Christ at the First Church of God, 1023 David Ave., Pacific Grove. The entire dramatic production is repeated every half hour between 7 and 9 p.m. on Dec. 21, 22, and 23, on the 120-foot stage in front of the church.

MIDDLE SCHOOL PLAYS

The Carmel Middle School Players, a drama class of eighth graders present two suspense plays: "Sorry, Wrong Number"; and "The Waiting Room" at 7:30 on Friday, Dec. 19 and a matinee on the 20th at 2 p.m. Admission is 50 cents and each performance will be in room C-14 at the Middle School.

COMMUNITY CHURCH TEA

The Women's Association of the Community Church of the Monterey Peninsula's annual Christmas tea and musical program begins at 4 p.m. on Sunday, Dec. 21 at the Fellowship Hall of the church on Carmel Valley Road, at the Rancho Canada turnoff. The Cherub Choir and Sunday School class members will present an original play written by Mark Sodersten and Grant Opperman, elementary students entitled, "What's Christmas All About, Anyway?" Christmas refreshments and tea will be served.

RED CROSS BLOODMOBILE

The Carmel Red Cross Chapter is sponsoring a bloodmobile at the chapter house on Tuesday, Dec. 23 from 10 a.m. until 2:30 p.m. Blood program chairman Lucille Scott noted that "there could be no greater gift than that of life" and urged doners to take the time to hep by giving blood at the Center which is located at 8th and Dolores in Carmel. Luncheon will be served.

ALL SAINTS' CELEBRATIONS

At the church on Christmas Eve, the children's blessing of the creche and evensong at 4 p.m., with the Big Sur Festival Eucharist at 8 p.m. and a Festival Midnight Eucharist at 11 p.m. On Christmas day at 10:30 a.m., there will be a Festival Eucharist and carols at the church. All members of the community are welcome to attend.

CRIME WORKSHOP

Monterey Peninsula College's crime abatement class will hold a free, public workshop, Saturday, Dec. 20 dealing with home protection, property identification and other topics. The workshop will be held from 9 a.m. to noon in Lecture Forum 103 on the MPC campus. Keynote speaker will be Ed Warner, chief investigator for narcotics and organized crime for the Monterey County District Attorney's office.

MPC ARTS & CRAFTS FAIR

An "old fashioned" Christmas arts and crafts fair will be held in the MPC College Center on Dec. 20 and 21 from 10 a.m. to 5 p.m. Admission and parking are free and there will be entertainment and free films for children.

NAVY AIRMAN RECRUIT Steven B. Downer, son of Mr. and Mrs. Bruno Merz of Carmel, was graduated from recruit training at the Naval Training Center, San Diego. Classes include instruction in seamanship, military regulations, firefighting, close order drill, first aid and Navy history.

"The most beautiful tree of the year."

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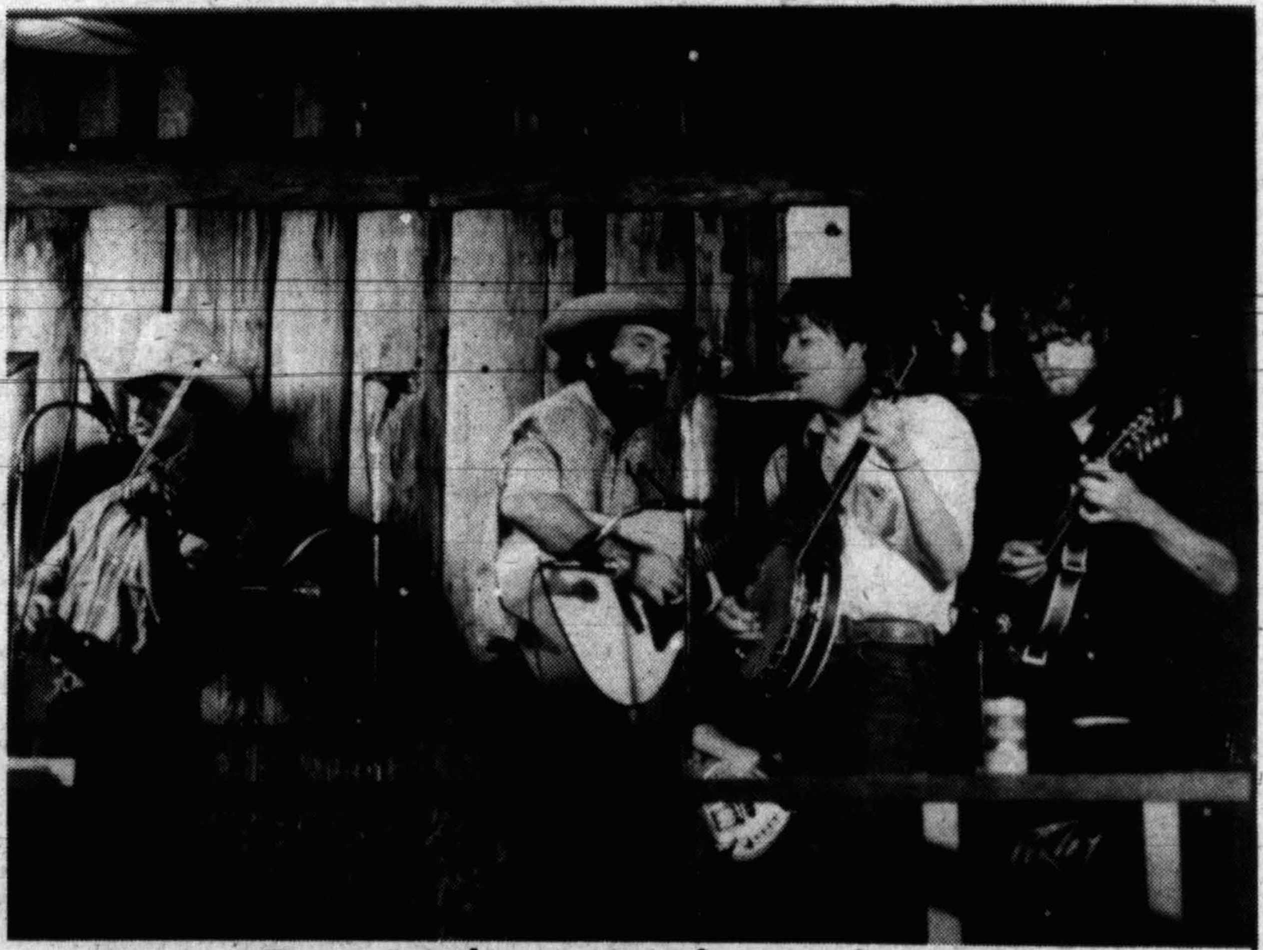

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Party Plans

Some Yuletide goodies

By PHYLLIS JERVEY

Just a week before Christmas, but relatives and their friends will no doubt be popping by to leave gifts and catch up on news. This calls for a Yule toast plus hors d'oeuvres. We have quite a collection of the latter in an international vein since Carmel is tuned to variety.

If your cocktail party is inevitable, do relax and enjoy yourself. This is why the following ideas are of prepare-ahead quality. Also do not attempt too many or elaborate ones. As memories pass in review of past such offerings during holiday season let us commence with various cheeses and crackers. This culinary journey to foreign shores starts with **Carmel.**

Capers: Blend well 8 oz. finely grated Monterey Jack cheese, ¼ cup ketchup, 1½ tsps. prepared mustard and 2 Tbsps. sweet pickle relish. Refrigerate. **England's Export:** Blend together 4 oz. grated natural Cheddar cheese, 1 (3 oz.) pkg. softened cream cheese, ½ cup finely chopped walnuts, 1 tsp. Lea & Perrins Worcestershire sauce and 3 Tbsps. milk. Refrigerate.

France's Favorite: Blend 2 oz. real imported French roquefort cheese, crumbled, add 1 can pate de fois gras from Strasbourg, 2 finely chopped hard cooked eggs, 2 tsps. finely chopped celery hearts, half a stick unsweetened butter, salt and white pepper to taste. When solid put on different platters surrounded with a variety of crisp crackers and butter knifes. Each then helps him-herself. These and more to come can be found at Carmel's many select grocery stores.

One of my pets is an **Edam Cheese Ball:** Select a large Edam, cut off a one inch top. Remove as much cheese as possible from the inside, leaving ½ inch case. Mash the removed cheese seasoning with creamed horseradish, beer and mustard. Return to cheese container. Taste for salt and white pepper. This attractive centerpiece doesn't look dilapidated when empty. Any leftovers become a fine rarebit.

Chafing dishes make gleaming conversation pieces. **Swedish Meat Balls** in miniature are kept hot in one while in the other is a **Spicy Sauce:** Plastic two-inch skewers stand by in pony glasses. These are for spearing. In medium bowl lightly toss with fork 1 lb. ground chuck. Add salt, pepper, thyme. In Sweden it would be "to taste," but I personally do not like raw meat. Gently manipulate these into 18 meatballs. In large skillet melt one third cup butter or margarine and saute meatballs until browned on all sides then put them into a big casserole or chafing dish keeping these hot on an electric table warmer. Make a spicy sauce with 1 Tbsp. meat drippings to which add sherry or more authentically and expensively, Cherry Heering, tomato sauce, mustard, lemon juice, wine vinegar, dill, finely grated cucumber. We suggest serving this last item separately for it takes a sturdy appetite to keep up with the whole assortment.

It is a good idea to pep up your menu with something quite off beat and exciting such as **Radish Roses:** Sculpture large radishes, that is hollow out inner white part leaving red outside intact. Carefully cut a slice off bottoms so they will stand up. Add with tiny spoon some caviar sprinkled with lemon juice. The radish has a flavor all of its own and accentuates Russia's gift to our orbit.

Another invention of mine is to hard-cook as many eggs as you think will be needed. It is best to have them cracked the minute they are done (taking 20 min.) and left in cold water 10 min. This cold bath prevents yolks from darkening. Slice in halves lengthwise. Mash yolks but serve interiors separately. Make up your own mixtures in different little bowls such as sardines and mayonnaise, clam and minced green onion. **Imagination** is important.

One hot dish for the road, so why not combine canned soups of your choice adding anything handy. Beware of food taints.

MR. AND MRS. BARNEY B. Brock were among the volunteers at the tea given by the Carmel chapter's board of directors at the Red Cross Chapter house in Carmel. Mrs. Brock handles the chapter's blood program records and her husband is a former member of the board.

Crime workshop set

Monterey Peninsula College's crime abatement class will hold a free public workshop Saturday, Dec. 20 dealing with home protection property identification and other topics.

The workshop will be held from 9 a.m. to noon in Lecture Forum 103 on the MPC campus, according to instructor Dick Christie.

Ed Warner, chief investigator for narcotics and organized crime for the Monterey County District Attorney's office, will be the keynote speaker. He will discuss the organization of his bureau as it relates to the community, according to Christie. Seaside Mayor B.J. Dolan will introduce Warner.

Following the keynote address, leaders of five separate workshop groups will speak briefly. Then, from 10 a.m. to noon, the various workshops will meet.

Workshop topics include juveniles and probation, corrections, foster homes, industrial and retail security and home protection-property identification.

Tonight
Why Not Dine In
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Carmel Valley Road at
Country Club Drive

Thrift Food Mart sold

Carmel will have one less grocery store by the first of next year.

Thrift Food Mart, on San Carlos Street between 5th and 6th Streets, has been sold to Dick Bruhn, who owns a local chain of clothing stores.

According to Thrift's Jack Orchard, the store will change hands on Dec. 29. Bruhn bought the entire business, stock and all, Orchard says.

"We got an offer too good to turn dosn," Orchard explains.

Orchard says the reason for selling was that majority owner Myrtle Henderson (Orchard's mother) wanted to retire. Orchard plans to go to work for Vincent Bruno, owner of Bruno's Food Center on Junipero.

Thrift still had an eight-year lease to go on the building in which it is located and in selling the entire business to Bruhn, the lease had to be renegotiated.

Bruhn's offices said he has made no decision on exactly what kind of store he will put in to replace Thrift. He was in Carmel Monday looking the situation over.

Thrift has been in Carmel for 22 years and before that, it was located in New Monterey. "We've been serving the Peninsula for 40 years," Orchard says.

While Bruhn does not yet know exactly what type of store will move in to the old Thrift building, he expects it to be a clothing specialty store that will feature the kinds of things not thoroughly covered in his three other Carmel stores.

The possibility of a woolen shop was mentioned.

Bruhn also owns a men's store (Dick Bruhn's), a women's store (M'Lady Bruhn) and a sportswear store (The Back Pocket), all in Carmel.

Bruhn says he expects the new store to open about April 1. He plans a close-out sale on all of Thirft's fixtures, since he will completely renovate the inside of the building.

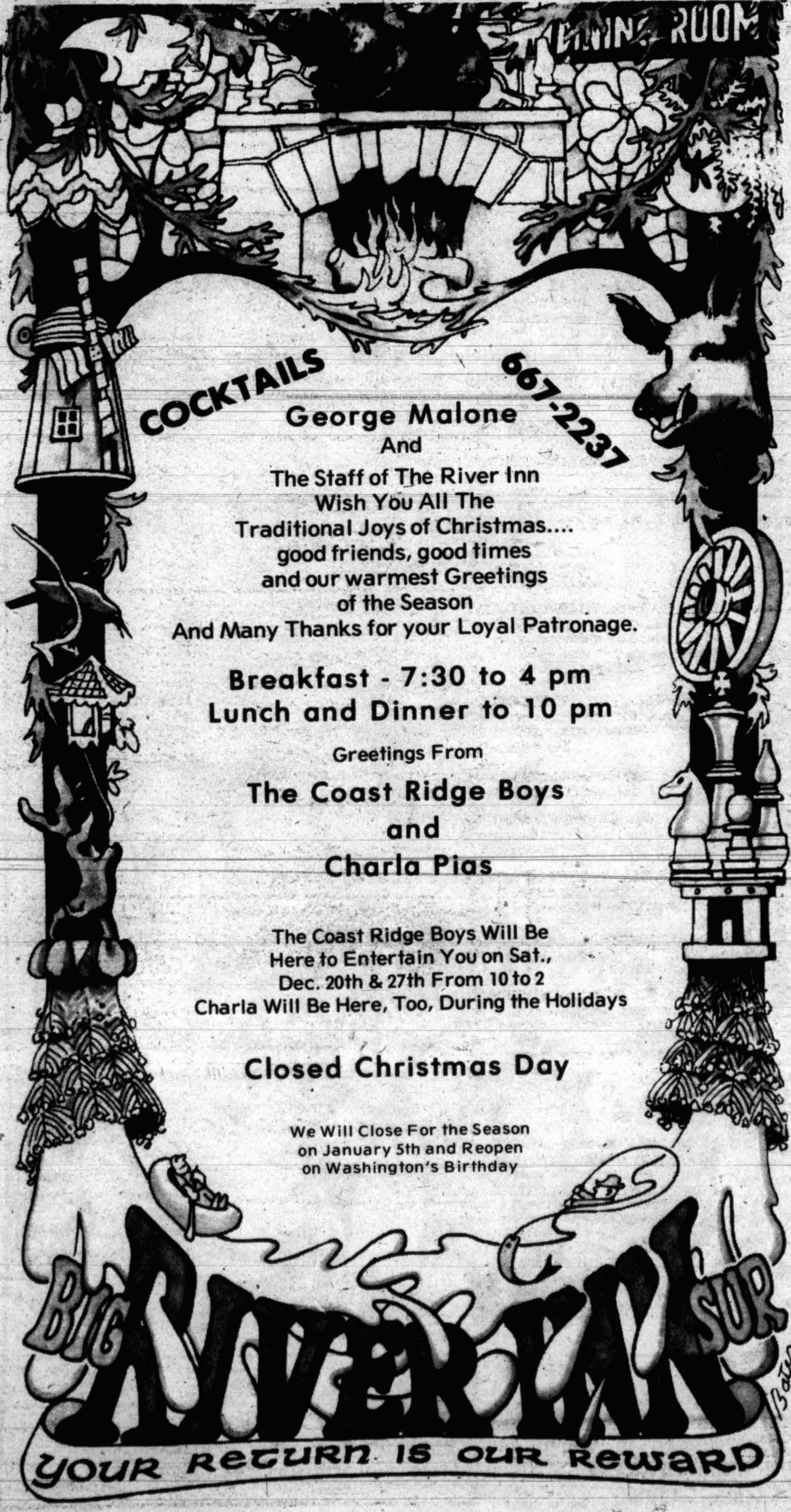
Saying that the store's exterior has a charming, Carmel look to it, Bruhn indicated he doesn't expect to change that, except to clean it up and polish the copper.

Bruhn also expressed his wish to do something with the alleyway that runs along the south side of the building.

Proposing that the alley run through to Dolores Street, through the nursery, he said he might add a small shop in the back to create a kind of courtyard effect.

"I'm open to any suggestions anyone might have on this," Bruhn said, "however, things are still very much up in the air."

RIVER INN, BIG SUR, CALIFORNIA



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We Will Close For the Season
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on Washington's Birthday

'C.B.!' to open at Studio

The newly redecorated Studio Theatre and Restaurant in Carmel will be offering Susan Slade's Broadway hit comedy "Ready When You Are, C.B.!" as their holiday fare. "C.B!" will open Friday, Dec. 19 and run Fridays through Sundays until Jan. 24 with special performances during the Christmas holiday period and New Years Eve.

"C.B!" is a modern Cinderella story with a twist revolving around Annie, played by Jeannine LeMay, a striving young actress who is deathly afraid of auditions and, subsequently, exists by sub-letting her rent-controlled apartment to itinerant actors.

The troubles and fun start when Fran, played by Mary Cooke, and Felicia, played by Toni Field, show up to straighten out Annie. Felicia has a surprise for everyone, however, in the person of Jonas, played by Peter McGee. Jonas, once a talented actor, has become Holywood's latest Grade B movie star but his latest picture is just too much for him and he bolts the film to hide in Annie's apartment. Jonas not only brings a totally new life style to Annie's life, but also his mother, played by Betty Fowlston.

The show is directed and designed by Allen E. Yates, resident director at the Studio. Reservations are suggested and can be made by calling the Studio at 624-1661.

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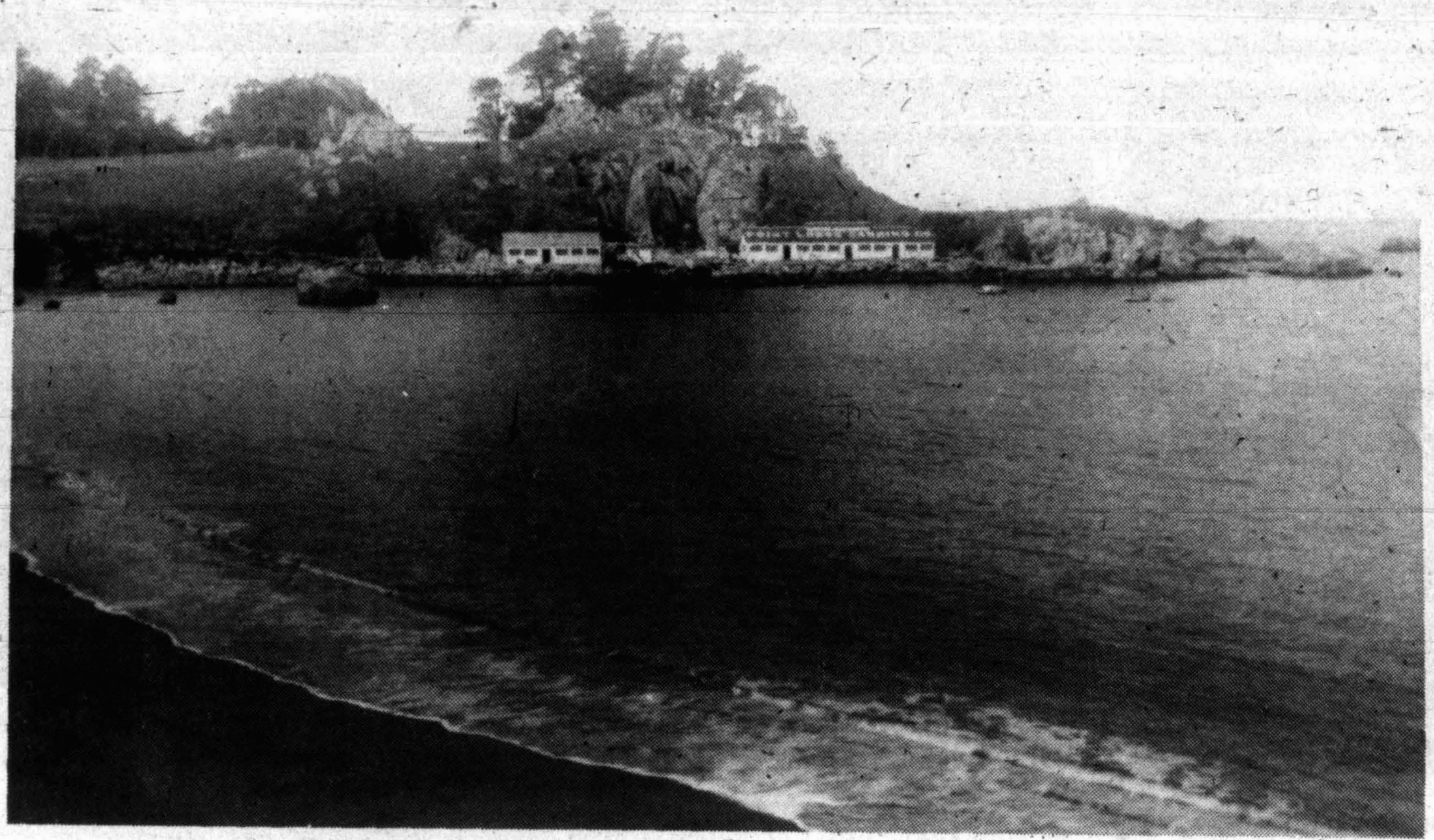

POINT LOBOS CANNERY 1916. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

10 YEARS AGO:

From the Pine Cone
December 26, 1925

CARMEL HAS MAYORESS AT TRUSTEE MEETING

There is no record as to the number of Christmas gifts City Trustee Helen W. Parkes received, but there is an official record of at least one substantial gift. It came about in this way. W.T. Kibbler, presiding officer of the board of trustees, was absent. The trustees had a meeting on their hands but were without a presiding officer. Gallantly came Trustee H.P. Larouette to the rescue. "I move that Miss Parkes take the chair," said he. "Second the motion," said Charlie Goold. "All those in favor of the motion say 'Aye'," said John B. Dennis. So it came about that for one night Carmel had a lady mayor. And that honor is one of Miss Parkes' Christmas gifts.

A resolution was adopted authorizing the board of trustees to sign deeds conveying to a number of property owners certain lands, ownerships of which had been under a cloud for some time.

The city engineer brought in a black book of the plan for numbering the houses. This book is now open to the public for inspection at the city hall. The matter will be finally acted upon on Jan. 4.

A revision of the business license ordinance is contemplated, and to that end Trustees Dennis and Larouette are a committee.

The superintendent of streets brought to the board's attention the sign-board matter. There is objection not only to the size of the proposed new board but to its location. Trustee Larouette stated that he voted for the erection of the original board, not a new board. It was decided that a board be erected of a character and located as Mrs. Kluegel sees fit. That takes the matter out of the hands of the superintendent of streets.

25 YEARS AGO:

From the Pine Cone
Decmeber 15, 1950

BIXBY LANDING IS FEATURED ON RADIO

Tonight at 5:00 p.m. over KDON, Don Dwight will feature Bixby Landing on his program, Peninsula Panoramas. Bixby Landing, a historic landmark "down the coast," was first operated in the 1870's by Charles Bixby who was shipping out tanbark. In 1904, he sold it to the Monterey Lime Company who operated a limekiln three miles up Bixby Canyon and shipped the lime out by boats.

The limeworks closed down in 1911 when a flood drove people out, and remained a ruin until 1941 when it burned in a forest fire. Bixby Landing, the locale of Robinson Jeffers' narrative poem, Thursols Landing, is 13 miles south of Carmel.

CONTRACT AWARDED FOR WORK ON LOWER VALLEY HIGHWAY

Contract for work on the six-mile stretch of the lower Valley road has been left to the Nevada Constructors, Inc.

Work on the road, which starts at the Hatton entrance, will begin as soon as weather permits, and only two short detours will be necessary. Construction is expected to be much easier than the recently completed upper Valley stretch because of the contour of the land.

Fourteen bids on the work were submitted, some of them ranging near the county estimate of $220,000. The contractor is allowed 175 days to complete the job. Surfacing on the road is included in the bid, unlike the other stretch, which was completed by the county. Surfacing constitutes about half the cost which has been set at $93,000.

50 YEARS AGO:

From the Pine Cone
December 16, 1955

PLANNERS TO STUDY PAST POLICIES ON CITY LANDSCAPING

At the end of the Carmel Planning Commission meeting yesterday afternoon, Chairman Dorothy von Meier asked the commission's committee on administration to research previous commission's policies on planting on city property.

Commissioner Florence Josselyn, who has served longest on the commission, brought the matter to the attention of other commissioners. She stated that, in the past, only native trees and shrubs have been recommended by Carmel planners for city planting. She advocated a reiteration of this past policy to "keep the natural appearance" of the town. Particularly, she objected to the inclusion of redwoods in the city's reforestation program. Commissioner Fred Keeble strongly supported her proposal.

Following public hearings, requests for three use permits were referred to the land use committee for study and report in January. These were for a seven-space parking facility on the west side of Mission north of L'Espalier Court by 977 Incorporated; a third story basement for parking at Hofsas House requested by Jack Theis; and for remodeling of the Richfield Oil Station at San Carlos and Seventh.

Nancy Lang was given a use permit for a modern dancing school on Mission Street above the Mediterranean Market. Conditions were that the permit is not transferable; there be no instruction after 10 p.m.; no more than six students at a time are to be instructed; no folk or ballroom teaching to be given; and the sound level of the school shall not be objectionable to the adjacent businesses and the public.

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ALL SAINTS' DAY School held its annual Dickensian Dinner recently in which Mr. and Mrs. George Evans, wearing their grandparents' clothes participated. (photo by Margot Hyatt)

CHS plans 4 play productions

BY WENDY THORPE

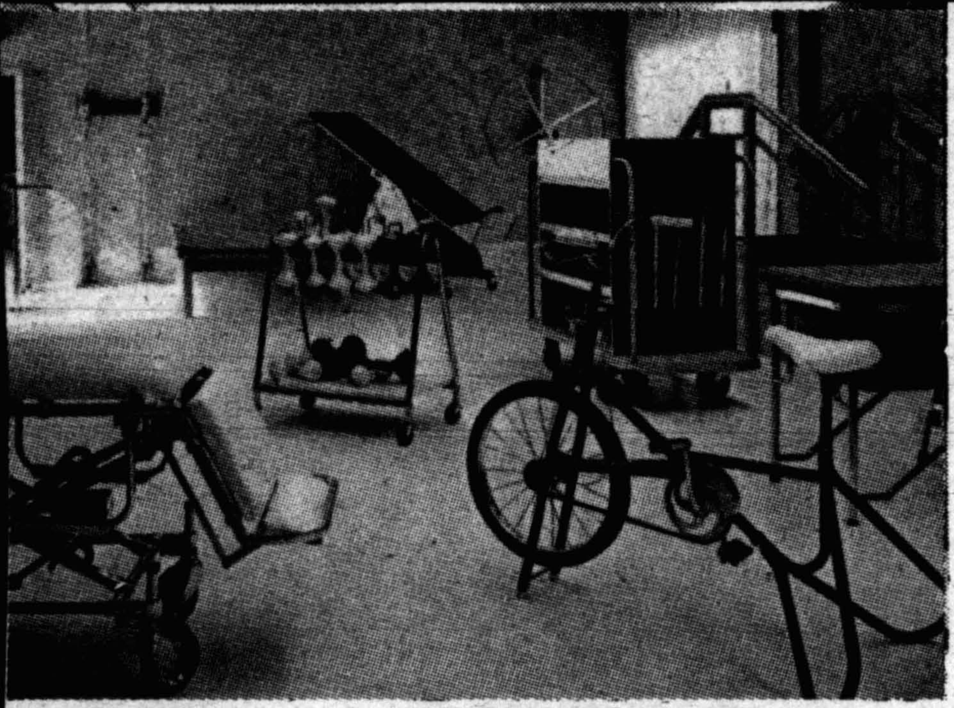
Opening with a brand-new Neil Simon play, "THE GOOD DOCTOR," the Pawnshop Players at Carmel High School will proceed to "THE HEIRESS," "THE SECRET LIFE OF MILDRED WILDE," and a Spring musical, "A LITTLE NIGHT MUSIC."

".GOOD DOCTOR" has never been performed on the Peninsula. It is a series of 11 vignettes or scenes dealing with all types of people and situations. It is the first Carmel High School production to be entirely directed by a student, sophomore Leslie Dunton. Leslie has had both acting and directing experience already.

The second play, "THE HEIRESS," is a tragedy based on the Henry James novel, **WASHINGTON SQUARE**, and is about a girl's cold upbringing and her misfortunes in life.

"THE SECRET LIFE OF MILDRED WILDE," the third play, is indeed wild. It's a fantasy about a movie buff.

The Spring musical which follows is to be open-cast, meaning anyone outside of drama class who is interested may audition. It is a very successful English comedy. The play has a fast-paced, spontaneous, difficult kind of dialog.



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TEA 3:30—4:30 LUNCH 11:00—3:30 DINNER 4:30—9:00
Dinner Entrees
(includes choice of soup or tossed green salad)
Filet Mignon 5.75 — Steamed King Crab Legs 4.50
Crockpot of Steamed Shrimps (in shell) 4.50
Beef Burgundy (with buttered egg noodles) 5.25
Brochette Hawaiian 4.95 Barbecued Spare Ribs 5.45
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STEAK LOIRE: New York steak sauteed in butter and covered with delicately seasoned wine and mushroom sauce. 6.75
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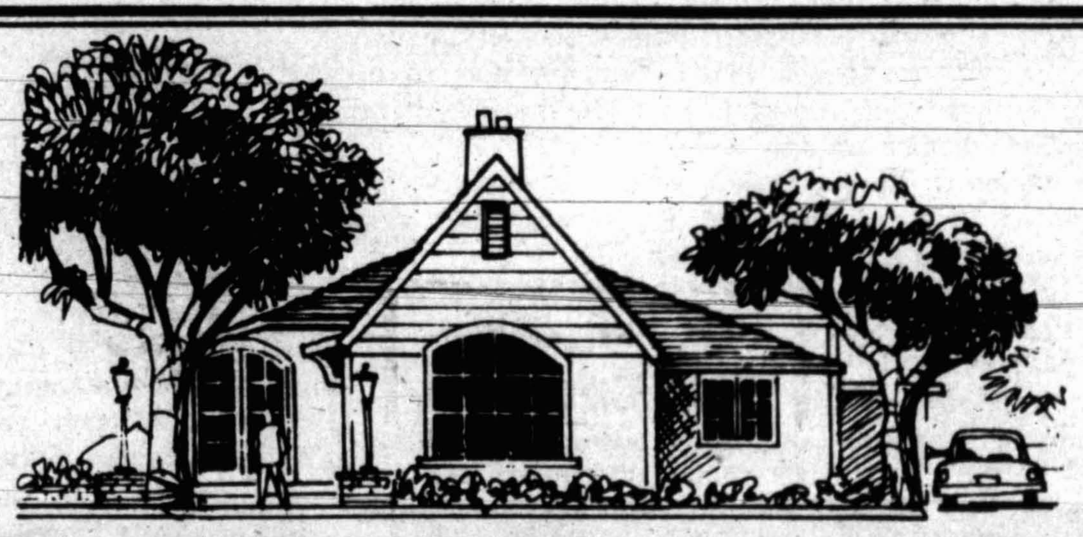

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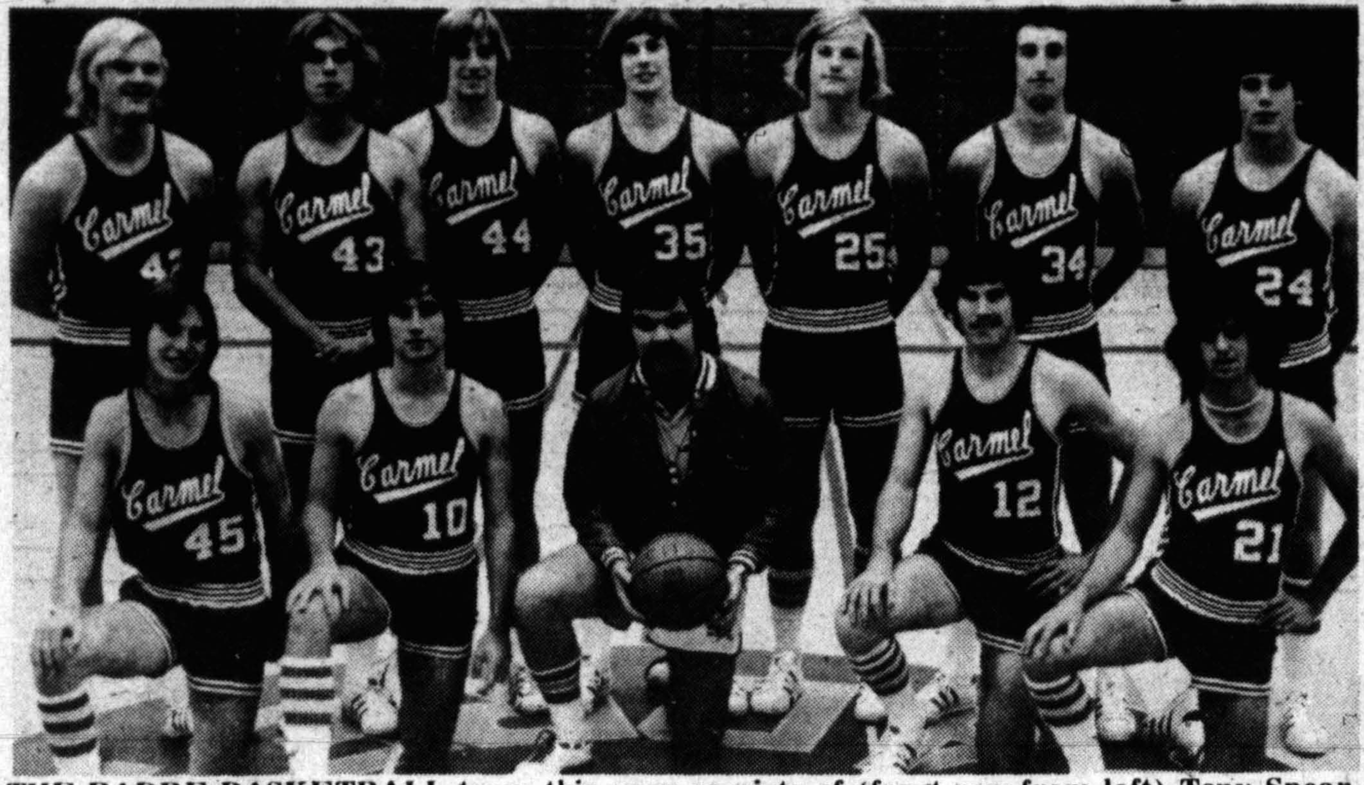
29th annual Carmel basketball tourney set



THE PADRE BASKETBALL team this year consists of (front row from left) Tony Spear, Willie Fekeci, Coach Joe Feldeisen, Dan Sturges, and Les Welge. In the back row from left are: Tom Pollard, Thane Taylor, Bill Colohan, Alex Burz, Bob Pollard, Mo Lawitzke and Greg Miller.

Carmel High School will host its 29th annual Invitational Basketball Tournament, beginning tonight and continuing through Saturday. The tournament, founded in 1947 by then-Coach George Mosolf, has seen Carmel take the championship only twice — the first time under Dan Yurkovich in 1961 and the second time last year under the present coach, Joe Feldeisen.

Participating in this year's tournament are teams from Pacific Grove, Seaside, Gilroy, Santa Cruz, Irvington (Fremont), Homestead (Sunnyvale) and Mountain View, as well as host Carmel.

Paired off for the opening game this afternoon at 4:30 are Homestead and Pacific Grove, followed by Irvington and Seaside at 6. Santa Cruz and Gilroy vie at 7:30, and Carmel takes on Mountain View at 9 tonight.

Admission charges for each night of the tournament are $2 adult, $1 student, and 50 cents for students with valid ASB cards from the participating schools.

CHS sports calendar

Thurs., Dec. 18	Basketball (JV)	Gonzales Tournament
Thurs., Dec. 18	Basketball (Varsity)	Carmel Tournament
Friday, Dec. 19	Wrestling (JV, V)	Gonzales at Carmel
Friday, Dec. 19	Basketball (JV)	Gonzales Tournament
Friday, Dec. 19	Basketball (Varsity)	Carmel Tournament
Saturday, Dec. 20	Basketball (JV)	Gonzales Tournament
Saturday, Dec. 20	Basketball (Varsity)	Carmel Tournament
Tues., Dec. 23	Basketball (Varsity)	Walters Tournament, Cabrillo College.

Padre Scoreboard

BASKETBALL: All three teams, involved with pre-league tournaments and exhibition games, have done well so far this season, each having only one game in the loss column. The Padre varsity, after losing its opener to Cabrillo High (Lompoc), came back to win the Pacific Grove Tournament consolation with victories over North Salinas and host Pacific Grove, and won exhibition games over Salinas (37-31) and Seaside (44-42 in overtime). The junior varsity won three straight to win the Palma Tournament, defeated Salinas 68-60 in their only exhibition game to date, and lost to host Monterey 60-45 in the championship game of the Monterey JV Tournament after wins over North Salinas 66-53 and Seaside 48-44 in overtime. The Frosh team defeated Santa Cruz and Salinas frosh in their two exhibition games, and in the MTAL Basketball Tournament held last weekend at Robert Louis Stevenson, Carmel lost to Palma in the opener 41-35 but came back to take consolation honors by clobbering Pacific Grove 33-18 and edging King City 49-43. The Varsity is 4-1 overall, the JVs are 6-2, and the Frosh is 4-1.

SOCCER: The varsity soccer team is 3-3 on the year so far with wins over Hollister (3-0) and York School twice (7-2 and 2-0). They have lost to Stevenson (1-0) and to Salinas twice (4-1 and 9-1). In league play, they are 1-1 (Hollister and Stevenson). The JV kickers are 1-3 overall, 0-2 in MTAL play, with their solitary win over York School 3-0, played Dec. 9 at Laguna Seca. They have lost to Salinas (4-1), Hollister - (2-0), and Stevenson (5-0).

WRESTLING: Carmel's wrestlers are off to a slow start in both the varsity and JV brackets. The varsity, now 1-4 on the year, has its sole victory over Stevenson in a league meet. They have lost to Monterey, Seaside and Watsonville in pre-league play and to Palma in league play. The junior varisty, 0-3 going into league play, has won both league meets so far (RLS and Palma) for a 2-3 record. Their pre-league losses were to Monterey, Seaside and Watsonville.

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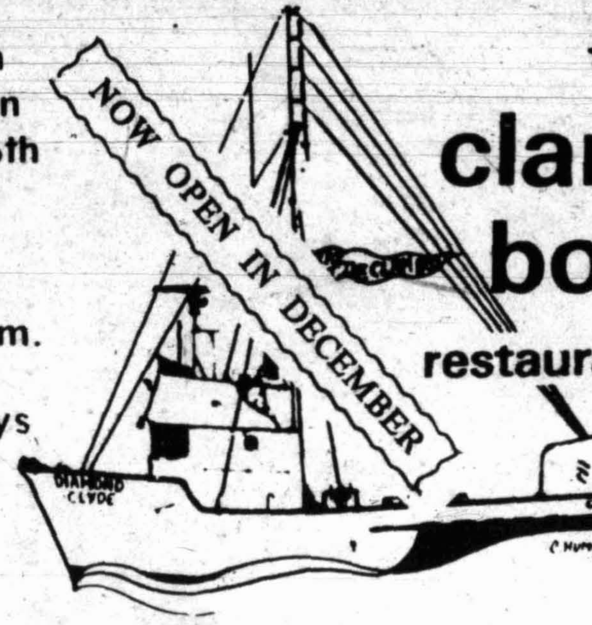

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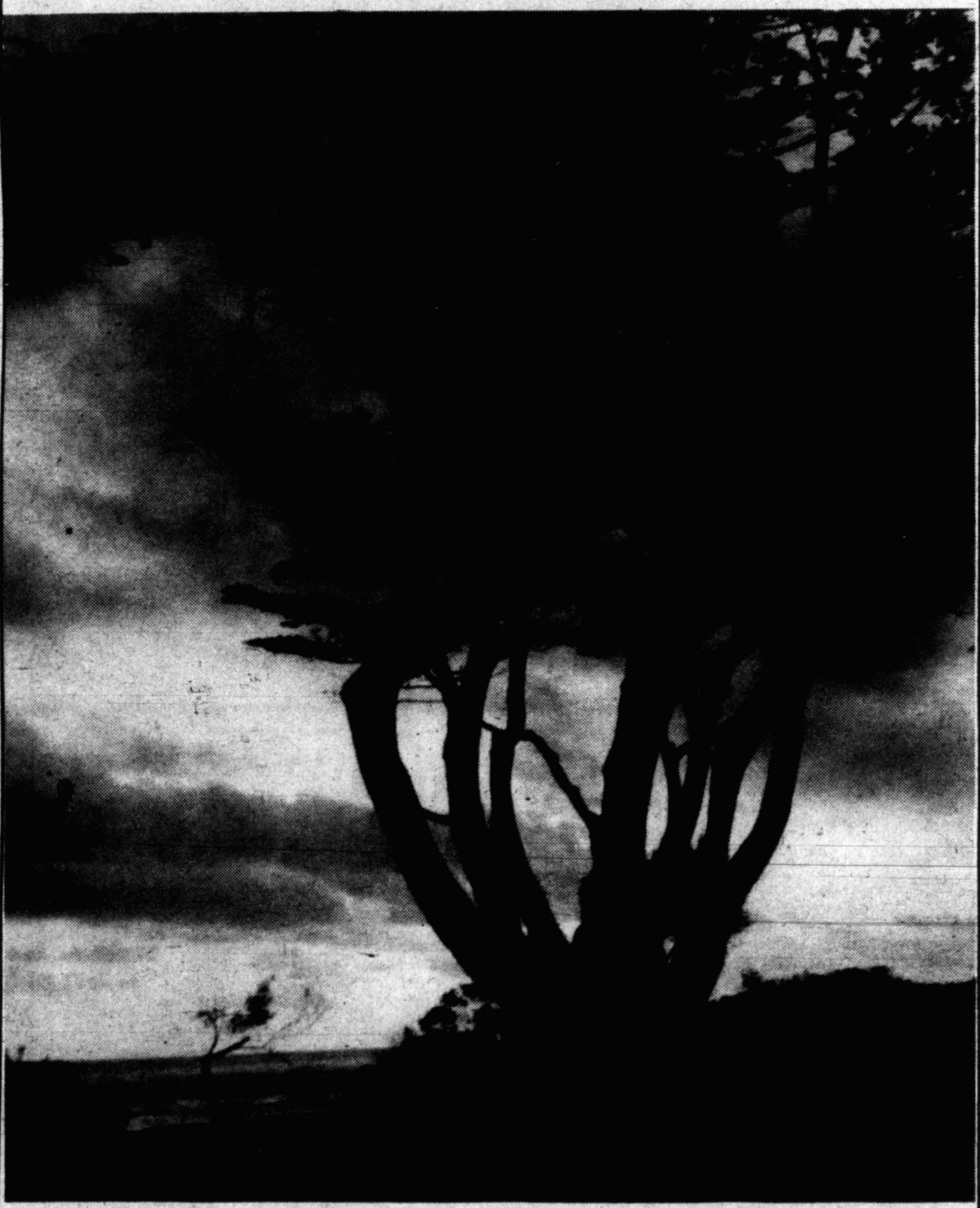

Beautiful sunsets are the norm in Carmel. Cover photo by Lee Brooks.

December 1975 through February 1976

Carmel flourishes as an art center. Now you can discover the unique quality of each gallery with the "Gallery Tour of Carmel-By-The-Sea.

This publication contains complete listings of every gallery in Carmel and a most detailed map by Bill Bates locating each gallery.

The "Gallery Tour Guide" is free to each of you from any of the fine galleries in Carmel. This guide is for the visitor and resident alike from the staff of **The Carmel Pine Cone** and its advertisers.

THE MONTEREY DONS presented the Gateway Center for the Retarded a check for $704.39 which represented the net proceeds from the Mafia Ball the group sponsored recently. From left to right are Dons Joe Cardinale and Salvatore F. Rombi, presenting the check to Marilyn Victorine, of Carmel who is director of the Center and Joe Real, chairman of the board of trustees for Gateway along with two other members of the Dons group, Gene Chavoya and Joe Lucido. The group is planning another social in April which will also benefit the Gateway Center.

Sewer line issue tabled

After four years of litigation, negotiation and debate over the Carmel Views sewer line infringement onto the state's Hatton Canyon right-of-way, the Carmel Sanitary Board agreed to table the issue for another six months at its Dec. 8th meeting.

As it stands right now, Galloway and Sons, developers of Carmel Views, have reached an understanding with the state that Galloway will be given a one-year notice to remove the line if the state ever decides to build the proposed Hatton Canyon Route. The problem is that the Sanitary District wants some type of assurance that Galloway will foot the bill when and if the line is removed.

Galloway attorney Ralph Thompson asked the district for a half-year continuance on the matter in hopes that Galloway would be allowed to purchase an easement into the state's easement.

When asked what he thought his chances for success were, Thompson answered, "No more than 50-50."

The board also discussed advertising for the position of district engineer, an opening recently agreed upon by the board.

Board member Theodore Weller complained that the district was more desperately in need of plant workers than a new engineer. He pointed out that the plant was currently three men short.

District Manager Max Drewien said one plant worker was to be added in January, and the new board chairman Don Kirk indicated the new engineer would probably be required to put in about a half-day at the plant each day.

The committee for the Odello Land Purchase Proceedings had no report to make and said only that a meeting was scheduled with the Odello and Christiana representatives for this Friday.

Also discussed briefly was the planned merger of the Carmel and Pebble Beach Sanitary Districts. According to the board, the rates charged to each district will be based on actual flows. It is expected that Carmel will pay roughly one-third of the disposal costs.

This was the first meeting for the new Sanitary District board which included new members Kenneth J. McGinnis and Charlotte T. Hurst, along with re-elected member Weller.

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Library facility changes approved

The Harrison Memorial Library Board, at its Dec. 11th meeting, gave architects Fred Keeble and George Rhoda the go-ahead to develop definite plans and cost estimates for their renovation and re-arrangement of the library building.

In approving the preliminary sketches, the board moved one step closer to its proposed switch in location of the Children's Room and the Reference Room. Plans also call for several other general improvements in the library's physical plant.

According to Head Librarian Mrs. JoAnn Childers, the aim of the work to be done is to restore to Harrison Memorial Library some of its original charm, as well as make the library more space efficient.

The largest change in the library — moving the Children's Room downstairs and the Reference Room up — is being made in an effort to keep the adult section together and easy to get to.

"Children can climb stairs a lot easier than adults can," Mrs. Children says, pointing out that many adults didn't even know the Reference Room existed because of the fact that it is now tucked away in the basement.

Under the proposed new arrangement, the Reference Room and reading tables will be just across from the check-out desk. The head librarian's office will be constructed in the southwest corner of the building.

What is now Childers' office (next to the current Reference Room) will become a combination activities room and children's librarian office, complete with windows that will look through to the new Children's Room.

Other changes include the switching of the card catalog to the wall across from where it now stands, and the addition of a small desk to the middle of that corridor, where the record rack currently stands. Shelves will be placed along the wall where the present card catalog is.

"There will be some condensation of the card catalog too," Childers predicts.

The check-out desk will be moved outward about 15 degrees at its north end to provide more room for working.

The periodical reading room will remain pretty much the same, except that the stairs leading down to it will be somewhat narrower.

The entire interior, and probably the exterior, of the library will be painted (the inside of the building is currently a number of different colors).

Make-shift shelving will be replaced with permanent shelves and shelves will be added all around the walls of the stacks. The orange magazine rack that has evoked many comments will be removed, and some new tables and lounge chairs will be purchased.

Linoleum that is cracked and discolored will be either replaced with new tiles or rugs will be substituted.

Lighting will also be improved. Even the old book lift, long used for no more than a storage closet, will be put back in order.

Mrs. Childres, who has talked to the county about the improvements, has been told that the library board may receive help with some repair and replacement.

The bulk of the money for the library improvements will come from the library fund, and not from the city's funds.

Reference librarian's status discussed at executive session

Reference librarian Anna Binicos was the subject of a special executive session of the Harrison Memorial Library Board held Wednesday.

As of Tuesday, neither head librarian JoAnn Childers nor library board Chairman Pat Sipple would say anything about the closed meeting, except that it was on a personnel matter involving Miss Binicos.

Miss Binicos also refused comment until after her hearing.

Sipple did say that the library board itself is ultimately responsible for the hiring and firing of library employes, although the board delegates some of its authority to the head librarian.

According to the statute, Sipple says, "the employes serve at the pleasure of the board," though in matters such as the hiring or firing of clerks and other non-salaried personnel, the head librarian usually handles the matter herself and only notifies the board as to her intentions and actions.

But, Sipple stresses, in matters concerning the top three responsible members of the library staff — the head librarian, the children's librarian, and the reference librarian — the library board customarily has final say.

"The board generally delegates authority to the head librarian," Sipple says, "but she is not the ultimate authority."

As far as exact procedures for the type of personnel hearing being held for Miss Binicos, Sipple admits the board had to consult with city attorney George Brehmer.

"We've never been through this before," she says.

While Sipple did not know when, if ever, the decision of the board on this matter would be made public, she did say that, in its decision the board is usually unanimous.

"We seldom split on a vote," she says, stressing that decisions of the library board are generally a cooperative effort.

Post Office lease agreement sent out

A lease agreement, believed to be satisfactory to both sides, has been sent to the owners of the Carmel Post Office building, although postal officials adamantly refused to make public any details of the lease.

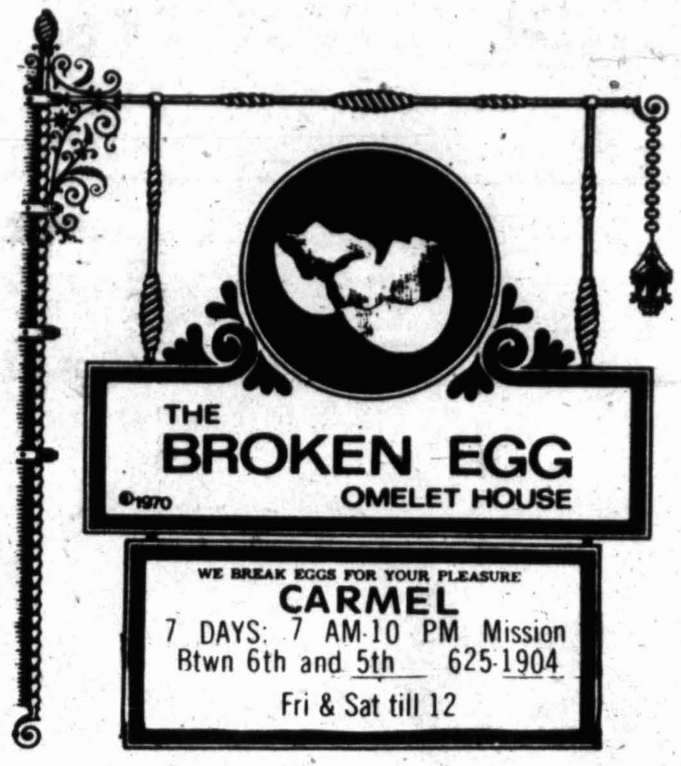
"The lease is still under negotiation," Sam Fraser of the Postal Service insisted, despite indications that the building's owners plan to sign the agreement.

Fraser went on to complain, over the phone, that he had no proof that he was talking to a **Pine Cone** reporter in the first place. But after it was pointed out that he could check simply by calling the paper himself, he said that was all beside the point.

"I can't discuss the details of anything under negotiation," Fraser persisted.

A more cooperative post office official reported that plans for building a post office at the mouth of the valley are still moving forward — but slowly.

Saying that plans nationwide in the postal service are moving slower than they were last year at this time, the official indicated there was a problem of how much money to spend and when.



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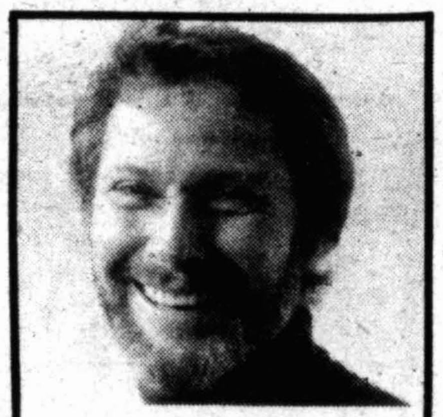

HELP SAVE THE DOLPHIN

Would you kill "Flipper" for a tuna fish sandwich? Of course you wouldn't if you knew the dolphin are being killed by the improper methods of fishing for tuna.
Let's stop it.
Boycott.
Tuna Fish

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GREETINGS
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Located in the Adobe Inn
8th & Dolores
CARMEL

Private survey of cities shows Carmel among lowest in tax rate

Carmel's municipal budget may be the highest in the state for a city its size, but its tax rate is one of the lowest.

In comparing Carmel with 12 other California cities with populations between 4,000 and 5,000, Planning Commissioner Gene Hammond found that eight of those cities had higher city tax rates than Carmel.

That was just one of the findings of the survey Hammond conducted on his own in an attempt to gain some insight into Carmel's governmental costs.

Noting that the debate over the cost of city operation was heating up, Hammond sent out a questionnaire to all 19 California cities of the same size as Carmel and received replies from 13 of them, including Carmel.

Hammond is quick to admit that Carmel has unique characteristics making any kind of meaningful comparison difficult, but he feels the usual method of comparing Carmel to neighboring Peninsula cities is severly limited, since the populations of the other cities far outstrip Carmel's 4,640.

"While I'm not sure just what importance Carmelites may wish to attach to these facts and figures," Hammond says referring to his survey results, "it seems only fair to offer them up for public review."

Hammond received replies from Pismo Beach, Sonoma, Needles, Fort Bragg, Dixon, Perris, Chowchilla, Exter, Tehachapi, Woodside, Portola Valley, and McFarland.

Of these cities, Carmel's municipal budget of $1,907,121 topped the list, but Pismo Beach came in a close second with. $1,906,087. Sonoma had a budget of $1½ million and four other cities had budgets slightly over one million dollars. Six other cities ranged downward from a million dollars, to McFarland with a municipal budget of $346,306.

But McFarland had a tax rate of $1.50, compared to Carmel's $1.07, and seven other cities had rates higher than McFarland's — topped off by Dixon's $3.04.

Hammond's tabulations indicate that Carmel, with an area of 0.9 square miles, is the smallest of the cities surveyed. Hammond selected the cities in his survey by looking through the 1970 census, and at that time Carmel ranked next to the highest in population, but growth of the other cities during the past five years has moved Carmel down to 8th place.

Comparing Carmel's 27 miles of city-maintained streets with the others, Carmel falls into the middle range, with five cities showing more miles of streets, and four indicating lesser mileage (not all cities answered this, and some other questions).

The most dramatic difference between Carmel and the other cities of like population in Hammond's survey appears in an analysis of four specific municipal departments: Police, Fire and Building Regulation.

The Carmel Police Department budget of $481,496 is twice the next highest city (Pismo Beach with $233,433) and Carmel's 23 police employes also top the list (Perris comes in second with 17).

Carmel's Fire Department budget for 1975-76 stands at $209,120, which is roughly double Sonoma's second-place figure of $104,315. Carmel has eight full-time fire employees compared to Sonoma's five and the average of ten departments responding is 2.25 employees.

Carmel's 38 volunteer firemen also tops the list, with Dixon's 35 volunteers in second place.

The Building Regulations Department budget, at $61,344, is over twice that of Pismo Beach, the second highest respondent, which budgeted $28,829 this fiscal year. The Carmel Building Regulation Staff of three compares with a maximum of one staff member in the other cities.

The turn-around comes in Carmel's Public Works Department budget of $488,552 (largest departmental budget in the city), which only ranks third highest behind Sonoma's $720,801 and Fort Bragg's $509,431.

Carmel's 21 public works employes place that department in a tie for second place with Chowchilla, behind Needles' 22 employes.

Once again Carmel falls behind in its "General Government" budget of $202,344, which ranks fifth among 11 responding cities. The average number of general government employees is 5.3 per city, and Carmel's staff department has a staff of 6.5.

The planning department in Carmel falls into second place ($37,147) behind Woodside's $45,988. The average number of employes in the eight planning departments responding was 1.1 and Carmel has two.

Of the 13 responding cities, eight have full-time city managers and three (including Carmel) have city administrators. In two communities, part-time mayors serve as the chief executive officer.

Those cities not responding at all to Hammond's survey were: Fortuna, Half Moon Bay, Lemoore, San Jacinto, Taft and Willows.

Churches

This Sunday Attend the Church of Your Choice

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

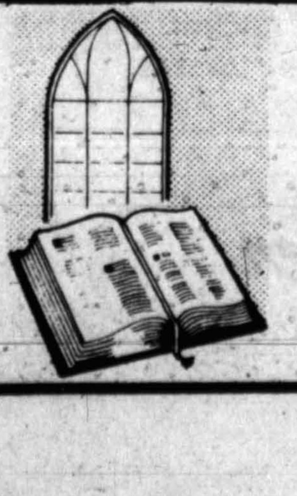
ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00
at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Dr. Paul R. Woudenberg
Minister

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595



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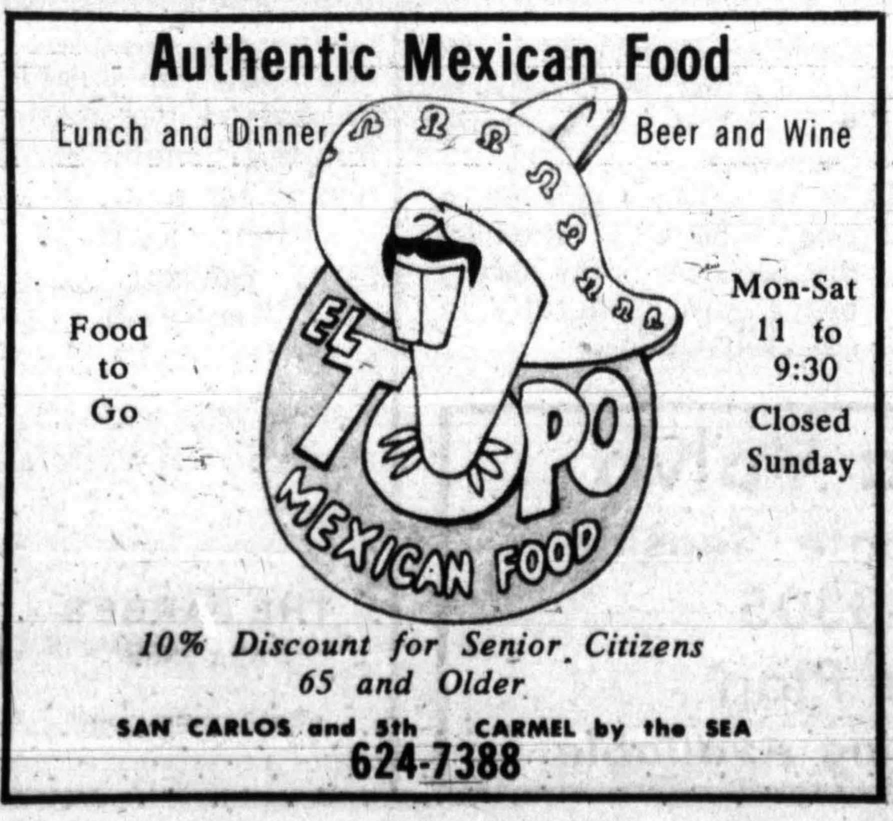
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CHS observatory boasts large telescope

By JULIE ZOELLIN

Carmel High School will soon house the largest telescope in any of California's secondary educational programs.

Along with this proposed 15-inch reflecting telescope, Hugh Smith, a local astronomer, will also donate his eight and 10-inch mirror and their observatory building.

Two years ago, in the fall of 1973, Smith approached the Carmel School Board with the proposal for a mutual astronomy project.

CHS would supply the land for the observatory while Smith constructed the building and provided instructional assistance on how to use the telescopes.

The board was very enthusiastic and after liability questions were resolved, Smith, with help from students, started construction in the spring of 1974.

The building, located above the Carmel baseball field, was originally to be a domed structure. However, state building and safety codes and costs were prohibitive. The plans were changed to a simple square design. The building was completed in February 1975, and the eight and 10-inch telescopes were moved in.

Total costs of the observatory and the equipment were in the range of $4,000. The 10-inch mirror scope was built by Smith himself which reduced costs considerably.

All of the equipment is available to CHS students, local science and educational groups, as well as interested individuals. "I am happy to show anyone who is interested how to work the telescopes," says Smith, who is now in the process of donating everything to CHS.

Both telescopes are reflectors, or equipped with mirrors instead of a lens. The actual magnifying power is hard to establish, between 100X and 400X depending on which eyepiece is used.

Smith has observed such distant objects with his telescopes as small craters on the moon, the rings of Saturn, the Satellites of Jupiter, and his most exciting view, a neighboring galaxy, Andromeda, 2.7 million light years away.

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FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5208-3

The following person is doing business as: The Mitchell Group, NE corner Dolores &7th, Carmel, Calif.

William Franks Mitchell, P.O. Box 3777, Carmel, CA, 93921

This business is conducted by an individual.

S-WM. F. MITCHELL

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1975.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **P. RYAN,** Deputy
Expires Dec. 31, 1975

Dates of Publication:
Nov. 27,
Dec. 4, 11, 18, 1975
(PC 1115)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5210-11

The following person is doing business as: VILLA CASA NOVA at 725-728 Casa Nova Street, Monterey, California

Meharry Development Company, West Garzas Road, Carmel Valley, California.

This business is conducted by a limited partnership.

s- **MEHARRY DEVELOPMENT COMPANY,** General Partner
By: **DONALD L. MEHARRY,**
President

This statement was filed with the County Clerk of Monterey County on December 4, 1975

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office

ERNEST A. MAGGINI,
County Clerk
Expires: Dec. 31, 1980

Dates of Publication:
Dec. 11, 18, 25, 1975
Jan. 1, 1976
(PC 1210)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

No. 72188

PUBLICATION OF PETITION AND NOTICE OF INTENTION TO APPLY ON NAMED DAY FOR ORDER DECLARING STATUS OF NEWSPAPER AS ONE OF GENERAL CIRCULATION

In the Matter of the Petition of Oscar Parodi To Have the Standing of **El Sol** as a Newspaper of General Circulation Ascertained and Established.

PETITION TO ASCERTAIN AND ESTABLISH STANDING AS NEWSPAPER OF GENERAL CIRCULATION

Petitioner OSCAR PARODI alleges:

I

Petitioner is the publisher of the newspaper known as **El Sol.**

II

Said newspaper is a newspaper of general circulation published for the dissemination of local and telegraphic news and intelligence of a general character in Monterey County, California. The business address of the newspaper is 18566 Northridge Drive, Salinas, California.

III

Said newspaper has a bona fide subscription list of paying subscribers.

IV

For more than one year next preceding the filing of this petition, said newspaper has been established under the name of **El Sol** and printed and published at regular intervals in said county. During the whole of such period, the mechanical work of producing the newspaper, that is, the work of typesetting impressing type on paper, has been performed in said county; it has been both printed and published in said county; and it has been published as a weekly newspaper.

WHEREFORE, petitioner prays for judgment ascertaining and establishing said **El Sol** as a newspaper of general circulation, as defined in Section 6000 of the Government Code, for the County of Monterey, and for the State of California.

s- **OSCAR PARODI**
Petitioner

s- **WILLIAM O. SORIA**
Attorney for Petitioner

VERIFICATION

I, OSCAR PARODI, declare:

I am the publisher for **El Sol,** which is the petitioner in the above-entitled action, and I have been authorized to make this verification on its behalf.

I have read the foregoing petition and know the contents thereof. The same is true of my own knowledge.

I declare under penalty of perjury that the foregoing is true and correct and that this declaration was executed on Dec. 1, 1975, at Salinas, California.

s-OSCAR PARODI
Petitioner

NOTICE IS HEREBY GIVEN that on Jan. 16, 1976, ay 10:00 a.m., or as soon thereafter as the matter may be heard, in the countroom of Department of the above-entitled Court, located at 240 Church Street, in the City of Salinas, California, petitioner intends to apply for an order declaring said newspaper to be a newspaper of general circulation.

Dated Dec. 1, 1975.

s- WILLIAM O. SORIA
Attorney for Petitioner

Dates of Publication:
Dec. 11, 18, 1975
(PC 1206)

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, January 6, 1976, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments denying a request for a use permit for the establishment of a food service operation (delicatessen) at the "Dilli Deli" located at the southeast corner of Ocean and Monte Verde, Block 74, portion of Lot 8. The appellant is Jacqueline E. Toriello.

NOTICE is further given that the aforesaid Hearing will beheld and this Notice is given pursuant to Section 1343 et seq. of the Municipal Code of the City of Carmel-by-the-Sea, California.

KATHLEEN CORSAUT
Deputy City Clerk

Dated: December 9, 1975
Date of Publication:
December 18, 1975
PC 1212

CITY OF CARMEL-BY-THE-SEA NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Tuesday, January 6, 1976, at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments imposing Condition No. 2 on the Use Permit permitting Lot 9, Block 33, Dolores Street between 3rd and 4th. Appellant is Stone, Post and Flower. Said Condition No. 2 requires an engineered retaining wall be placed on this property at its front property line for its full 40 foot width.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et seq. of the Municipal Code of the City of Carmel-by-the-Sea, California.

Kathleen Corsant
Deputy City Clerk

Dated: December 8, 1975
Date of Publication:
December 18, 1975
PC 1213

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN THAT A GENERAL MUNICIPAL ELECTION will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California, the 2nd day of March, 1976, for the purpose of electing three (3) persons to the office of City Councilman for the full term of four (4) years each.

The polls at said Election will be open between the hours of 7:00 A.M. and 8:00 P.M. (current time in effect) of said day of election (except as provided in the Elections Code.)

KATHLEEN CORSAUT
Deputy City Clerk

AVISO DE ELECCION

SE NOTIFICA OFICIALMENTE A LOS VOTANTES que tendra lugar una ELECCION MUNICIPAL GENERAL en la ciudad de Carmel-by-the-Sea, condado de Monterey, estado de California, el dia dos (2) de Marzo de 1976, con el fin de elegir a tres (3) personas a puestos de Miembro del Consejo Municipal ("Councilman") por un periodo de cuatro (4) anos cada una.

Las urnas electorales estaran abiertas de las siete (7:00) de la manana a las ocho (8:00) de la noche (hora oficial en vigencia) del dia de las elecciones arriba indicado (con las excepciones provistas por el Codigo Electoral).

KATHLEEN CORSAUT
"Deputy City Clerk"
(Deputado Funcionario a cargo)

Date of Publication:
December 18, 1975
(PC1214)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5209-18

The following persons are doing business as: Olde Carmel Stationers, Carmel Center, Rio Rd &Hwy No. 1, Carmel, Calif. 93921.

Peter John Chmarney, Jr., 2423 San Antonio, Carmel.

Jacqueline Chmarney, 2423 San Antonio, Carmel.

This business is conducted by general partnership.

S-PETER J. CHMARNEY, JR.

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1975.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By R. RYAN, Deputy
Expires Dec. 31, 1980

Dates of Publication:
Nov. 27
Dec. 4, 11, 18, 1975
(PC 1116)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

No. MP 4846

Estate of ELIZABETH KNOBLOCH, aka LOTTIE KNOBLOCH, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Nov. 21, 1975
DONALD G. FREEMAN
P.O. Box 805
Carmel, Ca 93921
Telephone: (408) 624-5339
Attorney for Executor

JANE E. PECK, Trust Officer,
Bank of America
Executor of the Estate
of the above named decedent

Date of Publication:
December 4, 11, 18, 1975
(PC 1114)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: West Wind Lodge at 942 Munras Street, Monterey, California.

Meharry Development Company
West Garzas Road
Carmel Valley, California

This business is conducted by a limited parnership.

Signed: **Donald L. Meharry**
Meharry Development Company,
General Partner
By: Donald L. Meharry, President

This statement was filed with the County Clerk of Monterey Count on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: Judie Seadler, Deputy
Expires: December 31, 1980

Dates of Publication:
Dec. 18, 25, 1975
Jan 1, 8, 1976
PC 1211

NOTICE TO CREDITORS

SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
No. MP 4857

Estate of RUTH DIPPEL, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated November 28, 1975
DONALD G. FREEMAN
P.O. Box 805
Carmel, CA 93921
Telephone: (408) 624-5339
Attorney for Executor

DONALD G. FREEMAN
EXECUTOR
of the Will of
the above named decedent

Dates of Publication:
Dec. 11, 18, 25
Jan. 1, 1976
(PC 1205)

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

HOLIDAY DEADLINES

CLASSIFIED ADVERTISING...

MONDAY

4 PM

for Thursday publication

December 25
and January 1

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	30¢ WORD
2 TIMES	40¢ WORD
3 TIMES	55¢ WORD
4 TIMES	60¢ WORD

Each additional week:
15¢ per word

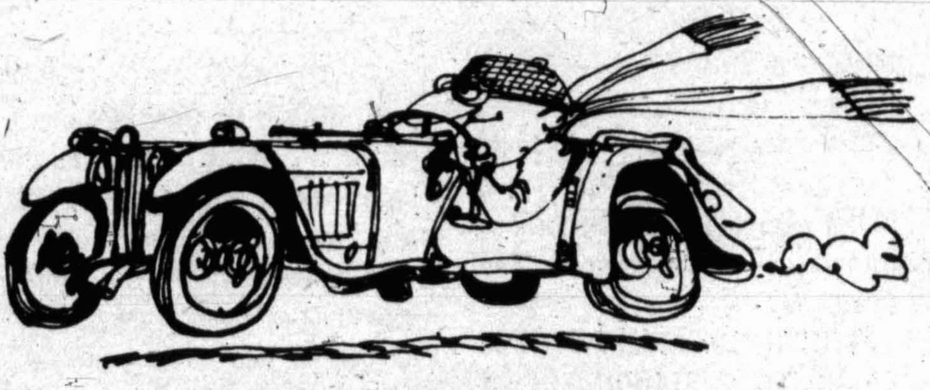
Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

25¢ DISCOUNT
for cash-in-advance

AUTOMOBILES



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CARMEL WOMAN's CLUB available for receptions, private parties, lectures and organizations. Phone, 624-0788, 624-3415, or 624-1982.

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Lost & Found

LARGE REWARD: FEMALE German shepard. Black with silver. "Duchess," and male Irish setter, red with white chest. "Brogan." Seen with W. Carmel Valley Rd. Days: 649-8400 ext. 351. Evenings: 899-4629 or 373-7937.

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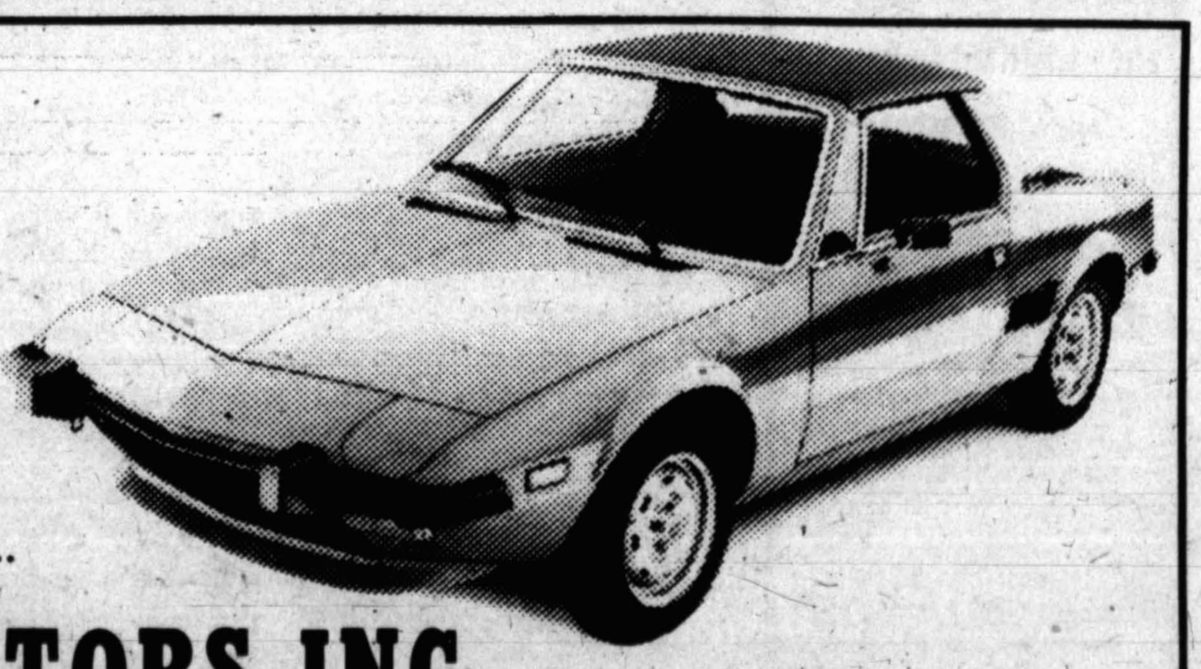

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AIREDALE: PUREBRED MALE for sale. AKC papers available. All shots. 659-2484.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekend, 375-7881.

SCANDANAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

BAND AVAILABLE — COUNTRY fiddeling to classical, 2 experienced professional musicians guarantee a good time. Nick, 624-8142.

HOUSEPAINTING — LOWEST PRICES, finest work, free estimates, discount for senior citizens. 375-2751.

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

ALTERATIONS: ALL TYPES, no job too small. Reasonable prices. 659-4177.

CHILD CARE: COME to granny's or I'll come to you. $2.00 hourly, $10.00 daily, $35.00 weekly. 624-4802.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

FURNITURE MOVING: NO job too big or too small. Call Bill, 624-8986 — 624-6489.

NURSE, PRIVATE DUTY, long or short term, 18 years experience. References. (408) 476-4860.

Business Opportunities

TOD COX

625-2654 BROKER 659-2729

CARMEL BUSINESSES

Carmel Yarn & Needle Point Shop. Nets $15,000. Price $35,000 cash plus inventory.

Ladies' Boutique. Excellent Carmel location. Nets $20,000. Price $60,000 with terms.

Restaurant. Long established and one of a kind. Price $42,500.

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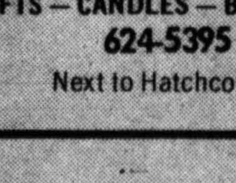

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PIANO AND SEWING lessons now available with Gina Welch. 659-2440.

CRACK-THE-WHIP. Develop your total coordination while you learn a new and different outdoor sport. Weekend activities in whiphandling now being organized at rustic country horse ranch. Share a day of fresh air and fun with family and friends. For further information call (408) 355-4122 and ask for Victor.

Situations Wanted

WOMAN AGE 50 seeking position as a live-in for a family. Carmel area. 625-0794 or 625-0975.

MATURE WOMAN, SEEKING room and board in exchange for live-in companion. Pebble Beach or Carmel area. Flexible hours. References. 625-1224.

Help Wanted

JANITOR — ONE WEEK NIGHT plus weekend; approximately six hours weekly, routine business office clean-up, Apply in person, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel, E.O.E., M-F.

PART-TIME YARD MAINTENANCE man wanted. One full day per week. Permanent job. Phone 659-2268.

HELP WANTED: NEED near person two hours weekly for light apartment maintenance. 625-1104.

WORKING PARENTS NEED housekeeper 1:30-5:30 weekdays. Clean house, start dinner, keep eye out for children. Own transportation, references required. Carmel Valley near Laureles Grade. 659-4487 between 8:00-10:00 a.m. or after 7:30 p.m.

Antiques

BEAUTIFUL IMPORTED (MILANO) Curio cabinet; 50 inches high, French provincial style, all four sides glass. Asking $275. Also other fine antiques. 624-1346.

Misc. For Sale

1940's RECORD PLAYER (Wilcox Gay), cedar chest 10x17½ inches with nice finish, 100 year old floral dress — wearable, buttons for the collector. 899-3133.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SEASONED OAK WOOD, $50 cord. You haul. 659-3380 after six.

ENJOY YOUR WARM, friendly fireplace! Choice, seasoned, oak delivered. 394-3094.

X-MAS TREES — CUT your own. Saturday, Sunday — 12:00-4:00. 47 Boronda Road, Carmel Valley.

MARY KAY COSMETICS, 373-2795 or 424-0523.

ALUMINUM PLATES, 22 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES — FARMER TO YOU. Tree rippened red Delicious, Newtown pippin and other varities, 8-14 cents per lb., by the box. Nautral fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

Wanted

UPRIGHT PIANO WANTED — moderate price, for two music students. 624-9015.

WANTED: LOCAL COLLECTOR will pay cash for stamp collections. 373-2018.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650. or short term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4, 625-1400.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED homes available by the week or month - Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

Wanted To Rent

MATURE CRAFTSMAN WITH local references seeks studio, cabin or large room with private entrance in Carmel or Carmel Valley. 373-6458.

MIDDLE-AGED, NON-SMOKING woman seeks a small cottage or studio in Pacific Grove or Carmel Area. Will exchange services for rent deduction. 375-8452.

For Rent Commercial

CARMEL RANCHO SHOPPING Center for lease, retail or professional, 854 square feet, all or part, west side Carmel Rancho Blvd. 624-1209.

DOWNTOWN CARMEL: SHOP or office space, street level, 900 sq. ft. 624-9541 or 624-5412.

For Rent

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. $400-month. Call 659-2247.

SMALL LIVING QUARTERS for adult working person in Carmel Valley. 659-2026.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

CARMEL. NEW LUXURIOUS 2 bedroom plus den apartment. 2 baths, large dining room area, ultra modern kitchen, wood burning fireplace. Sweeping ocean view. Elevator. Laundry. Security locks. Close to shops. No children or pets. $625 per month on years lease. Phone 624-5482 or 375-8952.

CARMEL VALLEY VILLAGE: 1 bedroom apartment available now. $215. Studio apartment available December 15. $175. 659-4474.

ARTIST WORK STUDIOS for rent. 2 big rooms with storage and good natural lighting. Available January 1. Call 373-6332.

RENT OR BUY — on the Rent Purchase Plan. Stone, Post & Flower homes are available in several locations from $400 monthly. Call us at 659-2247 for an appointment.

AVAILABLE JANUARY 1 — two bedroom south of Ocean, level walk to town. $325 unfurnished. 624-1108.

STUDIO APARTMENT IN downtown Carmel. Unfurnished, freshly decorated, full kitchen, new carpets. No garage. Single adult, $175-month. No pets.
FURNISHED 2 BEDROOMS, 2 baths, well located in Carmel. $450-month on lease.
Call Barney at Lois Renk & Associates, 624-1593.

Real Estate For Sale

SPECTACULAR OCEAN FRONT building site by owner. 625-2629.

HACIENDA CARMEL UNIT: Exceptional 2 bedroom, 2 bath, fireplace, view. New carpeting, new drapes, new dishwasher. 624-8261, extension 264.

Publisher's Notice

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All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitaiion, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

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THIS IS YOUR SUN WORLD

In the sunniest part of Carmel Valley sits a truly elegant home amidst scads of mature oaks, some over 100 years old. Ona lovely 1½ acre site, its a great family home with beautifully landscaped grounds. Tastefully appointed, the well-designed floor plan offers 4 bedrooms, 4 baths (including separate guest quarters), large living room with a great fireplace, spacious tile-floored entry. Close to schools and shopping. Country living, yet just a short drive from the heart of Carmel. Estimated replacement cost at over $240,000, this offering is modestly priced at:

$182,000

INVEST IN AN APARTMENT

Invest in an 8-unit apartment in mint condition at beautiful Del Monte Beach. A fantastic occupancy factor. A few traffic-free steps to Monterey's sandy beaches. Suitable for either live-in or live-out management. Can provide owner with profit and excellent tax shelter. Owner will trade up. Price has just been slashed to:

240,000

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John P. Carlin, 659-4028
G. Robert Henry, 659-2941
Pete King, 625-1058

PEBBLE BEACH C.C. area crashing ocean views on this fairway custom built home overlooking 3 more fairways to the Ocean 2 spacious bedrooms 2½ baths, study small office. 2 F.P. Min. maintenance. Walk to beach or club. Owners leaving state. $115,000 exclusive.

PEBBLE BEACH C.C. Area adobe and redwood reminiscent of so hard to find charm. 2 unusually large bed and baths. Immaculate and enhanced by beautiful floors. 2 fireplaces-beamed liv. room. Retire here, walk to beach and see the sunset. New exclusive at $112,500.

PEBBLE BEACH acreage, unusual listing. Ocean views available.

McGREGOR REAL ESTATE 624-5800

FOR SALE BY OWNER

Two Blocks South of Ocean Close To Beach and Shops

Walk through these gates and into one of the prettiest homes in all of Carmel. Living room with cathedral beamed ceiling, fireplace, two bedrooms, two luscious baths, dining room, breakfast room, large sun deck. Top quality and in top condition. Bother free grounds. As if this were not enough to find, there is an assumable loan of about $46,000. Bearing interest at only 6 per cent per annum, monthly payments of $336. $99,500. Shown Friday Dec. 19, Sat. Dec. 20 and Sun., Dec. 21 by appointment. Call 625-2106 or write P.O. Box 5602 — Carmel 93921

Come see this

Truly unusual home with panoramic views of the Fish Ranch, and Valley mouth, located very close to town yet offering total seclusion and privacy. The architect-owner has conveyed a feeling of casual elegance, with a Mexican flavor in this two bedroom, two bath home. Exquisitely decorated using rich parquet floors and bold contrasting colors, this home is truly a one of a kind. All this, plus a very special BONUS. This attractive home also includes a separate rental unit which may be used to ease the burden of mortgage payments and taxes or as a deluxe accommodation for your out-of-town family or friends. This unusual property is being offered at $95,000. Call us for an appointment to inspect it.

OR

If you think you might like to build in the future, you might be interested in this very reasonable Pebble Beach lot. There's no water meter, but that is certainly reflected in the far below market price. This choice level building site is located in an exclusive area of fine homes, has some ocean view and is only $32,500.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

Near the Beach

A COMSTOCK-BUILT HOME
4 BEDROOMS-3 BATHS

In fact, it's AN ESTATE. It runs from Camino Real to Casanova, from Santa Lucia to Frasier Way; it's a small city block. Hugh Comstock built this genuine ADOBE for its owner in 1937; quality, not price, was the objective. 4 bedrooms, 3 baths, double garage, 18' x 32' living room, 15' x 29' master bedroom, separate dining room. The entrance is through a beautiful, walled garden. EXCELLENT value at $175,000. It must definitely be SEEN to be appreciated.

CARMEL REALTY COMPANY

Dolores, South of Seventh
Phone 624-6482 any time

THE VILLAGE REALTY

Sales - Rentals Property management
Elisabeth Setchel, Realtor
Polly Chamberlin Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB. Carmel

A good lot three blocks from the post office with water and plans. $37,500.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. $62,900.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at $69,500.

Three bedrooms, 2½ baths, arranged so that "mom" has complete privacy with her own separate living room, bedroom, bath and fireplace. Short walk to town and beach on Casa Nova. Asking $84,500.

Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at $95,000.

Newly Listed

A lovely four bedroom, 3½ bath home in beautiful upper Hatton Fields. A private upper deck and lavish apartment separates the master suite from the exuberance of young life. Sensibly priced at $139,500.

South of Ocean Ave.

4 bedrooms, 2 bath home on Carmelo at 10th. Completely redecorated. Large dining room. 2 blocks to Beach. $87,500.

Jack's Peak

15 acres or 3-5 acre building sites all with outstanding views. Watermeter on property. Outstanding value at $225,000.

CARMEL BAY, REALTORS

Mission at 5th Carmel
624-1162 Anytime

JUST 5 MIN. FROM CARMEL

Rancho Canada

Custom Designed, Beautiful appointed home on a level acre. Ideal as "farmette" or for horses. Includes irrigation system and well and pump. Large family sized kitchen with many extras. Separate family room adjoining two of the three bedrooms. Master bath has sunken tub with Jacuzzi whirl pool system. Elegant paneling in living room and dining room. A beautiful home for entertaining. Large gourmet kitchen. Price $105,000.

6125 Brookdale Drive
Rancho Canada — Carmel Valley

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from the Valley to the Sea.
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CARMEL TWO STORY ADOBE COMSTOCK HOME FOR SALE

Bedroom and bath upstairs with all electric kitchen, knotty pine living room with exposed ceiling and fireplace. Downstairs bedroom and bath with study. Ideal for two plush bachelor pads. $72,000. Owner 624-2983.

OCEAN AVENUE REALTY

Leo Tanous, Realtor
625-1343

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26555 Carmel Rancho Blvd. Carmel
625-2200

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Carmel, California 93921

VALLEY GOLFER'S DREAM

An exceptionally lovely home in Carmel Golf & Country Club, and only five months old. 2,400 sq. ft. of spacious and well designed floor plan, with 3 bedrooms and 2 large baths. Lovely family room with fireplace and wet bar. Separate dining room off workable kitchen. Completely landscaped for privacy with great view. Tremendous 3 car garage. $125,000.00.

Tod Cox Broker

659-2729 625-2654

CLASSIC CARMEL

EVERYTHING YOU'VE ALWAYS WANTED

CHECK THIS LISTING

South of Ocean, San Antonio, near beach, view, 3 bedroom, 2 bath, dressing room, Stonelite tile, remodeled kitchen, beamed ceiling living room, sunny breakfast area, oak floors, basement, secret garden, grapestake fence, 2 car garage. $130,000 Ione K. Miller

San Carlos Agency

MODELS OPEN

ARROYO CARMEL

CARMEL'S BEST BUY AT $59,500

A grouping of 22 new Townhouses around an artificial lake. Tennis courts and swimming pool. Wood-burning fireplaces, covered space for 2 cars. Imagine 1550 sq. ft. with 2½ Ba., 2 large bedrooms, built in bar and an A.E.K. with trash compactor. On Rio Rd. near Rancho Road just off Hwy 1. Open 10:30-5:00 ea. day. Hurry! Only 12 left.

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(Brokers Cooperation Invited)

STONE, POST & FLOWER

PRIVATE TENNIS COURT

Four homes share a tennis court in sunny Carmel Valley Village. Two homes are still available in this exclusive development. From $72,000.

CARMEL

Redwood and Cedar and solid craftsmanship are combined and set among trees and flowers on Ocean Ave. 2 bedrooms, 1½ baths, deck, den and fireplace. $76,500.

SAN BENANCIO CANYON

Superb Canyon Views from Rimrock Estates. Two homes under construction from $56,000.

Other homes are for lease and for sale, and our architects can design especially for you.

659-2247
P.O. Box 511
Carmel Valley Village

Still Available "Moontree"

Only a short walk to Village or beach. This delightful cottage is an ideal home for a couple with occasional guests in Carmel's "most wanted" area. Two blocks from Ocean Ave. Two story with bedroom and bath on each floor. Recently remodeled. New appliances, forced air heat. No garage but plenty of parking space. Offered for $67,000.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
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Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

POINT LOBOS VIEW in RANCHO RIO VISTA

Three bedrooms custom built home with lots of closet and storage area. Family room — dark room — double garage with large work room. One acre plus in natural planting for easy maintenance. Sun oriented and protected patio. $107,500.00

JAMES FOSTER, REALTOR

Carmel Rancho Shopping Center

624-2789

OPEN FOR INSPECTION SUNDAY 1 to 4:30 PM

347 Pearl St. (Betw. 9th and Ocean View)

Pacific Grove

Treat yourself to a viewing of this truly authentic Victorian Home. It is fresh from a total restoration and ready for immediate occupancy. Features include two bedrooms, sunroom, living room, dining room, modern kitchen and bath, plus a nice rear patio. The home has a fine ocean view. The good victorians are rare and this is a *good* one. Call now for an appointment. Just 62,500.

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CARMEL, CALIFORNIA 93921

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CARMEL VALLEY

MINI-CASTLE IN CARMEL

European Flair mixed with Carmel Charm and modern amenities — this has to be one of Carmel's most charming residences!! It's but a short walk from the famed Carmel Plaza, yet quiet, sunny and secluded. Over 1500 square feet of luxury awaits you, for an affordable price of $79,000. CALL for your personal showing TODAY.

"Matching pair" South of Ocean Each $57,000

You and your friend should each invest some spare time and money. Why? So that you could own two Carmel-style, shingled two-bedroom cottages. Yes, in the very heart of Carmel, on the south side of Ocean, just out of the C-1 Zone. They both have beam ceilings, hardwood floors and 6 ft. floor to ceiling, Carmel stone fireplaces. Sturdily built in 1938. Use your imagination and bright paint to enhance your investment. Excellent, call.

RAISE YOUR SIGHTS TO SUNNY JACK'S PEAK! A NATURAL!!!

Just being completed, in rustic elegance on an acre of trees. Redwood decks, terraces. R.R. ties envelope a special retreat for the natural family. 3 bedrooms, 2 plus bathrooms and dozens of special custom features to enhance every inch of the over 2700 square feet designed for beautiful living. When we fill in the details, you will KNOW THIS IS A BUY, $117,500.

TWO NEW HOMES UNDER CONSTRUCTION IN MPCC

Now nearing completion in MPCC is a beautiful, spacious home featuring a huge family room, a roomy kitchen and a separate dining room. Four generous-sized bedrooms with a very private master bedroom suite. Carmel stone fireplace, tile entry and quality fixtures make this a terrific value at only $94,750.

...and then we have this three bedroom (or two and a den) quality home, situated on a quiet street, across from the golf course, and within easy distance of the MPCC club house. The home features a formal dining room, open beam living room, beautiful patios, and an oversize garage. Completion in January, so there is still time to customize. *Now asking $87,950.00, but hurry.*

LOTS! LOTS WITH WATER METERS!!!

Situated at Mid-Valley high on a hill in Tierra Grande. The building sites are level and the views are magnificent. One is an acre in size and the other 1.19 acres. Call us and we'll take you to these superb view properties.

WATER, WATER EVERYWHERE

Especially where it counts — a meter is installed, and adds value to this already lovely building site in Carmel Meadows, in an area of expensive homes with a peek of ocean and surrounding hills. Reduced to $32,900.00 and ready for a quick sale. — Call now.

Herma Smith Curtis

Junipera at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508

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Capital Properties

COUNTRY CLUB HOMES

$150,000 — Custom built 2 bedroom 2 bath home with approximately 1876 sq. ft. of luxurious living with fantastic views. Call 375-5107 for an appointment to see this delightful residence.

$152,500 — 4 bedroom, 3 bath, 2 fireplaces, dining room, family room, kitchen with all appliances, breakfast nook, living room, vacuum system. All this awaits the happy new owner of this residence. Call 624-1536. Price? You can't beat it!

PEBBLE BEACH

Enjoy exclusive homeownership in an area highly regarded for its prestige. Your neighbors will be just like you: they reflect the kind of quality that comes from exclusive living!

$71,000 — 2 bedroom 2 bath Ocean Pines condominium beautifully furnished. Livingroom with fireplace, dining room, terrace. Call 624-5378.

$150,000 — 3 bedroom, 3 bath on one and one-third acres. Spanish style, family room with fireplace, den, a MUST to see! Many fantastic features! Call 624-5378.

$165,000 — 3 bedroom 3 bath, formal living room & dining room, has a beautiful jacuzzi, spa bath added to its many amenities. A must to see. Call 624-5378 or 624-7544.

$265,000 — Get the most for your money with this 5 bedroom, 5½ bath home on almost 2 acres. Quality construction throughout. Call 624-5378.

$295,000 — 5 bedroom residence on the 15th fairway. Living room with beamed ceiling and fireplace, formal dining room and delightful sun room all designed for gracious living. Call 624-5378.

$375,000 — 6 bedroom, 5 bath Spanish villa with guest cottage. Located on 2.437 acres right on the golf course. Call 624-5378 for additional information.

$450,000 — Spanish 6 bedroom 5 bath home with 3 fireplaces and 3-car garage. Approx. 6,000 sq. ft. on 2. 484 acres in Pebble Beach! Call 624-5378 for details.

If you're just looking for a future homesite here are three possibilities offered by our offices:

$39,500 — View lot in Carmel Highlands, about 4 miles south of Carmel. This would be an ideal spot for that dream home.

$65,000 — Watch the gray whales migrate from this 2+ - acre lot located just 10 miles south of Carmel. There's water on the property, underground utilities and your own private beach. Call 624-1536.

$125,000 — Above the ocean and 17 Mile Drive. The finest ocean view property in all of Pebble Beach. Near the exclusive Cypress Point Country Club. Call 624-5378 for further details.

SEVEN CITIES
BY THE SEA

Excellent Values

AN ALMOST NEW VACANT sunny home on a hillside lot with lovely valley views. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family rm opening onto a private patio complete with gas BBQ. Three bedrms, two full tile baths, generous sized living rm. with rock fireplace and tiled entry hall. A SPECIAL FEATURE is a just completed artists studio or hobby rm. The landscaping is planned for easy care. Offered at $92,500 — with flexible terms or lease option!

A LARGE AND SPACIOUS 5 bedrm, 3 bath home constructed by owner-builder, — customized oriental design with a large family in mind. Approx. 3000 sq. ft. with many amenities such as: modern kitchen, spacious master bedrm, tiled baths, shake roof, and carpet over hardwood floors. This home is located on a level acre with fruit trees, private fencing, and ample room for a swimming pool. Priced realistically at $98,500.00.

WELL CONSTRUCTED two-story French colonial style 3 bedrooms 3 bath home located on Carmel Point two blocks from the ocean. Spacious living room with brick fireplace. Downstairs den could be used as a fourth bedroom. Quality wall to wall carpeting throughout, except for stonelite-tiled entry hallway and low maintenance vinyl in kitchen and bathrooms. Yard fenced and complete with underground lawn sprinklers. Qualifies for $2000 tax credit! Ready for immediate occupancy. Just reduced to $109,500.00.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
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MEMBER HOMES FOR LIVING Network

10,000 NATIONALLY

WE CAN HELP YOU BUY, SELL, OR TRADE A HOME ANYPLACE IN THE NATION

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JAY HOPKINS
and Associates

Carmel and Pebble Beach Real Estate

Santa's Specials Just Arrived!!!

Why don't you give yourself and your family a special Christmas gift...this new on market three bedroom home in the Country Club. There are many surprises in store..the formal dining room, paneled den, step-saving kitchen, oversized garage, laundry room, beamed ceilings, all located on a quiet street. A holiday special at $87,000.00.

Your Christmas tree will look beautiful in the beamed ceiling living room of this new luxury four bedroom home located in Carmel area's finest new subdivision...High Meadows. The panoramic view of Point Lobos and Carmel Bay plus the quality features: marble fireplace, decorator wallpapers, extensive wood paneling, luxurious wall to wall carpeting, and the very best built-in appliances, and more make this a perfect home for the holidays.

Invite your holiday guests to bring their tennis racquets when they visit you in your Carmel Valley home...in fact have a family tournament on the new regulation court! This three bedroom open-plan custom built home has breathtaking views as well as year 'round sunshine, sheltered decks and a site for an olympic size pool. Extensive use of wood, tile and stone make the interior truly unique. In addition..a sewing room, office and shop. A handsome Christmas gift for the active family.

Happy Holidays

Call 625-0300

The Pine Inn
Jay Hopkins

Carmel
Merv Lingle

THREE BEDROOM TWO BATH

Owner transferred must sell new home lived in three months. Carpets, drapes, Genie door opener, all electric kitchen included. Enclosed patio, one year construction fault guarantee. New appliance guarantee on all appliances. Condominium maintenance. $77,500. Will consider lease option.

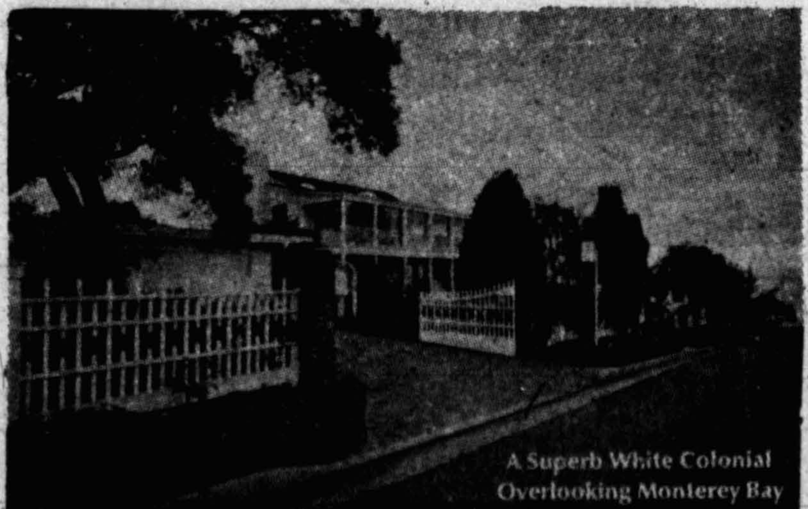
Your hosts

Dick Foudy
624-8205

George Murphy
373-3000

Grubb & Ellis Co

RESIDENTIAL BROKERAGE COMPANY



A Superb White Colonial
Overlooking Monterey Bay

This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. R-3 zoning permits 14 units on the lower lots of the property without disturbing main gardens and panoramic views.

OUR EXCLUSIVE
$275,000

Pebble Beach Realty

CARMEL & PEBBLE BEACH PROPERTIES
Box 851 Pebble Beach 408-624-5900